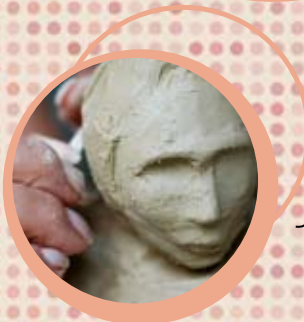


CREATE,
SHARE,
INSPIRE.



CRÉER,
PARTAGER,
INSPIRER.

ORLEANS CAMPUS SPRING 2013 COURSES/
COURS DU PRINTEMPS CAMPUS D'ORLÉANS

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/ARTOTTAWA.CA

HOURS OF OPERATION HEURES D'OPÉRATION

SCHOOL HOURS / HEURES D'OUVERTURE DE L'ÉCOLE

MONDAY TO FRIDAY
LUNDI À VENDREDI
9 H - 17 H 00

SATURDAY
SAMEDI
11 H - 13 H 00

SUNDAY
DIMANCHE
11 H - 13 H 00

CLASSROOM HOURS / HEURES D'ENSEIGNEMENT

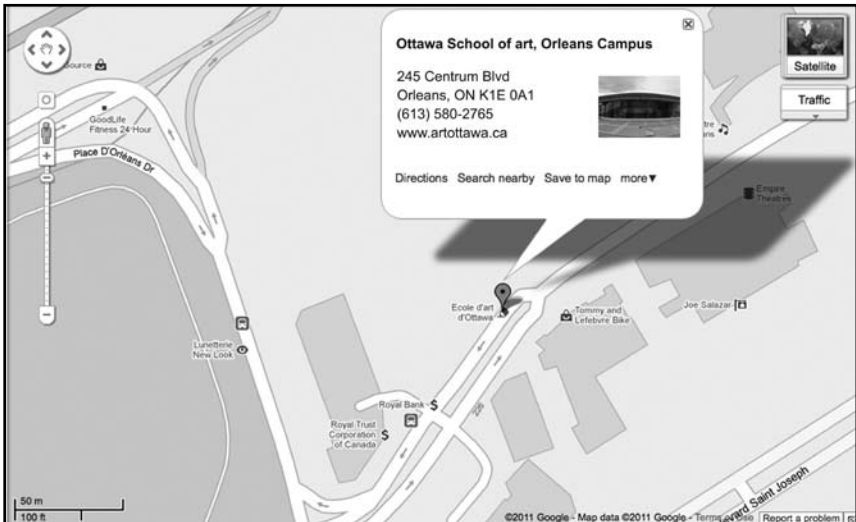
MONDAY TO THURSDAY
LUNDI À JEUDI
9 H - 21 H 30

FRIDAY TO SUNDAY
VENDREDI À DIMANCHE
9 H - 19 H 30

Course information is subject to change without notice.

Please check our website at www.artottawa.ca or call us directly at 613.580.2765 for current information.

Les renseignements sur les cours sont présentés sous réserve de modification sans préavis. Veuillez visiter le www.artottawa.ca ou téléphoner au 613.580.2765 afin d'avoir accès à la version la plus jour.



ABOUT THE OSA À PROPOS DE L'ÉAO

THE OSA IS THE LEADING CENTRE FOR VISUAL ARTS EDUCATION AND CREATIVE EXPRESSION IN THE OTTAWA REGION.

The Ottawa School of Art, Orleans campus, offers an Arts Fundamentals certificate as well as a full range of community level art courses including drawing, painting, photography, new media, sculpture, printmaking, and a wide variety of specialized short courses and workshops. Children's and Teens' classes range from multi-media to cartooning, to sculpture and construction, drawing and painting.

L'ÉAO EST LE CHEF DE FILE EN ENSEIGNEMENT DES ARTS VISUELS ET DE L'EXPRESSION DE LA CRÉATIVITÉ DANS LA RÉGION D'OTTAWA.

