

THE OTTAWA SCHOOL OF ART - L'ÉCOLE D'ART D'OTTAWA
BYWARD MARKET CAMPUS | CAMPUS DU MARCHÉ BY

Summer
CAMPS *FOR*
CHILDREN

Camps
D'ÉTÉ *POUR*
ENFANTS



35 rue George St., Ottawa, ON | 613.241.7471
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OSA
OTTAWA
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OF ART
EAO
ÉCOLE
D'ART
D'OTTAWA

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**FOR TEEN ACADEMY PLEASE FLIP OVER BOOK / POUR L'ACADÉMIE D'ÉTÉ
POUR ADOS, VOIR AU VERSO DU LIVRE**



/ARTOTTAWA.CA

HOURS OF OPERATION HEURES D'OPÉRATION

SCHOOL HOURS / HEURES D'OUVERTURE DE L'ÉCOLE

MONDAY TO THURSDAY

LUNDI À SAMEDI

8 H 30 – 21 H

FRIDAY & SATURDAY

VENDREDI ET SAMEDI

8 H 30 - 16 H 30

SUNDAY

DIMANCHE

CLOSED

SUMMER CAMP HOURS / HEURES DES CAMPS

MONDAY TO FRIDAY / LUNDI AU VENDREDI

9 H – 16 H 30 FOR CHILDREN / POUR ENFANTS

9 H – 16 H 00 FOR TEENS / POUR ADOS

BEFORE AND AFTER CARE / SERVICE DE GARDE

MONDAY TO FRIDAY / LUNDI AU VENDREDI

8 H - 9 H & 16 H 30 - 17 H 30

FEE: \$30 PER WEEK

COÛT: 30\$ PAR SEMAINE

Course information is subject to change without notice.

Please check our website at www.artottawa.ca or call us directly at 613.241.7471 for current information.

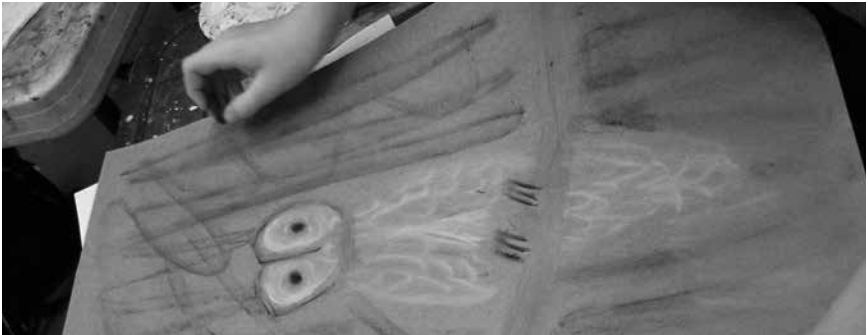
(B) = course is offered in both official languages.

(b) = instructor with some french background.

Les renseignements sur les cours sont présentés sous réserve de modification sans préavis. Veuillez visiter le www.artottawa.ca ou téléphoner au 613.241.7471 pour connaître les plus récents renseignements.

(B) = le cours est offert dans les deux langues officielles.

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ABOUT THE OSA À PROPOS DE L'ÉAO

THE OSA IS THE LEADING CENTRE FOR VISUAL ARTS EDUCATION AND CREATIVE EXPRESSION IN THE OTTAWA REGION.

The Ottawa School of Art offers Diploma and Certificate Programs, and a full range of community level art courses including drawing, painting, photography, new media, sculpture, printmaking, and a wide variety of specialized short courses and workshops. Children's and Teens' classes range from multi-media drawing, cartooning, painting, sculpture, digital art, photography, and fashion design.

L'ÉAO EST LE CHEF DE FILE EN ENSEIGNEMENT DES ARTS VISUELS ET DE L'EXPRESSION DE LA CRÉATIVITÉ DANS LA RÉGION D'OTTAWA.

L'École d'art d'Ottawa offre des programmes de diplôme et de certificat ainsi qu'un large éventail de cours d'art accessibles à tous, notamment des cours de dessin, peinture, photo, nouveaux médias, sculpture et gravure. L'ÉAO propose également une grande variété de cours de courte durée et d'ateliers spécialisés. Les possibilités de cours pour les enfants et les adolescents sont nombreuses : techniques mixtes, dessin, bande dessinée, peinture, sculpture, art numérique, photographie et design de mode.

