



ADULT SUMMER ACADEMY  
ACADÉMIE ESTIVALE

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## HOURS OF OPERATION HEURES D'OPÉRATION

### DOWNTOWN - CENTRE-VILLE

#### OFFICE HOURS / HEURES DE BUREAU

MONDAY TO THURSDAY LUNDI À JEUDI 8 H 30 - 21 H	FRIDAY & SATURDAY VENDREDI ET SAMEDI 8 H 30 - 16 H 30	SUNDAY DIMANCHE CLOSED / FERMÉ
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#### DOWNTOWN CLASSROOM HOURS / HEURES D'ENSEIGNEMENT

MORNING / MATIN 9 H - 12 H 30	AFTERNOON / APRÈS-MIDI 13 H - 16 H 30	EVENING / SOIR 18 H 30 - 21 H 30
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### ORLEANS - ORLÉANS

#### OFFICE HOURS / HEURES DE BUREAU

MONDAY TO FRIDAY LUNDI À VENDREDI 9 H - 17 H 00	SATURDAY SAMEDI CLOSED / FERMÉ	SUNDAY DIMANCHE CLOSED / FERMÉ
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#### ORLEANS CLASSROOM HOURS / HEURES D'ENSEIGNEMENT

MONDAY TO THURSDAY LUNDI À JEUDI 9 H - 21 H 00	FRIDAY TO SUNDAY VENDREDI À DIMANCHE 9 H - 16 H 00
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**NOTE: ALL COURSES AND PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE.  
NOTE: COURS ET PRIX MODIFIABLES SANS PRÉAVIS.**



/ARTOTTAWA.CA



Course information is subject to change without notice.

Please check our website at [www.artottawa.ca](http://www.artottawa.ca) or call us directly at 613.241.7471 (Downtown) 613.580.2765 (Orleans) for current information.

(B) = course is offered in both official languages.

Les renseignements sur les cours sont présentés sous réserve de modification sans préavis. Veuillez visiter le [www.artottawa.ca](http://www.artottawa.ca) ou téléphoner au 613.241.7471 (centre-ville) 613.580.2765 (Orléans) pour connaître les plus récents renseignements.

(B) = le cours est offert dans les deux langues officielles.

## ABOUT THE OSA À PROPOS DE L'ÉAO

### **THE OSA IS THE LEADING CENTRE FOR VISUAL ARTS EDUCATION AND CREATIVE EXPRESSION IN THE OTTAWA REGION.**

The Ottawa School of Art offers Diploma and Certificate Programs, and a full range of community level art courses including drawing, painting, photography, new media, ceramics, sculpture, printmaking, and a wide variety of specialized short courses and workshops. Children's and Teens' classes range from multi-media to animation and cartooning, to sculpture and construction, pottery, drawing and painting.

*As a not-for-profit organization, the Ottawa School of Art charges an annual family membership fee of \$30 (plus tax). Membership benefits include: enrolling in classes at the school, taking part in members' exhibitions, selling art work through the school's boutique, renting studio space and facilities.*

### **L'ÉAO EST LE CHEF DE FILE EN ENSEIGNEMENT DES ARTS VISUELS ET DE L'EXPRESSION DE LA CRÉATIVITÉ DANS LA RÉGION D'OTTAWA.**

L'École d'art d'Ottawa offre des programmes de diplôme et de certificat ainsi qu'un large éventail de cours d'art accessibles à tous, notamment des cours de dessin, peinture, photo, nouveaux médias, céramique, sculpture et imprimerie. L'ÉAO propose également une grande variété de cours de courte durée et d'ateliers spécialisés. Les possibilités de cours pour les enfants et les adolescents sont nombreuses : multimédia, animation et bande dessinée, sculpture et installation, poterie, dessin et peinture.

*À titre d'organisme à but non lucratif, l'École d'art d'Ottawa exige une cotisation annuelle de 30 \$ (taxe en sus). L'adhésion vous permet de suivre des cours à l'école, de participer aux expositions des membres, de vendre vos œuvres dans la boutique de l'école et de louer des studios et installations.*

**OSA CHARITABLE REGISTRATION NUMBER 126510528 RR0001**

**NUMÉRO D'ENREGISTREMENT D'ORGANISME DE BIENFAISANCE 126510528 RR0001**

# LEVELS OF INSTRUCTION

## NIVEAUX D'INSTRUCTION

The Ottawa School of Art offers three levels of instruction to help students select courses relative to their skill and experience. Each level includes courses covering a variety of media. A minimum number of registrations are required to avoid cancellation of a course. Please register 5 days before the start date.