L'École d'art d'Ottawa, campus d'Orléans, offre un Certificat d'arts fondamentaux ainsi qu'un large éventail de cours d'art accessibles à tous, notamment des cours de dessin, peinture, photographie, nouveaux médias, sculpture et sérigraphie. L'ÉAO propose également une grande variété de cours de courte durée et d'ateliers spécialisés. Les possibilités de cours pour les enfants et les adolescents sont nombreuses : multimédia, et bande dessinée, sculpture et installation, dessin et peinture.

As a not-for-profit organization, the Ottawa School of Art charges an annual family membership fee of \$30 (plus tax). Membership benefits include: enrolling in classes at the school, taking part in members' exhibitions, selling art work through the school's boutique renting studio space and facilities.

À titre d'organisme à but non lucratif, l'École d'art d'Ottawa exige une cotisation annuelle de 30 \$ (taxes en sus). L'adhésion vous permet de suivre des cours à l'école, de participer aux expositions des membres, de vendre vos œuvres dans la boutique de l'école et de louer des studios et installations.

OSA CHARITABLE REGISTRATION NUMBER 126510528 RR0001

PLEASE VISIT OUR WEB SITE FOR OUR WITHDRAWAL, REFUND, TRANSFER AND CANCELLATION POLICY.

VISITEZ NOTRE SITE INTERNET POUR PLUS DE DÉTAILS SUR NOTRE POLITIQUE DE RETRAIT, REMBOURSEMENT, TRANSFERT ET ANNULATION.

LEVELS OF INSTRUCTION FOR THE GENERAL INTEREST PROGRAM NIVEAUX D'INSTRUCTION POUR LE PROGRAMME D'INTÉRÊT GÉNÉRAL

The Ottawa School of Art offers four levels of instruction to help students select courses relative to their skill and experience. Each level includes courses covering a variety of media. A minimum number of registrations are required to avoid cancellation of a course. Please register 5 days before the start date.

L'École d'art d'Ottawa offre quatre niveaux d'instruction qui permettent aux étudiants de choisir des cours en fonction de leurs aptitudes et de leur expérience. Plusieurs techniques et moyens d'expression sont explorés à chaque niveau. Un minimum d'inscriptions est requis sans quoi le cours sera annulé. Veuillez vous inscrire au moins cinq jours avant la date de début du cours.

INTRODUCTORY | COURS D'INTRODUCTION

Students who are at the introductory level have little to no knowledge of the basic techniques in a specific medium and have identified their directional focus. Courses designated as Introductory/Intermediate allow students to move to the slightly more difficult level when they are ready.

Les étudiants des cours d'introduction maîtrisent certaines compétences de base d'un moyen d'expression en particulier et ont choisi leur orientation. Les cours des niveaux introduction et intermédiaire permettent aux étudiants de progresser à leur rythme et de passer à un niveau supérieur au moment propice.

INTERMEDIATE | NIVEAU INTERMÉDIAIRE

Intermediate level students have begun to understand their medium and apply themselves to their chosen medium with some skill and directional focus.

Au niveau intermédiaire, les étudiants commencent à bien saisir leur technique et s'y consacrent avec un certain talent.

ADVANCED | NIVEAU SUPÉRIEUR

Advanced students work independently and receive one-to-one instructor support and ongoing critiques of their work. Students concentrate on individual style and content while developing a stronger directional focus and technical skills.

Les étudiants du niveau supérieur travaillent de façon indépendante et profitent d'un enseignement personnalisé. Leurs œuvres sont soumises à des critiques progressives. Ils travaillent à développer leur style et leur matière personnels, tout en poursuivant leur orientation et en maîtrisant des compétences techniques supérieures.