As a not-for-profit organization, the Ottawa School of Art charges an annual family membership fee of \$30 (plus tax). Membership benefits include: enrolling in classes at the school, taking part in members' exhibitions, selling art work through the school's boutique, renting studio space and facilities.

À titre d'organisme à but non lucratif, l'École d'art d'Ottawa exige une cotisation annuelle de 30 \$ (taxes en sus). L'adhésion vous permet de suivre des cours à l'école, de participer aux expositions des membres, de vendre vos œuvres dans la boutique de l'école et de louer des studios et installations.

**OSA CHARITABLE REGISTRATION NUMBER 126510528 RR0001
NUMÉRO D'ENREGISTREMENT D'ORGANISME DE BIENFAISANCE 126510528
RR0001**

BURSARY INFORMATION

INFORMATION SUR LE PROGRAMME DE BOURSES

Bursary Program

The Bursary Program is a financial aid available to everyone interested in enrolling in a visual art course at the Ottawa School of Art. The goal is to help students to continue their studies, or to explore their interests in the visual arts. The value of individual bursary will depend on the level of financial assistance required and on the availability of funds.

Programme de bourses

Le programme de bourses vise à offrir une aide financière aux personnes qui souhaitent s'inscrire à un cours d'arts visuels à l'École d'art d'Ottawa. Le but du programme est d'aider les élèves à poursuivre leurs études ou les aider à explorer leur intérêt pour les arts visuels. La valeur de chaque bourse dépendra de l'aide financière requise et des fonds disponibles.

Eligibility

This Bursary Program is open to everyone who would like to enroll in a visual art course at the Ottawa School of Art. Children, youth, adults and seniors, with or without any prior visual arts experience or education, but who shows a genuine interest and require financial assistance are encouraged to apply.

Admissibilité

Le programme de bourses s'adresse à toutes les personnes qui veulent s'inscrire à un cours d'art visuel à l'École d'art d'Ottawa. Les enfants, adolescents, adultes et aînés, avec ou sans une expérience des arts visuels ou une formation préalable dans le domaine, qui montrent un véritable intérêt et qui ont besoin d'une aide financière peuvent faire une demande au programme.

Value

The value of the individual bursary will depend on the level of financial assistance required and available funds.

Montant alloué

Le montant de chaque bourse dépendra du niveau d'aide financière requise et des fonds disponibles.

More Information and Application Form

You can get more detailed information and the Bursary Application Form at the OSA front office or on the OSA web site under the Financial Information section.

Pour en savoir plus et pour obtenir le formulaire de demande

Pour de plus amples renseignements et pour obtenir le formulaire de demande de bourse, adressez-vous à la réception de l'ÉAO ou consultez le site Web de l'ÉAO à la section Information financière.

SUMMER CAMPS 2013

CAMPS D'ÉTÉ 2013

July 2 juillet - August 23 août

Monday to Friday - Lundi au vendredi 9h00 - 16h00

5 days / 30 hours - 5 jours / 30 heures

All fees for children camps (6 – 12 years old) include a pool outing and a drama class!

Tous les frais pour les camps pour enfants (6 – 12 ans) incluent une sortie à la piscine ainsi qu'un cours de drame!

Summer Camps information is subject to change without notice.

L'information sur les camps d'été est modifiable sans préavis.

Please check our website at artottawa.ca for current information.

Consultez le site web de l'ÉAO pour une version à jour de la programmation:

artottawa.ca

BEFORE AND AFTER CARE / SERVICE DE GARDE

MONDAY TO FRIDAY / LUNDI AU VENDREDI

8 H - 9 H & 16 H 30 - 17 H 30

FEE: \$30 PER WEEK

COÛT: 30\$ PAR SEMAINE



GENERAL INFORMATION

INFORMATION GÉNÉRALE

Summer camps for children ages 6-12 years

Mixed media classes, and classes with a media focus, are offered for children aged 6 - 12. Students produce a wide variety of work in all disciplines: drawing, painting, printmaking, collage and sculpture. These classes give students the opportunity to use materials and processes that are not available in the home or school setting. Classes are taught by professional artists/educators who provide children with an environment that encourages individual creative growth.

Most courses are organized around a theme and include a tour of the collection at the National Gallery of Canada.

Summer camps for teens ages 13-15 years

The Ottawa School of Art also offers classes for teens between 13 and 15 years old. These classes are media specific or have a narrow thematic focus. The projects encourage students to develop skills in specific techniques, to think about and practice the process of making art. Small classes are taught by artist/educators who create an environment that encourages individual creative growth. The fun comes from being immersed in art: in playing hard all week.