L'École d'art d'Ottawa offre quatre niveaux d'instruction qui permettent aux étudiants de choisir des cours en fonction de leurs aptitudes et de leur expérience. Plusieurs techniques et moyens d'expression sont explorés à chaque niveau. Un minimum d'inscriptions est requis sans quoi le cours sera annulé. Veuillez vous inscrire au moins cinq jours avant la date de début du cours.

### **INTRODUCTORY | COURS D'INTRODUCTION**

Students who are at the introductory level have little to no knowledge of the basic techniques in a specific medium and have identified their directional focus. Courses designated as Introductory/Intermediate allow students to move to the slightly more difficult level when they are ready.

Les étudiants des cours d'introduction maîtrisent certaines compétences de base d'un moyen d'expression en particulier et ont choisi leur orientation. Les cours des niveaux introduction et intermédiaire permettent aux étudiants de progresser à leur rythme et de passer à un niveau supérieur au moment propice.

### **INTERMEDIATE | NIVEAU INTERMÉDIAIRE**

Intermediate level students have begun to understand their medium and apply themselves to their chosen medium with some skill and directional focus.

Au niveau intermédiaire, les étudiants commencent à bien saisir leur technique et s'y consacrent avec un certain talent.

### **ADVANCED | NIVEAU SUPÉRIEUR**

Advanced students work independently and receive one-to-one instructor support and ongoing critiques of their work. Students concentrate on individual style and content while developing a stronger directional focus and technical skills.

Les étudiants du niveau supérieur travaillent de façon indépendante et profitent d'un enseignement personnalisé. Leurs œuvres sont soumises à des critiques progressives. Ils travaillent à développer leur style et leur matière personnels, tout en poursuivant leur orientation et en maîtrisant des compétences techniques supérieures.

# BURSARY INFORMATION

## Bursary Program

The Bursary Program is a financial aid available to everyone interested in enrolling in a visual art course at the Ottawa School of Art. The goal is to help students to continue their studies, or to explore their interests in the visual arts. The value of individual bursary will depend on the level of financial assistance required and on the availability of funds.

## Eligibility

This Bursary Program is open to everyone who would like to enroll in a visual art course at the Ottawa School of Art. Children, youth, adults and seniors, with or without any prior visual arts experience or education, but who shows a genuine interest and require financial assistance are encouraged to apply.

## Value

The value of the individual bursary will depend on the level of financial assistance required and available funds.

## More Information and Application Form

You can get more detailed information and the Bursary Application Form at the OSA front office or on the OSA web site under the Community Development section.

# INFORMATION SUR LE PROGRAMME DE BOURSES

## Programme de bourses

Le programme de bourses vise à offrir une aide financière aux personnes qui souhaitent s'inscrire à un cours d'arts visuels à l'École d'art d'Ottawa. Le but du programme est d'aider les élèves à poursuivre leurs études ou les aider à explorer leur intérêt pour les arts visuels. La valeur de chaque bourse dépendra de l'aide financière requise et des fonds disponibles.

## Admissibilité

Le programme de bourses s'adresse à toutes les personnes qui veulent s'inscrire à un cours d'art visuel à l'École d'art d'Ottawa. Les enfants, adolescents, adultes et aînés, avec ou sans une expérience d'arts visuels ou une formation préalable dans le domaine, qui montrent un véritable intérêt et qui ont besoin d'une aide financière peuvent faire une demande au programme.

## Montant alloué

Le montant de chaque bourse dépendra du niveau d'aide financière requise et des fonds disponibles.

## Pour en savoir plus

Pour de plus amples renseignements et pour obtenir le formulaire de demande de bourse, adressez-vous à la réception de l'ÉAO ou consultez le site Web de l'ÉAO à la section Community Development.

# DOWNTOWN CENTRE-VILLE



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## **S13DAA1 | DARE TO TRY: DRAWING, PAINTING AND MIXED MEDIA | INTRODUCTORY TO INTERMEDIATE**

Join instructor Tami Galili-Ellis for a vibrant summer week full of art! Have fun developing ideas and creating mixed media works such as collage-painting or print drawings. Get inspired by great modern and contemporary artists such as Picasso, Matisse and Georgia O'Keefe. Explore painting, expand on drawing and learn various techniques and applications!

In this beginner course, students will expand their artistic boundaries while exploring a range of media such as painting, drawing, collage and printmaking. Through a series of in-class projects, working mainly from still-life, we will learn some essential components of visual art such as line, colour, and composition,

A visit to the National Gallery of Canada and one life model session is included. No previous experience is required! Join and dare to try!

**INSTRUCTOR: TAMI GALILI-ELLIS**

**FEE: \$245**

**MONDAY – FRIDAY, 9 H – 16 H**

**JULY 8 – JULY 12**

**5 DAYS | 30 HOURS**

**3 MODELS**

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## **S13DAA2 | PAINTING THE SUMMER LANDSCAPE | INTRODUCTORY TO INTERMEDIATE**

Create from and learn to use the landscape to make expressive paintings. Contemporary methods will be explored in the painting medium of your choice. Students will meet at inspiring locations and paint outdoors. Materials will be discussed at the first class.