ARTS FUNDAMENTALS CERTIFICATE CERTIFICAT D'ARTS FONDAMENTAUX

The Arts Fundamentals Certificate is a 10-course non-for-credit program that provides students with a unique opportunity to develop their skills in a variety of art forms, develop individual expression, and find their own artistic voice. This well-structured program provides students with access to the study of various studio areas including drawing, painting, sculpture, photography, printmaking and woodworking, and helps them grow as artists by expanding their experience and knowledge, and helping them move beyond their comfort zone. Studying with working professional artists in a studio setting, students will also have the chance to develop and expand their present body of work and build an impressive portfolio which is a requirement to apply to the Diploma Program offered by the Ottawa School of Art or to University or College.

Le Certificat d'arts fondamentaux est un programme de 10 cours sans crédit qui offre aux étudiants une opportunité unique de développer leurs compétences artistiques dans une variété de techniques, d'exprimer leur individualité et de trouver leur propre style artistique. La structure méthodique du programme permet aux étudiants d'acquérir de l'expérience en studio et d'étudier plusieurs domaines des arts visuels y compris le dessin, la peinture, la sculpture, la photographie, la gravure, et leur permet de s'épanouir artistiquement en développant leurs expériences et connaissances, et d'avancer au-delà de leur zone de confort. En étudiant avec des artistes professionnels en studio, les étudiants auront également l'opportunité de développer et accroître leur œuvre, et de bâtir un portfolio impressionnant en préparation pour l'inscription à l'université, au collège, à une école d'art ou au programme de diplôme de l'École d'art d'Ottawa.

ADMISSION REQUIREMENTS INSCRIPTIONS ET ADMISSION

Admission Requirements

While there are no prerequisites for the Arts Fundamentals Certificate other than a desire to improve one's artistic abilities, prospective students must officially apply to the Arts Fundamentals Certificate by filling out the application form. Prospective students interested in applying must contact the Orleans' Administration Officer by calling the main number of the Orleans Campus: 613.580.2765. A \$50 application fee will be charged at registration (this fee includes the \$30 membership fee) and a \$30 fee will be charged at the beginning of each term (for individual critics).

Registration

Registration starts at the beginning of July each year and continues until the start of courses. Early registration guarantees a better choice of courses.

Conditions d'admission

Quoiqu'il n'y ait pas d'autre prérequis pour le Certificat d'arts fondamentaux que le désir d'améliorer ses compétences artistiques, les candidats doivent officiellement s'inscrire au Certificat d'arts fondamentaux en remplissant le formulaire d'inscription. Les étudiants intéressés à s'inscrire doivent contacter l'Agente d'administration en téléphonant au numéro principal du Campus d'Orléans : 613.580.2765. Les frais d'inscription sont de 50\$ (ces frais incluent les frais d'adhésion de 30\$). Des frais de 30\$ seront par la suite exigés au début de chaque trimestre (pour les critiques individuelles).

Inscription

Les inscriptions débutent au début du mois de juillet de chaque année et se poursuivent jusqu'au commencement des cours. S'inscrire tôt garantit un meilleur choix de cours.

PROGRAM POLICIES

MODALITÉS DU PROGRAMME

Duration of Study

Students may take up to a maximum of three (3) years to complete the certificate. It is mandatory that courses are taken in their suggested order, and introduction courses must be successfully completed before moving on to intermediate and advanced courses.

Evaluation

At mid term and at the end of each term, students will meet with their instructors to discuss their progress and work. A minimum of 3 hours per class and per week of homework is also required. Students will be evaluated on a pass/fail basis.

Durée des études

Les étudiants peuvent prendre un maximum de trois (3) ans pour compléter le certificat. Il est obligatoire de suivre les cours dans l'ordre suggéré, et les cours d'introduction doivent être complétés avec succès avant de s'inscrire aux cours de niveaux intermédiaire et avancé.

Évaluation

À mi-parcours et à la fin de chaque trimestre, les étudiants auront une rencontre avec leur professeur pour discuter de leur travail et progrès. Un minimum de 3 heures de devoirs par cours, par semaine est également requis. Les étudiants seront évalués sur une base de réussite ou échec.