Camps d'été pour les enfants de 6 à 12 ans

Les cours privilégiant les techniques mixtes et ceux présentant une emphase sur certaines techniques sont offerts aux enfants âgés de 6 à 12 ans.

Les élèves réalisent une grande variété d'œuvres dans toutes les formes d'expression : dessin, peinture, gravure, collage, sculpture, etc. Ces cours donnent l'occasion aux élèves d'utiliser des matériaux et des procédés qu'ils ne peuvent pas utiliser à la maison ou dans le cadre scolaire. L'enseignement est offert par des artistes professionnels et éducateurs qui encouragent le développement artistique de chaque enfant.

La plupart des cours sont organisés autour d'un thème et comprennent une visite de la collection permanente du Musée des beaux-arts du Canada.

Camps d'été pour les adolescents de 13 à 15 ans

L'ÉAO offre aussi des cours aux jeunes de 13 à 15 ans. Ces cours portent sur des techniques spécifiques ou ont été développés selon une thématique précise. Ces projets incitent les élèves à développer des compétences techniques, à réfléchir et à expérimenter le processus de création artistique. Ces classes accueillent un petit groupe d'étudiants et sont enseignées par des artistes-éducateurs qui mettent en place un environnement encourageant le développement de la créativité individuelle. Les jeunes prendront plaisir à vivre cette expérience artistique immersive et travailleront fort tout en s'amusant pendant toute la semaine.

WEEK 1: JULY 2 - 5 (4 DAYS)

SEMAINE 1 : 2 - 5 JUILLET (4 JOURS)



S13DC1A | FLY AWAY ON A FLY: SCULPTURE / DRAWING EMPHASIS | AGES 6 – 7

Imagine we're small and the little creatures are giants! Explore the world of flies, frogs, turtles, dragonflies, moles and snakes, with pictures, stories, clay and papier-mâché sculpture, drawing, painting, and collage.

INSTRUCTOR: ERIKA CONNOR (b)
FEE: \$205

S13DC1B | THE RIDEAU CANAL: DRAWING / PAINTING EMPHASIS | AGES 8 – 9

Let's explore the waterways of old Bytown and present day Ottawa. We will incorporate our understanding of engineering, nature, and history into our art.

INSTRUCTOR: DEIDRE HIERLIHY (b)
FEE: \$205

S13DC1C | MULTIPLES: MIXED MEDIA | AGES 9 – 11

This class will explore multiples in art, how to use and create them. Using clay, plaster, printmaking and digital media we will explore this idea, looking at historical and contemporary applications.

INSTRUCTOR: ALEX FICHERA
FEE: \$205

S13DC1D | POP ART: SCULPTURE | AGES 11 – 12

This course offers an introduction to working creatively and safely in the 3rd dimension (modeling, carving, assemblage, construction) using a variety of traditional and non-traditional materials. An opportunity to explore different materials and develop personal creativity and expression, while learning the history of Pop Art.

INSTRUCTOR: NATHALIE GRICE
COÛT : 240\$

WEEK 2: JULY 8 - 12

SEMAINE 2 : 8 - 12 JUILLET



S13DC2A | MARKET LIFE: MIXED MEDIA | AGES 6 – 7

The Byward market is an exciting place to be in the summer. There is always something going on! Explore the food, flowers, architecture and people that make the market such a magnet for tourists and residents.

INSTRUCTOR: DEIDRE HIERLIHY (b)

FEE: \$235

S13DC2B | LAND OF THE LITTLE PEOPLE: SCULPTURE EMPHASIS | AGES 8 – 9

Create miniature worlds of strange plants, animals and little people with clay, wood, cardboard, natural and recycled materials, and shoe boxes.

INSTRUCTOR: ERIKA CONNOR (b)

FEE: \$235

S13DC2C | THE TIME MACHINE: DRAWING AND PAINTING EMPHASIS | AGES 9 – 11

Ever wanted to travel through time? Join us in this artistic and historical adventure, as we stop at different points in history every day. Students will keep a “travel log” of the journey, and make art inspired by the different historical eras and events.