**INSTRUCTOR: ROB HINCHLEY**

**FEE: \$200**

**TUESDAY – FRIDAY, 9 H 30 – 16 H**

**JULY 2 – JULY 5**

**4 DAYS | 24 HOURS**

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**S13DAA3 | STONE LITHOGRAPHY PRINTING | INTRODUCTORY**

The format of this camp would allow for students to process a single print by the end of the week-long course. Each class will begin with a demonstration in the morning, followed by time for students to complete that step in the process in the afternoon. There is flexibility in the schedule to allow for students to work ahead at each stage if they wish.

Come prepared with drawings you would like to transfer to stone or ideas for what you would like to draw on your stone!

**INSTRUCTOR: MEGHAN MYRES**

**FEE: \$260**

**MONDAY – FRIDAY, 9 H – 16 H**

**JULY 8 – JULY 12**

**5 DAYS | 30 HOURS**

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**S13DAA4 | PRINTMAKING | INTRODUCTORY**

Printmaking is a form of art. An original print is the work which the artist realizes through the strengths and limits of that medium. The INTAGLIO printing method, which will be taught, was practiced by Rembrandt, Goya, Whistler and Mary Cassatt in the past. Students interested in Lithography can take this course and concentrate on this technique instead.

Those interested in learning Lithography should join BOTH sessions. Lithography is another less toxic form of printmaking, but it is labour intensive. This art form was practiced by Toulouse Lautrec and Bonnard in the 19thC.

**INSTRUCTOR: NAZ IKRAMULLAH**

**FEE: \$260**

**MONDAY – FRIDAY, 9 H – 16 H**

**JULY 15 – JULY 19**

**5 DAYS | 30 HOURS**

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**S13DAA5 | JEWELLERY: INTRO TO FOLD FORMING AND HAMMERING | INTRODUCTORY**

In this introductory level class students will be introduced to fold forming, a contemporary metalsmithing technique pioneered by a Canadian goldsmith and governor general's award winner Charles Lewton Brain. Fold forming creates elegant and complex 3d dimensional objects from metal sheets by patterns of folding and hammering. Students will be given the necessary techniques to create complex original objects, simply with sheet metal and hammer.

Participants will be shown a variety of techniques used in fold-forming and will be encouraged to experiment with the potentials of metal. Students will have the opportunity to produce a variety of forms, and will be able to complete a final project (bangle, earrings, pendant, etc.) based on these innovative techniques.

Chayle Cook is a graduate of the Nova Scotia College of Art and Design, and apprentice Goldsmith at Marigold Design Studio, Ottawa.

**INSTRUCTOR: CHAYLE COOK**

**FEE: \$130**

**SATURDAY & SUNDAY, 9 H – 16 H**

**JULY 20 & JULY 21**

**2 DAYS | 12 HOURS**

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**S13DAA6 | URBAN SKETCHING | INTRODUCTORY TO ADVANCED**

Urban sketches are observational drawings done on location in urban environments (streets, cafes, parks, etc.) that aim to capture and communicate authentic moments, scenes and stories from urban life.

This class will cover the fundamentals of urban sketching, from composing and sizing a drawing on the relatively small sketchbook page to choosing subjects to communicate a mood or vision. Much of each class will be spent sketching on location in the Byward Market (indoor and outdoor locations), with supervision and feedback from the instructor.

**INSTRUCTOR: TOM POKINKO**

**FEE: \$225**

**MONDAY – FRIDAY, 9 H – 16 H**

**JULY 29 – AUG 2**

**5 DAYS | 30 HOURS**

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**S13DAA7 | INTRO PRINTMAKING | INTRODUCTORY**

Printmaking is a form of art. An original print is the work which the artist realizes through the strengths and limits of that medium. The INTAGLIO printing method, which will be taught, was practiced by Rembrandt, Goya, Whistler and Mary Cassatt in the past. Students interested in Lithography can take this course and concentrate on this technique instead.

Those interested in learning Lithography should join BOTH sessions. Lithography is another less toxic form of printmaking, but it is labour intensive. This art form was practiced by Toulouse Lautrec and Bonnard in the 19th C.