SCHOOL CURRICULUM CURRICULUM SCOLAIRE

Mandatory Courses / Cours obligatoires

Drawing / Dessin (Intro & Inter)
Life Drawing / Dessin d'après modèle
Painting / Peinture (Intro & Inter)
Sculpture

Elective Courses / Cours au choix

Drawing / Dessin
Painting / Peinture
Digital Photography / Photographie numérique
Portrait
Watercolour / Aquarelle
Wood Carving / Gravure sur bois



FROM THE EXECUTIVE DIRECTOR

SPRING TERM 2013 AT OSA

Spring is an ideal time to renew your creative energies and interests and it's an exciting time to be taking classes at the Ottawa School of Art. It may have something to do with the longer, warmer days or maybe it's the subtle smell of the earth thawing and starting the annual life cycle again. Spring is a creative time.

OSA has great facilities at its ByWard and Orleans campuses but facilities alone don't define an art school or determine the richness of the visual arts education available at OSA. The cornerstone of our programs at both campuses is the professionalism of our instructors. Our instructors are professional artists who are actively involved in cultural, artistic and community scenes. The cynical old adage that, "Those who can, do and those who can't, teach", is contradicted regularly by our instructors, some of whom have made reputations at the national and, even international level in the art world. Those who "can", not only "do", but they also teach very well.

The value of a strong arts education is quite clear and is available for all our students no matter what their age or experience level. Whether you are taking a course out of pure interest and enjoyment, studying a particular area to develop skills for your career or working to become a professional artist, then OSA has courses that will meet your needs. The courses offered at OSA provide the tools necessary to create nurture and encourage individual and diverse talent, skills and abilities.

OSA is one of the oldest fine arts institutions in North America, with a rich history and a future with great potential. As a not-for-profit organization, our goal is to provide quality arts education to our students and to people in the greater community. Through our programs we help people enrich their lives through a greater appreciation of the arts and a stronger understanding of the creative process.

Thank you for your interest in becoming a part of our student community. Take full advantage of the opportunities that come with studying at OSA – not just in the classroom, but at special lectures, gallery openings and your relations with your instructors and other students. Have a great term!



JEFF STELLICK
Executive Director

MOT DU DIRECTEUR GÉNÉRAL

TRIMESTRE DU PRINTEMPS 2013 À L'ÉAO

Le printemps est le temps idéal pour renouveler les énergies créatrices et raviver un intérêt personnel pour les arts. C'est aussi l'occasion rêvée pour suivre des cours à l'École d'art d'Ottawa. Peut-être est-ce dû au charme des jours plus longs et plus chauds, ou à l'odeur subtile du dégel qui annonce le début d'un nouveau cycle de vie. Le printemps est une saison créative.

Les installations des deux campus de l'ÉAO (au marché By et à Orléans) sont excellentes mais il n'y a pas que les installations qui définissent l'école d'art ou la richesse de la formation en arts plastiques qu'on peut trouver à l'ÉAO. Le professionnalisme de nos professeurs est la pierre angulaire des programmes des deux campus. Ce sont tous des artistes professionnels qui participent activement à la vie culturelle, artistique et communautaire. On dit souvent que « ceux qui savent faire agissent, ceux qui ne savent pas faire enseignent ». Ce vieil adage, un brin cynique, est sans cesse démenti par nos professeurs, dont certains jouissent d'une réputation enviable dans le monde des arts au Canada et, même, à l'étranger. En fait, « ceux qui savent faire » ne font pas « qu'agir »; ils enseignent aussi.

La valeur d'une solide éducation artistique est évidente. Nous l'offrons à tous nos élèves, peu importe leur âge ou leur niveau d'expérience. Qu'il s'agisse de suivre un cours par intérêt personnel ou par simple plaisir, d'étudier un domaine en particulier pour développer des habiletés utiles à un travail, ou de poursuivre un cheminement vers une carrière artistique professionnelle, l'École d'art d'Ottawa fournit une gamme de cours pour satisfaire tous les besoins. Les cours que vous offre l'ÉAO vous procurent tous les outils essentiels pour vous permettre de créer, de développer et d'encourager votre talent, en nourrissant les aptitudes et habiletés individuelles et diversifiées.