INSTRUCTOR: LINDSAY WATSON

FEE: \$235

S13DC2D | MAKE YOUR MARK: LANDSCAPE / LAND ART: SCULPTURE / INSTALLATION | AGES 11 – 12

Many contemporary artists have chosen to ‘make their mark’ directly on the land in a form called ‘land art’. Often, ideas about the environment and human interaction with nature are explored in outdoor installations using non- traditional materials. Students will develop their ideas through drawing, painting and sculpting on a small scale in the studio and then move outside to explore the possibilities of this sculptural practice on specific sites nearby.

INSTRUCTOR: MARIKA JEMMA

FEE: \$235

WEEK 3: JULY 15 - 19

SEMAINE 3 : 15 - 19 JUILLET

S13DC3A | MAGICAL FAIRLY TALES: MIXED MEDIA | AGES 6 – 7

Are you Magic? Do you have invisible wings? Do you fight pirates and dragons and live in trees? Can you talk to animals or fly through the air? If you answered YES! Then you should be HERE.

INSTRUCTOR: LAUREN MULLIN

FEE: \$235

S13DC3B | GO GREEN: MIXED MEDIA | AGES 8 – 9

A mixed media exploration of art making with an environmental theme. Let's re-use those recyclables, make our own gifts and games, re-assemble tired toys and support a sustainable planet at the same time!

INSTRUCTOR: MARIKA JEMMA

FEE: \$235

S13DC3C | ANCIENT EGYPT: SCULPTURE EMPHASIS | AGES 9 – 11

Explore images and ideas of Ancient Egypt through a variety of sculpture and drawing: clay, metalwork, papier maché and wax, wall drawings for tombs, family portraits and hieroglyphics.

INSTRUCTOR: DEIDRE HIERLIHY (b)

FEE: \$235

S13DC3D | FIGURE AND FORM: DRAWING/PAINTING EMPHASIS | 11 – 12 YRS

Learn about the figure by exploring a variety of techniques that artists have used over time. Get inspired by figurative art created by masters such as Matisse, Picasso, Van Gogh, Degas and many more. Draw and paint from the model, expand on your existing knowledge, and practice new techniques for depicting the figure. A visit to the art Gallery will solidify what we learn during the week.

INSTRUCTOR: TAMI GALILI-ELLIS

FEE: \$250

2 MODELS

WEEK 4: JULY 22 - 26

SEMAINE 4 : 22 - 26 JUILLET

S13DC4A | THE WORLD OF NATURE: DRAWING / PAINTING EMPHASIS | AGES 6 – 7

Our theme for this week is nature. We will be exploring some of the processes and methods of making art (including drawing, painting, clay, and collage) while using Canadian wildlife as our subject matter, with a special section on bears.

INSTRUCTOR: LUCIA DE MARINIS

FEE: \$235

S13DC4B | FACES AND FANCY FOOTSTEPS: SCULPTURE EMPHASIS | AGES 8 – 9

You can make your feet and your hands, your face and your WHOLE self out of plaster and cardboard and papier maché! Come make a mess and try something new!

INSTRUCTOR: LAUREN MULLIN

FEE: \$235

S13DC4C | THE STORY OF BOATS: MIXED MEDIA | AGES 9 – 11

Follow the myths and ancient art of boats to recreate models of log and grass rafts, skin boats, dug-out canoes, & sailing crafts of the Egyptians, Vikings & Greeks. Sculpture and model construction with clay and found objects from nature, painting, and collage.

INSTRUCTOR: ERIKA CONNOR (b)

FEE: \$235

S13DC4D | FURIOUS ANIMATION AND CARTOONING: ANIMATION EMPHASIS | AGES 11 – 12

Cours bilingue avec suivi en français pour les élèves qui le désirent.

The students will become familiar with some of the basic techniques used in classic animated cartoons and stop-motion movies through individual and group projects. Some time will be devoted to editing, adding sound effects and titles to the movies. There will also be daily drawing lessons and Comics workshops.

Les élèves feront l'expérience des techniques de base du dessin animé classique (dessins à main levée) et de l'animation en volume (stop-motion) avec des projets individuels et en groupe. Il y aura du temps dévoué à l'étude de la mise en scène, les planches de scénarimage, au découpage technique et la possibilité d'ajouter une trame sonore et des génériques. Il y aura aussi des ateliers de dessin quotidiens et des projets BD pour compléter la formation.

INSTRUCTOR: GÉRARD BÉLEC (B)

FEE: \$235

WEEK 5: JULY 29 - AUGUST 2

SEMAINE 5 : 29 JUILLET - 2 AOÛT



S13DC5A | A NATURE ADVENTURE: MIXED MEDIA | AGES 6 – 7

Our theme for this week is nature. We will be exploring some of the processes and methods of making art (including drawing, painting, clay, and collage) using Canadian wildlife as our subject matter, with a special section on wolves.