**INSTRUCTOR: NAZ IKRAMULLAH**

**FEE: \$230**

**MONDAY – THURSDAY, 9 H – 16 H**

**AUGUST 19 – AUGUST 22**

**4 DAYS | 24 HOURS**



# SUMMER ACADEMY FOR TEENS / ACADÉMIE D'ÉTÉ POUR ADOS

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## S13DAA8 | THE ART OF MAKING SKATEBOARDS | AGES 14 TO 17

Build your own fully functional, one-of-a-kind skateboard deck. Learn to press a street skateboard and apply graphics with exceptional results. Take pride in your ride and impress your friends with your own custom, personalized board. Throughout this workshop students have access to a professional visual artist, teacher, and veteran skater, Dustin W., to help work through design concepts and lock down a solid, finished street deck. By the end of this specialized workshop, you'll be walking away with a complete and original skateboard deck made out of 100% Canadian Maple that you can keep as a unique work of art or use to ride in style. This class is ideal for those interested in skateboarding, art and design, woodworking, or anyone that has an interest in trying something new, fun, and exciting!

**INSTRUCTOR: DUSTIN WENZEL**

**FEE: \$270**

**MONDAY TO FRIDAY, 9:00 – 4:00**

**AUGUST 12 – AUGUST 16**

**5 DAYS / 30 HOURS**



SEE THE SUMMER ACADEMY FOR TEENS BOOKLET FOR MORE OPTIONS.  
CONSULTEZ LE LIVRET DE L'ACADÉMIE D'ÉTÉ POUR ADOS POUR LA LISTE  
COMPLÈTE DES COURS POUR JEUNES.

# ORLEANS CAMPUS CAMPUS D'ORLÉANS

The Shenkman Arts Centre, which opened on June 18, 2009, is Ottawa's only multidisciplinary arts facility offering services and programs in both English and French. The Centre, which is located in Ottawa East, is a creative hub where artists and audiences meet to create and explore the arts.

The Centre provides much-needed space for performing arts presentations and visual art exhibitions, as well as specialized spaces for hands-on instruction in the visual, performing, literary and media arts along with unique spaces for receptions and special events, all in pursuit of creative excellence.

Le Centre des Arts Shenkman qui a ouvert ses portes le 18 juin 2009, est le seul établissement d'art multidisciplinaire d'Ottawa qui offre des services et des programmes en français et en anglais. Le Centre, qui est situé dans l'Est d'Ottawa, est un carrefour créatif où les artistes et le public se rassemblent pour produire et explorer les arts.

Le Centre offre des espaces indispensables pour présenter les arts de la scène et les expositions en arts visuels. Il offre aussi des salles spécialisées pour l'enseignement pratique des arts visuels, littéraires, médiatiques et de la scène ainsi que des espaces uniques pour les réceptions et les événements spéciaux, le tout dans la poursuite de l'excellence créative.

For more information/Pour plus d'information:

Orleans Campus d'Orléans  
245, boulevard Centrum Blvd.  
613.580.2765  
osao.info@artottawa.ca

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## CATEGORIES:

- 10 PAINTING / PEINTURE**
- 11 SCULPTURE / SCULPTURE**
- 11 SPECIAL INTEREST / SUJETS DIVERS**
- 13 SHORT COURSES / ATELIERS ET COURS DE COURTE DURÉE**
  - 13 DRAWING / DESSIN**
  - 15 PAINTING / PEINTURE**
  - 15 PHOTOGRAPHY / PHOTOGRAPHIE**
  - 16 SPECIAL INTEREST / SUJETS DIVERS**
  - 18 SUMMER ACADEMY FOR TEENS | ACADEMIE D'ÉTÉ POUR ADOS**

# PAINTING PEINTURE

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## **S13S015 | INTRODUCTION TO ENCAUSTICS | INTRO**

This course will explore the lustrous and visceral medium of encaustics. Students will begin by becoming acquainted with mixing pigment and wax and adjusting transparency and opacity. Class projects will involve the layering of colours, working with brush strokes, creating texture and relief with pottery tools and collage. Participants will have the opportunity to incorporate drawing, fabric, sewing and found elements into compositions. The course will conclude with an independent project in which students can make use of their favourite techniques.

**INSTRUCTOR: JENNY MCMASTER**

**TUESDAY: 18 H – 21 H**

**FEE: \$180**

**JULY 9 – AUG 13**

**6 SESSIONS | 18 HOURS**

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## **S13S018 | WATERCOLOUR 'EN PLEIN AIR' FOR NATURE LOVERS | ALL LEVELS**

Move away from the confinement of the studio and join us in the joys of painting watercolour amidst mother Nature! Observe and interpret the beautiful natural surroundings of Ottawa through drawings, watercolour sketches, and learn colour and light rendering techniques associated with painting 'en plein air'. We will be painting at some of Ottawa's most picturesque locations, such as Petrie Island, Maple Lawn Garden, Agriculture Museum, Arboretum, Hog's Back Falls and Mooney's Bay. \*Alternative indoor sites will be proposed in case of rain.

This course is aimed at all the levels of watercolour painting: those who want to try the medium for the first time or those who are seeking to explore advanced techniques. Participants will be guided individually according to their level.