L'ÉAO est l'un des plus anciens établissements d'enseignement en Amérique du Nord, avec une riche histoire et un avenir plein de possibilités. En tant qu'organisme de bienfaisance enregistré, notre objectif est de fournir une éducation artistique de qualité à nos élèves et à l'ensemble de la communauté. Nos programmes aident les personnes à enrichir leur vie grâce à une meilleure appréciation des arts et à une forte compréhension du processus de création.

Merci de devenir membre de notre communauté étudiante. Profitez à fond des activités qui enrichissent vos études à l'ÉAO. Hors des heures de cours, participez aux conférences spéciales et aux vernissages, et multipliez les échanges avec vos professeurs et les autres étudiants. Je vous souhaite un excellent trimestre!



JEFF STELLICK
Directeur général

DRAWING DESSIN



P13S001A | DRAWING FUNDAMENTALS III | INTRO/INTER

Explore drawing materials and techniques, building on observation skills and individual expression of representational subject matter. Students will improve their technical ability as well as personal expressions in composing a well balanced drawing. Includes 4 sessions of figure drawing. This course can be taken alone or continued from the previous section.

INSTRUCTOR: MAHSHID FARHOUDI

FEE: \$245

MONDAY: 9 H 30 – 12 H 30

APR 15 – JUN 17

9 SESSIONS | 27 HOURS

P13S001B | P13S001C | INTRODUCTION TO DRAWING AND PAINTING

Do you want to learn to draw and paint and see like an artist, but feel somewhat intimidated by it? If so, this course is for you! An introduction to the world of Art, these sessions will get you started on the right track by providing all the information you need to create beautiful artwork. All skill levels welcome.

INSTRUCTOR: LINDY NADARAJAH

P13S001B

MONDAY: 18 H 30 – 21 H 30

FEE: \$215

APR 15 – JUN 17

9 SESSIONS | 27 HOURS

P13S001C

THURSDAY: 13 H – 16 H

FEE: \$230

APR 18 – JUN 20

10 SESSIONS | 30 HOURS

P13S001D | DRAWING AND WATERCOLOUR | DESSIN ET AQUARELLE | INTRO/INTER (B)

Unlocking the magic of drawing and watercolour, we will enjoy drawing and painting places, people and things. The course will focus on sound techniques with trusted drawing methods and straightforward watercolour methods explained, demonstrated and applied. Special attention will be given to individual progression and group encouragement, with individual coaching being provided based on students' needs and goals. Each session concentrates on a different reference subject for inspiration. Absolute beginners are welcome as are those taking a refresher in drawing and watercolour methods. (Two live models).

Tout en démystifiant le dessin et l'aquarelle, nous aurons le plaisir de représenter lieux, personnes et objets. Le cours sera orienté sur l'explication, la démonstration et l'application de techniques éprouvées en dessin et aquarelle. Une attention particulière sera attribuée au cheminement de chaque étudiant en fonction des besoins et objectifs de chacun. Différents sujets de référence seront proposés chaque semaine en guise de source d'inspiration. Les débutants tout comme ceux qui désirent rafraîchir leurs connaissances sont les bienvenus. (Deux modèles vivants inclus).