INSTRUCTOR: LUCIA DE MARINIS

FEE: \$235

S13DC5B | FOLK ART AND GAMES: MIXED MEDIA | AGES 8 – 9

The Folk Art tradition combines art, craft and story. Students will look at, and have an opportunity to make, North American Folk art projects in traditional and non-traditional materials. Projects may include: painting on wood, sculpting in clay, weaving, rope making and knot tying, working with natural fibres and dyes. Emphasis will be on understanding the relationship between the art being made and the story being told, with lots of room for invention. Many folk art projects are toys and games!

INSTRUCTOR: MARIKA JEMMA

FEE: \$235

S13DC5C | FABULOUS COMICS AND CARTOONING: DRAWING EMPHASIS | AGES 9 – 11

If you like to draw, and you're ready to explore the world of comics and cartooning, get ready for FABULOUS Comics and Cartooning! Learn how to draw people and animals just like in the comics, and how to draw scenery and details that help you tell a story. Projects include comic strips and gag panels, producing your own comic book page and a printing project.

Si vous aimez dessiner, et que vous êtes prêts à découvrir le monde de la bande dessinée, préparez-vous pour FABULEUX : Bandes Dessinées. Apprenez comment dessiner les gens et les animaux comme dans les BD, et comment dessiner les décors et détails qui vous aident à raconter une histoire. Il y aura des projets de planches et cases à farces, une page entière de BD et un projet de gravure/impression.

INSTRUCTOR: GÉRARD BÉLEC (B)

FEE: \$235

S13DC5D | JOURNEY TO THE ANCIENT CITY OF POMPEII: DRAWING / SCULPTURE EMPHASIS | AGES 11 – 12

Join us as we discover the mysteries that hide deep within the ruins of Pompeii. This once buzzing Roman city located in Italy was partially destroyed when Mount Vesuvius erupted nearly 2 000 years ago. What is left of it now? What treasures were lost and which ones remain today? Embark on an amazing adventure that will take you to the depths of this wondrous city.

This summer camp will explore roman mythology, architecture and geology. We will explore with a range of different materials such as clay, papier maché, wax, charcoal, and oil pastel.

INSTRUCTOR: VALERIE CLEMENT (B)

FEE: \$235

WEEK 6: AUGUST 6 - 9 (4 DAYS) **SEMAINE 6 : 6 - 9 AOÛT (4 JOURS)**

S13DC6A | DEEP SEA ART: SCULPTURE EMPHASIS | AGES 6 – 7

Taking our inspiration from the sea and all its whimsical creatures, we will create sculptures in clay, wire, fabric and paint. Lantern fish, monsters and octopus will inspire our week.

INSTRUCTOR: ALEX FICHERA

FEE: \$205

S13DC6B | THE UNIVERSE OF MYTHS: MIXED MEDIA | AGES 8 – 9

We will sculpt, draw and paint the sky and celestial bodies through their daily and seasonal travels through our stories and dreams. With local tales and global myths of the sun, the moon, and stars to guide our way through the universe we will learn about myths around the world.

INSTRUCTOR: DAWN DALE (b)

FEE: \$205

S13DC6C | EXPLORING NATURE: PAINTING / DRAWING EMPHASIS | AGES 9 – 11

We will be exploring some of the processes and methods of making art, with particular emphasis on drawing, painting, and the construction of a mosaic using glass and tile. The natural world, with its organic, complex, and interesting forms and colours, will be our inspiration and focus.

INSTRUCTOR: LUCIA DE MARINIS

FEE: \$205

S13DC6D | LEONARDO – ARTIST/ INVENTOR: MIXED MEDIA | AGES 11 – 12

Be inspired to record nature in drawing like Leonardo da Vinci. Paint your own Mona Lisa and learn atmospheric perspective. Build a model castle and fortify it with Leonardo's inventions. Make anatomical and nature studies in watercolour. Make simple flying machines and learn about weather and the stars. Combine your love of art and science in this camp. A tour of the National Gallery included.

INSTRUCTOR: VAL RYAN (b)

FEE: \$205

WEEK 7: AUGUST 12 - 16

SEMAINE 7 : 12 - 16 AOÛT



S13DC7A | NIGHT IN THE MUSEUM: DRAWING / PAINTING EMPHASIS | AGES 6 – 7

Make art inspired by different museums around the world, such as the Louvre, the Guggenheim, and the National Gallery of Canada. Each day, students will focus on one place and genre, while learning drawing, painting, and composition.