**INSTRUCTOR:**

**DHANASHRI BAPAT**

**TUESDAY & THURSDAY:**

**9 H 30 – 12 H 30**

**FEE: \$185**

**JULY 9 – JULY 25**

**6 SESSIONS | 18 HOURS**



# SCULPTURE

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## **S13S060 | SPECIAL EFFECT LATEX MASK MAKING | INTRO**

You can create your own masks made of latex rubber. There are two kinds of masks that we will explore. The first simple method is the sort of mask that is typical to the Halloween rubber mask industry. The second and more involved method is typical to the film industry prosthetic special effects. We need not limit our creations to just masks but can also create monster gloves, feet or anything else. For this course we will create special effect masks and maybe some other accessories using the simple method as an introduction. For those interested in the complex film industry prosthetics we will offer a second course at a later date. This is a highly creative course which will offer students a wide variety of possibilities for future projects. Imagine...

*Kits will be available (\$75) and will include:  
Styrofoam mannequin head, latex rubber, cheese  
cloth, paint, alginate and hydrocol.*

*Clay and plaster included in the tuition.*

**INSTRUCTOR: DAVID CLENDINING**  
**MONDAY & WEDNESDAY: 18 H – 21 H**  
**FEE: \$250**  
**JUL 3 – JUL 29**  
**8 SESSIONS | 24 HOURS**



## **SPECIAL INTEREST SUJETS DIVERS**

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### **S13S030 | FOUND MATERIALS AND ASSEMBLAGE | INTRO**

Break the boundaries between art and the stuff of the everyday! This class will introduce students to the practice of incorporating found objects into two and three dimensional artwork, from high relief to shadow boxes. Participants will develop strategies of harmoniously combining fine art and salvaged materials. They will experiment with various means of object mounting onto canvas, heavy paper and mat board through, mediums, adhesives and sewing. They will also reconsider these bases through de- and reconstruction. Students will learn construct shelves and compartments in boxes with foam-core and mat-board. They will be encouraged to re-examine their environment and develop a keen eye for materials in unusual locations.

**INSTRUCTOR: JENNY MCMASTER**  
**SUNDAY: 13 H – 16 H**  
**FEE: \$180**  
**JUL 14 – AUG 25**  
**6 SESSIONS | 18 HOURS**

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### **S13S040A | THE ART OF BOX MAKING | INTRO**

This course is about the art of making boxes. In this course, you will learn how to cut book board and use decorative paper to create three beautiful boxes. We start the course by making a simple box. Once you have completed the simple box, we will move into the tower box, which when opened has four shelves within. Upon completion of the tower box, we will complete the course with the creation of the Japanese Hidden Compartment box. At the end of the course, you will take home three amazing boxes.

*For the first class students must bring: cutting mat, metal ruler, pencil, utility knife, glue, glue brush and bookboard.*

*Glue and bookboard will be available for purchase at the school prior to starting the class.*

*Decorative papers will be available for purchase in class.*

Instructor's blog: [www.bookartiste.blogspot.com](http://www.bookartiste.blogspot.com)

Bookbinding video: [youtu.be/k8w13ewrOqg](https://youtu.be/k8w13ewrOqg)

**INSTRUCTOR: MARY KRITZ**

**MONDAY & WEDNESDAY: 18 H – 21 H**

**FEE: \$210**

**JUL 3 – JUL 29**

**8 SESSIONS | 24 HOURS**

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### **S13S040B | BOOK ARTS | INTRO**

Do you have an appreciation for books? Are you curious about how books are made? Are you looking for a new set of skills to learn? Join us to learn about small folding books (4). Use centuries old techniques to make 3 traditional books. Set your creativity free to create button hole, slide and multiple flag books (3 in total), that tell a story using images, photos or drawings. Also learn box making techniques to create protective sleeves for your books.

*For the first class students must bring: cutting mat, metal ruler, pencil, utility knife, bone folder and one pad of sketch paper - 65 lb.*

*Glue and bookboard will be available for purchase at the school prior to starting the class.*

Instructor's blog: [www.bookartiste.blogspot.com](http://www.bookartiste.blogspot.com)

Bookbinding video: [youtu.be/k8w13ewrOqg](https://youtu.be/k8w13ewrOqg)

**INSTRUCTOR: MARY KRITZ**

**MONDAY & WEDNESDAY: 18 H – 21 H**

**FEE: \$210**

**JUL 31 – AUG 28**

**8 SESSIONS | 24 HOURS**



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**S13S040C | THE ART OF SCREEN PRINTING | L'ART DE LA SÉRIGRAPHIE |  
INTRO (B)**

This exciting course will give an insight into the skills of silkscreen printing onto a variety of fabrics and papers. You will learn how to translate your ideas into amazing prints. The course is designed for those who enjoy experimentation and new methods of using color, texture and a variety of print techniques and processes.