Instructor's website / Site web du professeur: www.davidkearn.com

INSTR / PROF: DAVID KEARN
FEE / COÛT: \$245
WEDNESDAY / MERCREDI : 13H – 16 H
APR 17 AVR – JUN 19 JUIN
10 SESS / COURS | 30 HOURS / HEURES

ALSO SEE | SHORT COURSES & WORKSHOPS SECTION
VOIR SECTION COURS DE BRÈVE DURÉE ET ATELIERS



PAINTING PEINTURE

P13S010A | P13S010E | OIL OR ACRYLIC PAINTING | INTRO/INTER

A course for artists with a basic knowledge of painting who would like to either get back into it, or move on up from the beginner stage with their work. Using photographs as our prime source of inspiration, the class is intended to create painterly renditions of these photos – not slavishly copy them. We will explore choosing a photo and how to compose a painting from that photo. There will be classroom demonstrations – in oil, with the photo/painting/sketch provided by the teacher. Time will be divided between following along on these class projects and working from your own source materials. Come have fun and learn at the same time!

INSTRUCTOR: PATRICIA SAVOIE

P13S010A

FEE: \$215

MONDAY: 13 H – 16 H

APR 15 – JUN 17

9 SESSIONS | 27 HOURS

P13S010E

FEE: \$230

WEDNESDAY: 18 H 30 – 21 H 30

APR 17 – JUN 19

10 SESSIONS | 30 HOURS



P13S010B | OIL OR ACRYLIC PAINTING | PEINTURE À L'HUILE OU ACRYLIQUE | INTRO (B)

Discover the fun of painting! This course will increase your confidence and help you find the artist inside. Learn oil or acrylic techniques and tips; broaden your artistic knowledge and abilities. One group project will be done with a special subject. Each week will bring you some teaching, new experiences and personal training.

Ce cours vous invite à explorer une variété d'approches avec le médium huile ou acrylique et à approfondir vos connaissances et habilités à peindre. Venez découvrir le plaisir de peindre, développer votre confiance et enthousiasme, et ainsi découvrir l'artiste en vous. Un travail de groupe sera réalisé pour expérimenter d'autres avenues. Chaque semaine vous apportera un peu d'enseignement, de nouvelles expériences et la progression d'un travail personnel dont vous serez fier.

INSTR / PROF: ALINE JOANIS

FEE / COÛT: \$230

WEDNESDAY / MERCREDI: 13 H – 16 H

APR 17 AVR – JUN 19 JUIN

10 SESS / COURS | 30 HOURS / HEURES

P13S010C | OIL OR ACRYLIC PAINTING | PEINTURE À L'HUILE OU ACRYLIQUE INTER/ADV (B)

Join in the exploration of a variety of approaches using oil or acrylic. Come and discover the pleasure of painting using different techniques, colour harmony, brush-work, glazing, washes, aerial perspective, textures, scumbling and more. One group project will be done with a special subject. The goal is to develop your enthusiasm and knowledge, as well as to learn to think outside the box. Each week will bring you some teaching, new experiences and personal training.

Venez approfondir et diversifier vos connaissances et techniques en peinture à l'huile ou acrylique. Raffinez également votre compréhension de l'harmonie des couleurs, du maniement des pinceaux, des glacis, lavis, des concepts liés à la perspective, aux textures et bien plus! Un travail de groupe sera réalisé pour expérimenter d'autres avenues. Ce cours vise à alimenter votre passion pour la peinture tout en améliorant vos habiletés et en ouvrant vos horizons. Chaque semaine vous apportera un peu d'enseignement, de nouvelles expériences et la progression d'un travail personnel dont vous serez fier.

INSTR / PROF: ALINE JOANIS

FEE / COÛT: \$230

WEDNESDAY / MERCREDI: 18 H 30 – 21 H 30

APR 17 AVR – JUN 19 JUIN

10 SESS / COURS | 30 HOURS / HEURES

P13S010D | OIL OR ACRYLIC PAINTING | INTER/ADV

A course designed for the experienced artist. Composition, values, palettes, different formats, working on developing a style – these are all things covered in this class. Class demonstrations - subject matter provided with input from the students – as well as time to work on the artists own projects, are part of what makes up this great class and group of fellow artists. A wonderfully friendly environment is not going to cost you extra either! Join us and explore developing your style farther but also try different approaches. Come and watch your art progress.