INSTRUCTOR: LINDSAY WATSON

FEE: \$235

S13DC7B | MUTANTS AND CHIMERAS: SCULPTURE EMPHASIS | AGES 8 – 9

In this class we will draw inspiration from the past and present to create multimedia artworks. Students will work with clay papier-mâché, wax and plaster to create mythological monsters and modern-day mutants.

INSTRUCTOR: ALEX FICHERA

FEE: \$235

S13DC7C | ANIMAL PLANET: MIXED MEDIA | AGES 9 – 11

Each day we will learn more about the animals with which we share the world, from insects that pollinate, birds that scatter seeds, mammals that live with us and around us. We discover, through art, what roles animals have in the pattern of life that sustains us all.

INSTRUCTOR: DAWN DALE (b)

FEE: \$235

S13DC7D | DRAWING AND ILLUSTRATION | AGES 11 – 12

Have a blast diving into the exciting world of Illustration. Learn the skills and techniques required to do amazing things on paper. Discover what it takes to translate your Ideas and creative mind into works of art.

Go one step further and see your Images come to life through CD design, graphics, movie poster, t-shirt designs and more.

INSTRUCTOR: KARYN VAN DOOREN

FEE: \$235

WEEK 8: AUGUST 19 - 23
SEMAINE 8 : 19 - 23 AOÛT

S13DC8A | LOOK UP, LOOK DOWN, LOOK ALL AROUND: MIXED MEDIA / DRAWING EMPHASIS | AGES 6 – 7

Between the earth and sky we live in a biosphere of natural diversity. From the creatures that tend the soil to the birds (and other creatures) that fly the skies, to the reptiles, mammals and fish that swim the sea, we are surrounded by wondrous nature.

INSTRUCTOR: DAWN DALE (b)

FEE: \$235

S13DC8B | AESOP'S FABLES: DRAWING / PAINTING EMPHASIS | AGES 8 – 9

Using the rich animal and plant imagery in Aesop's fables as a starting point, we will explore a variety of media, focusing on experimenting with and building skills using paint and drawing techniques.

INSTRUCTOR: DEIDRE HIERLIHY (b)

FEE: \$235

S13DC8C | IMPRESSIONISM: MIXED MEDIA | AGES 9 – 11

In this class we will be exploring Impressionist style through a variety of mediums including clay, paint and oil pastel. Students will gain an understanding of concepts and will build a range of skills.

INSTRUCTOR: ALEX FICHERA

FEE: \$235

S13DC8D | FAR OUT ANIMATION AND CARTOONING: ANIMATION EMPHASIS | AGES 11 – 12

Cours bilingue avec suivi en français pour les élèves qui le désirent.

The students will become familiar with some of the basic techniques used in classic animated cartoons and stop-motion movies through individual and group projects. Some time will be devoted to basic editing, adding sound effects and titles to the movies.

There will also be daily drawing lessons and Comics workshops.

Les élèves feront l'expérience des techniques de base du dessin animé classique (dessins à main levée) et de l'animation en volume (stop-motion) avec des projets individuels et en groupe. Il y aura du temps dévoué à l'étude de la mise en scène, les planches de scénarimage, au découpage technique et la possibilité d'ajouter une trame sonore et des génériques.

Il y aura aussi des ateliers de dessin quotidiens et des projets BD pour compléter la formation.

INSTRUCTOR: GÉRARD BÉLEC (B)

FEE: \$ 235

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FOR SUMMER CAMPS FOR CHILDREN PLEASE FLIP OVER BOOK / POUR LES CAMPS D'ÉTÉ POUR ENFANTS VOIR LE VERSO DU LIVRET

**SUMMER ACADEMY FOR TEENS 2013 – ACADÉMIE D'ÉTÉ POUR ADOS 2013
JULY 2 JUILLET – AUGUST 23 AOÛT
MONDAY TO FRIDAY – LUNDI AU VENDREDI 9H00 – 16H00
5 DAYS / 30 HOURS – 5 JOURS / 30 HEURES**

Summer camps for teens ages 13-15 years

The Ottawa School of Art also offers classes for teens between 13 and 15 years old. These classes are media specific or have a narrow thematic focus. The projects encourage students to develop skills in specific techniques, to think about and practice the process of making art. Small classes are taught by artist/educators who create an environment that encourages individual creative growth. The fun comes from being immersed in art: in playing hard all week.