*Ce cours passionnant offrira un survol des techniques de sérigraphie pour la création d'œuvres sur tissus et papiers. Vous apprendrez à traduire vos idées sous forme d'impressions. Le cours est conçu pour ceux qui aiment l'expérimentation et qui désirent découvrir de nouvelles méthodes d'utilisation de la couleur et de la texture et en apprendre plus sur les procédés d'impression.*

**INSTR. / PROF.: VERONICA KEITH  
TUESDAY & THURSDAY / MARDI ET JEUDI: 18 H – 21 H  
FEE / COÛT: \$210  
AUG 6 AOÛT – AUG 29 AOÛT  
8 SESSIONS / SÉANCES | 24 HOURS / HEURES**

## **SHORT COURSES AND WORKSHOPS ATELIERS ET COURS DE COURTE DURÉE**

### **DRAWING DESSIN**

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**S13SOW1 | LIFE DRAWING OPEN WORKSHOP | MODÈLE VIVANT: ATELIER  
LIBRE | INDEPENDENT (B)**

This class is an excellent opportunity to practice life drawing! Every week a male or female model will be invited to this open workshop. Models will be following a preset number of short and long poses. (Drop-in sessions also available. \$30/session or \$120 for 6 sessions.)

*Ce cours est une occasion en or pour pratiquer le dessin d'après modèle vivant! Chaque semaine, un modèle masculin ou féminin sera invité. Les modèles prendront une succession de poses courtes et longues. (Vous pouvez également vous inscrire à une ou plusieurs séances. 30\$/séance ou 120\$ pour 6 séances.)*

**NO INSTRUCTOR / SANS PROFESSEUR  
FEE / COÛT: \$120  
TUESDAY / MARDI: 18 H – 21 H  
JUL 16 JUIL – AUG 20 AOÛT  
6 SESSIONS / SÉANCES | 18 HEURES / HOURS**

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**S13SWS1 | SKETCHING IN NATURE | ESQUISSE EN NATURE | INTRO (B)**

This summer, reconnect with the graceful beauty of nature through the quiet meditation of drawing 'en plein air'. The proposed exercises will be more contemplative and meditative than technical. Come to relax and to de stress.

*Cet été, renouez avec la beauté de la nature grâce à cet atelier de dessin en plein air. Les exercices proposés seront plus contemplatifs et méditatifs que techniques. Venez vous détendre et vous débarrasser de votre stress.*

**INSTR / PROF: SUZANNE VALOIS**

**MONDAY & WEDNESDAY / LUNDI ET MERCREDI: 9 H 30 – 12 H 30**

**FEE / COÛT: \$110**

**JUL 15 & 17 JUIL**

**2 SESSIONS / SÉANCES | 6 HEURES / HOURS**

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**S13SWS2 | EDITORIAL CARTOONS | CARICATURE POLITIQUE | INTRO (B)**

Editorial cartoons are an ephemeral type of art which teach instantly and inspire passionate responses. Those cartoons are catalysts for thought, and frank speech. Discover this fascinating world with Bado, the editorial cartoonist at the French language daily 'Le Droit' in Ottawa. The workshop will offer a balance between the presentation and analysis of famous editorial cartoons and some hands-on exercises. At the end of this workshop you will be able to identify, explain and apply in your own work the artistic techniques used in political cartoons. You will also learn tips and tricks to produce creative and symbolic cartoons from the idea, to the draft, and final drawings.

*La caricature éditoriale est un type d'art éphémère, où les illustrations renseignent en l'espace de quelques secondes et font réagir. Ces caricatures sont un catalyseur pour la pensée et le franc parler. Découvrez ce monde fascinant avec Bado, le caricaturiste au quotidien «Le Droit» à Ottawa. L'atelier sera en partie offert sous forme de présentation, avec l'analyse de plusieurs caricatures marquantes, et offrira aussi des exercices pratiques. À la fin de cet atelier, vous serez en mesure d'identifier, expliquer et appliquer dans votre propre travail les techniques artistiques utilisées dans les caricatures politiques. Vous pourrez également apprendre des trucs et astuces pour produire des dessins créatifs et symboliques en développant vos idées, vos esquisses et en peaufinant vos dessins.*

**INSTR / PROF: BADO (GUY BADEAUX)**

**SATURDAY / SAMEDI: 9 H 30 – 16 H**

**FEE / COÛT: \$110**

**AUG 10 AOÛT**

**1 SESSION / SÉANCE | 6 HEURES / HOURS**



# PAINTING PEINTURE

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## **S13SWS3 | NATURAL PIGMENTS EXPLORATION | PIGMENTS NATURELS: EXPLORATION | INTRO (B)**

Creating our own paint and pigment is not only fun; it helps us reconnect to the materials we work with every day, while minimizing toxic exposure. In this day-long workshop we will explore the basic elements of paint, including binders and pigments. We will cover aspects of history, chemistry and affordability. This workshop will highlight a handful of recipes for different types of paint, drawing charcoal, waterproof pastes, natural gesso and more. Deepen your knowledge and experiment with recuperated surfaces upon which to paint. Understand the processes and advantages related to the creation of your own colours, while honing your improvisational skills. Material kits will be sold at the beginning of the workshop (not included in course fee).