Camps d'été pour les adolescents de 13 à 15 ans

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(B) = course is offered in both official languages.
(b) = instructor with some french background.

Les renseignements sur les cours sont présentés sous réserve de modification sans préavis. Veuillez visiter le www.artottawa.ca ou téléphoner au 613.241.7471 pour connaître les plus récents renseignements.

(B) = le cours est offert dans les deux langues officielles.
(b) = instructeur avec un peu de fond français.

WEEK 1: JULY 2 - 5 (4 DAYS)

SEMAINE 1 : 2 - 5 JUILLET (4 JOURS)

S13DT1A | ART FOR CHANGE: MIXED MEDIA, THE COMPUTER AND SOCIAL JUSTICE

Visual art can be a powerful tool for social change. This class begins with a group discussion and identification of issues and concerns of personal interest to students. Subsequent presentations will include opportunities to look at “Issue-based art” and “Community Art for Change” projects around the world, as well as street art and outsider art. Students are encouraged to express both their passions and their concerns through their work in a variety of media with the idea that ART CAN MAKE CHANGE.

INSTRUCTOR: MARIKA JEMMA
FEE: \$205

WEEK 2: JULY 8 – 12

SEMAINE 2 : 8 – 12 JUILLET

S13DT2A | PORTRAIT PAINTING

This course is designed with the knowledge that you have just finished a long year at school and are looking for a challenging but relaxing time doing something that you enjoy; painting. Have you ever pictured yourself as a King or Princess, Pirate, Cy-borge, or Comic book character? This class explores all these possibilities in the form of an acrylic, self-portrait, painting class. We will assemble and prepare a canvas together, develop a composition of fact and imagination using digital photographs, clothing and a background of your choice. The week will also include a visit to the National Gallery to see the Masterpieces in Focus: Rubens and His Workshop.

INSTRUCTOR: FABIO CATTELAN
FEE: \$235

S13DT2B | CLAY

Through observation of nature and the elements, this class will explore building techniques to create pottery and sculpture. This is an introductory class in clay building with emphasis on development of personal style and creative solutions. During the week, students will explore hand building and throwing on the wheel. Functional as well as purely sculptural projects encourage creativity and self-expression while developing skills.

INSTRUCTOR: ERIN ROBERTSON (b)
FEE: \$245

WEEK 3: JULY 15 – 19

SEMAINE 3 : 15 – 19 JUILLET



S13DT3A | MURAL PROJECT

This project is for youths to express their issues as well as issues about mental health. Previous murals can be seen at CHEO's Centre of Excellence for Youth and Mental Health, visit www.onthepoint.ca. Each student takes part in the theme, drafting, painting and final touches of the mural. Students will receive volunteer hours for their participation.

INSTRUCTOR: ADAM DAVIDSON

FEE: \$245

S13DT3B | PORTFOLIO DEVELOPMENT

This course will focus on developing students' observational skills while focusing on tone, form, proportion, likeness, depth, composition and texture. Special attention will be given to portraiture, life drawing and still life. Students will work from the model in preparation for the Canterbury visual arts interview. Through a variety of painting, drawing, mixed media and sculpture projects, students will refine their skills and develop a substantial body of work. This course will cover all of the requirements for the Canterbury visual arts portfolio. Also available to teens not planning to attend Canterbury.

INSTRUCTOR: NATHALIE GRICE

FEE: \$240

1 MODEL

WEEK 4: JULY 22 – 26

SEMAINE 4 : 22 – 26 JUILLET



S13DT4A | FIGURE IT OUT: DRAWING AND PAINTING

Learn about the figure by exploring a variety of techniques that artists have used over time. Get inspired by figurative art created by masters such as Matisse, Picasso, Van Gogh, Degas and many more. Draw and paint from the model, expand on your existing knowledge, and practice new techniques for depicting the figure. A visit to the art Gallery will solidify what we learn during the week.

INSTRUCTOR: TAMI GALILI-ELLIS

FEE: \$255

3 MODELS

S13DT4B | MANGA AND THE GRAPHIC NOVEL

The proliferation of illustrated texts for young readers presents an opportunity to learn the skills in drawing, inking and colouring within the various new aesthetics of these popular new mediums.

Drawing with emphasis on human anatomy.

INSTRUCTOR: DAWN DALE (b)

FEE: \$250

2 MODELS

WEEK 5: JULY 29 – AUGUST 2

SEMAINE 5 : 29 JUILLET – 2 AOÛT

S13DT5A | DIGITAL ART

Learn the fundamentals and develop the skills to create breathtaking digital art! This one week intensive course is taught through project based, hands-on exercises where students explore how to design, draw, paint, and manipulate images digitally. Illusions and special effects will be created using Adobe Photoshop, scanners, and your own camera. (Please bring your own digital camera.)

INSTRUCTOR: MAYA HUM

FEE: \$245

S13DT5B | FASHION DRAWING AND DESIGN

This is for students of all skill levels who are interested in fashion or theatrical costume design. Learn to express your ideas on paper using a variety of mediums. Draw the face, scale figure, draped fabric and draw a live model. Focus will be placed on the creative process.

INSTRUCTOR: TBD

FEE: \$250

2 MODELS

WEEK 6 : AUGUST 6 – 9 (4 DAYS)

SEMAINE 6 : 6 – 9 AOÛT (4 JOURS)

S13DT6A | JEWELLERY

This will be a fun week of exploring a variety of conventional and unusual materials and techniques to create baubles, bangles, beads and broaches. Learn to hammer metal, recycle old jewellery and make your own beads to create your own original jewellery and accessories.

INSTRUCTOR: PATTI NORMAND

FEE: \$205

S13DT6B | DRAWING AND ILLUSTRATION

Have a blast diving into the exciting world of Illustration. Learn the skills and techniques required to do amazing things on paper. Discover what it takes to translate your Ideas and creative mind into works of art.

Go one step further and see your Images come to life through CD design, graphics, movie poster, t-shirt designs and more.

INSTRUCTOR: KARYN VAN DOOREN

FEE: \$205

WEEK 7 : AUGUST 12 – 16

SEMAINE 7 : 12 – 16 AOÛT



S13DT7A | A CRAZY POINT OF VIEW: BASIC BLACK AND WHITE FILM PHOTOGRAPHY

Come and experience the magical moments of black and white photography in this introductory course. You will develop your own negatives, contact sheets, prints, and point of view! The elements of art and a historical look at Master Photographers will enhance your own creative eye. Experiment in colour tinting.

(All students will be required to have their own 35mm camera. Both parents and students will be required to sign a consent form assuring the safety and knowledge of the student to the materials and equipment being used.)

INSTRUCTOR: ELIZABETH LEES

FEE: \$245

S13DT7B | FAMOUS ANIMATION AND CARTOONING – ANIMATION EMPHASIS

Cours bilingue avec suivi en français pour les élèves qui le désirent.

The students will become familiar with some of the basic techniques used in classic animated cartoons and stop-motion movies through individual and group projects. Some time will be devoted to editing, adding sound effects and titles to the movies.

There are daily drawing lessons and workshops that will introduce the participants to Comics and cartooning techniques.

Les élèves feront l'expérience des techniques de base du dessin animé classique (dessins à main levée) et de l'animation en volume (stop-motion) avec des projets individuels et en groupe. Il y aura du temps dévoué à l'étude de la mise en scène, les planches de scénarimage, au découpage technique et la possibilité d'ajouter une trame sonore et des génériques.

Il y aura aussi des ateliers de dessin quotidiens et des projets BD pour compléter la formation.

INSTRUCTOR: GÉRARD BÉLEC (B)

FEE: \$235

WEEK 8 : AUGUST 19 – 23

SEMAINE 8 : 19 – 23 AOÛT

S13DT8A | ACCIDENTAL TOURIST: DRAWING AND WATERCOLOUR

Be a tourist in your own town. Create a portfolio of views of Ottawa using drawing and watercolour in the manner of 19th century Grand Tourist travelling to Italy. Learn to draw a street view in perspective, paint water and sky with drama, and realistically capture the flora and fauna of our city. Our downtown sketching trips will take in local history, with emphasis this year on revitalizing Sparks Street. We will also explore artists' books, and tour the National Gallery of Canada.

INSTRUCTOR: VAL RYAN (b)

FEE: \$235

S13DT8B | EQUUS: ART OF THE HORSE: MIXED MEDIA

From skeleton to muscle structure to movement, discover the many kinds of horses across the world. Explore the form of horse and rider using clay, drawing, painting & mixed-media.

INSTRUCTOR: ERIKA CONNOR (b)

FEE: \$235