*Créer sa propre peinture et ses pigments n'est pas seulement amusant, cela aide à renouer avec les matériaux avec lesquels nous travaillons tous les jours, tout en minimisant notre exposition aux produits toxiques. Dans cet atelier d'une journée, nous explorerons les éléments de base de la peinture, incluant les liants et les pigments. Nous couvrirons différents aspects liés à l'histoire, à la chimie et au faible coût de production. Cet atelier mettra l'accent sur quelques recettes permettant de produire différents types de peinture, fusain, pâtes imperméables, gesso naturel et bien plus. Approfondissez vos connaissances et votre expérience de travail avec des surfaces récupérées sur lesquelles peindre. Découvrez les processus et les avantages liés à la création de vos propres couleurs, tout en perfectionnant vos habiletés à improviser. Des ensembles de matériaux seront vendus la journée de l'atelier (non inclus dans les frais de cours).*

**INSTR / PROF. : EMILY ROSE MICHAUD**

**SATURDAY / SAMEDI : 9 H 30 – 16 H**

**FEE / COÛT : \$110**

**AUG 17 AOÛT**

**1 SESSION / SÉANCE | 6 HOURS / HEURES**

# PHOTOGRAPHY PHOTOGRAPHIE

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## **S13SWS4 | TAKE BETTER VACATION PICTURES! | INTRO**

Vacations are one of the best times to get out and take pictures. No matter where you are going, the beach, the mountains, a foreign country or a town just down the road, you will be snapping photos. But will they be great photos? This workshop will help you being comfortable with your camera and knowing what to do to create amazing pictures while you are out on vacation. We will cover the things that are found on all cameras such as auto mode, the different programs modes, shutter speeds, aperture, ISO, menu items, and much more. Bring your own digital camera (DSLR or point & shoot).

**INSTRUCTOR: DAVID BARBOUR**

**FEE: \$110**

**SATURDAY: 9 H 30 – 16 H**

**JUL 13**

**1 SESSION | 6 HOURS**



# SPECIAL INTEREST SUJETS DIVERS

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## **S13SWS5 | WET FELTING EXPLORATION | EXPLORATION DU FEUTRAGE À L'EAU | INTRO (B)**

Create a colourful and unique wool brooch in only a few hours and learn about the traditional technique of felting. Learn how to use loose merino wool to create colourful and original accessories and add poetry to your bags, scarfs and hats! No felting experience is necessary. (Merino wool sold by the instructor for \$15).

*Créez une magnifique et unique broche en laine en quelques heures seulement et apprenez-en davantage sur la technique traditionnelle du feutrage. Apprenez à utiliser la laine mérinos afin de créer des accessoires colorés et originaux et ajoutez une touche de poésie à vos sacs, écharpes et chapeaux! Aucune expérience de feutrage n'est nécessaire. (Laine mérinos vendue par la professeure 15\$).*

Video about the artist (in French) / Vidéo sur l'artiste: <http://vimeo.com/52306391>

**INSTR / PROF. : DIANE LEMIRE**

**SATURDAY / SAMEDI : 9 H 30 – 12 H 30**

**FEE / COÛT : \$80**

**AUG 3 AOÛT**

**1 SESSION / SÉANCE | 3 HOURS / HEURES**

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## **S13SWS6 | MUSIC, ABSTRACT ART, DADA POETRY AND BOOKBINDING | INTRO**

Zine, (Zeen), an abbreviation of fanzine or magazine, are small publications of self-published work of original and/or appropriated text and images, usually reproduced by photocopier. They include a circulation of up to 1000 copies or less, but most are often less than 100. Profit is not the primary intent of the zine publication. They are written in a variety of formats, from computer-printed text to comics to handwritten text. The topics covered are very broad, including fanfiction, politics, art and design, ephemera, personal journals, social theory, or single topic obsession.

Join us for this fun filled day where you will create a zine using music to inspire the abstract art. Use a newspaper clipping to create a Dada poem. Combine both to create a small zine book that you can reproduce and share with your family and friends.

*Kits will be available (\$15) and will include: paper – sketch for text block and decorative for covers, thread, and text. The instructor will provide: needles during the class. Students must bring: a pencil, cutting mat, utility knife, metal ruler, pen. If you have a piece of music and personal player to listen to it, bring it along.*

Instructor's blog: [www.bookartiste.blogspot.com](http://www.bookartiste.blogspot.com)

Bookbinding video: [youtu.be/k8w13ewrOqg](http://youtu.be/k8w13ewrOqg)

**INSTRUCTOR: MARY KRITZ**

**SATURDAY: 10 H – 16 H**

**FEE: \$100**

**JULY 27**

**1 SESSION | 5 HOURS**

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### **S13SWS7 | HANGING PUZZLE BOOK | INTRO**

Join us to create this beautiful hanging puzzle book. Learn how to fold pieces of paper and join them together to create this book. Using decorative papers, and miniature images you will customize the book to your unique style. Hang words and/or sentences from the puzzle sections to complete the book.

Kits will be available (\$15).

Students must bring: cutting mat, utility knife, metal ruler, pencil, small set of scissors to cut out images.

Instructor's blog: [www.bookartiste.blogspot.com](http://www.bookartiste.blogspot.com)  
Bookbinding video: [youtu.be/k8w13ewrOqg](https://youtu.be/k8w13ewrOqg)

**INSTRUCTOR: MARY KRITZ**  
**SATURDAY: 10 H - 16 H**  
**FEE: \$100**  
**AUG 17**  
**1 SESSION | 5 HOURS**



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### **S13SWS8 | PRECIOUS METAL CLAY – RINGS ONLY | INTRO**

This class is for ring enthusiasts, you will work with Precious Metal Clay and create two rings using a cabochon stone and enamel to add colour to your unique creations! You will also learn how to use scratch foam and pre-made fine silver bezels in the making of your rings. No experience necessary.

Participants will complete TWO projects from start to finish:  
- Signet ring with torch fired enamel  
- Ring with Cabochon Stone Setting

All materials included, PMC, stones, etc. All technical and project information provided.

Just bring your lunch and your inspiration!

**INSTRUCTOR: SHANNON KENNEDY (CYNOSURE)**  
**FEE: \$230**  
**SATURDAY & SUNDAY: 9 H – 16 H**  
**JUL 6 & 7**  
**2 SESSIONS | 12 HOURS**

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## **S13SWS9 | PRECIOUS METAL CLAY BOOT CAMP II | INTRO**

This two-day intensive class continues the learning process started with our PMC Boot Camp I, though no experience is necessary. This class is packed with technical and practical information. The projects cover a wide range of techniques that will allow you to work in PMC right away!

Participants will create THREE projects from start to finish:

- Hollow Coreless Bead
- Earrings with Sterling Silver Wire
- Faux Cloisonné Enameled Pendant (Torch-Fired)

All materials included, PMC, stones, etc. All technical and project information provided.

Just bring your lunch and your inspiration!

**INSTRUCTOR: SHANNON KENNEDY (CYNOSURE)**

**FEE: \$230**

**SATURDAY & SUNDAY: 9 H – 16 H**

**AUG 10 & 11**

**2 SESSIONS | 12 HOURS**

## **SUMMER ACADEMY FOR TEENS ACADÉMIE D'ÉTÉ POUR ADOS NEW! NOUVEAU!**

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### **S13ST8A | THE ART OF MAKING SKATEBOARDS | 14 – 17 YEARS**

Build your own fully functional, one-of-a-kind skateboard deck! Learn to press a street skateboard and apply graphics with exceptional results. Take pride in your ride and impress your friends with your own custom, personalized board. Throughout this workshop students have access to a professional visual artist, teacher, and veteran skater, Dustin W. to help work through design concepts and lock down a solid, finished street deck. By the end of this specialized workshop, you'll be walking away with a complete and original skateboard deck made out of 100% Canadian Maple that you can keep as a unique work of art or use to ride in style. This class is ideal for those interested in skateboarding, art and design, woodworking, or anyone that has an interest in trying something new, fun, and exciting.

**INSTRUCTOR: DUSTIN WENZEL**

**FEE: \$270**

**MONDAY TO FRIDAY: 9 H – 16 H**

**AUG 19 - 23**

**5 SESSIONS | 30 HOURS**

**SEE THE SUMMER ACADEMY FOR TEENS BOOKLET FOR MORE OPTIONS.  
CONSULTEZ LE LIVRET DE L'ACADÉMIE D'ÉTÉ POUR ADOS POUR LA LISTE  
COMPLÈTE DES COURS POUR JEUNES.**

“FINE ART IS THAT IN WHICH THE  
HAND, THE HEAD, AND THE HEART  
OF MAN GO TOGETHER.”

« L'ART EST BEAU QUAND LA MAIN,  
LA TÊTE ET LE COEUR DE L'HOMME  
TRAVAILLENT ENSEMBLE »

– JOHN RUSKIN