INSTRUCTOR: PATRICIA SAVOIE

FEE: \$230

WEDNESDAY: 9 H 30 – 12 H 30

APR 17 – JUN 19

10 SESSIONS | 30 HOURS

P13S010F | PAINTING: BEYOND THE BASICS | INTER

Stuck in a rut? This class is for those with some painting experience, who wish to go beyond their comfort zone. Instructions will be conducted in a relaxed environment. We will cover composition, values, colour, still-life set ups, and painting from photos creatively. Painting demos will be given, as well as one-to-one instructions to help develop your technique. Oil or acrylic painters welcome.

INSTRUCTOR: JOHN ALEXANDER DAY

FEE: \$230

WEDNESDAY: 9 H 30 – 12 H 30

APR 17 – JUN 19

10 SESSIONS | 30 HOURS

P13S010G | PAINTING: DEVELOPING YOUR NATURAL ABILITY | INTER/ADV

This is a fun, stimulating class for students with a little more painting experience who wish to learn to tap into their natural creativity and further enhance their existing skills. Painting demos and one on one instruction will be given. Value, colour, composition, and brushwork will be demonstrated. [Using photos as reference material creatively. Painting from still life, and critiques given.] Oil or acrylic painters welcome.

INSTRUCTOR: JOHN ALEXANDER DAY

FEE: \$230

WEDNESDAY: 13 H – 16 H

APR 17 – JUN 19

10 SESSIONS | 30 HOURS

P13S010H | PAINT APPLICATION 101: PART III | ALL LEVELS

Ever wanted to learn how to apply paint beautifully, use colour thoughtfully, and layer paint appropriately? Using both classical and contemporary references, such as landscape, still-life, and abstraction, this course aims at teaching the basics of painting and composing. Can be taken alone, or continued from the previous section. All skill levels welcome. (Acrylic or oil painting)

INSTRUCTOR: LINDSAY WATSON

FEE: \$230

THURSDAY: 9 H – 12 H

APR 18 – JUN 20

10 SESSIONS | 30 HOURS

P13S014A | EXPRESSIVE PORTRAITS | PORTRAITS EXPRESSIFS | INTRO/INTER (B)

The course will explore the joy of creating free and vital portraits in acrylic, oil and watercolour. The instructor's approach balances control and technique with immediacy and spontaneity and shows how these can be woven together to capture personality as well as likeness. There will be a focus on observation and technique along with the exploration of the portrait as a means of expression. Individual coaching will be provided, based on each student's needs and goals, with students welcome to pursue the medium of their choice. The sessions will involve 5 live models and include demonstrations of the instructor's approaches and techniques. (Five live models)

Ce cours explorera le plaisir de créer des portraits dynamiques et expressifs à l'acrylique, l'huile ou l'aquarelle (au choix de chaque étudiant). L'approche du professeur vise à établir un équilibre entre le contrôle, la technique et la spontanéité et démontre en quoi l'ensemble de ces aspects permettent de capter personnalité et ressemblance. L'étude du portrait sera traitée comme moyen d'expression. Les étudiants recevront un encadrement personnel basé sur les besoins et objectifs de chacun. Les séances impliqueront cinq modèles vivants et incluront des démonstrations exécutées par le professeur. (Cinq modèles vivants).

Instructor's website / Site web du professeur: www.davidkearn.com

INSTR / PROF: DAVID KEARN

FEE / COÛT: \$270

WEDNESDAY / MERCREDI: 9 H 30 – 12 H 30

APR 17 AVR – JUN 19 JUIN

10 SESS / COURS | 30 HOURS / HEURES

P13S015A | ADD SOME ZING TO YOUR SPRING LANDSCAPE | AJOUTEZ DU PIQUANT À VOS PAYSAGES DU PRINTEMPS | ALL LEVELS | TOUS LES NIVEAUX

Learn to add some zing to your spring landscapes by playing with format, paint application and viewpoint. This course will cover drawing techniques, painting water almost to abstraction, use of warm greys in clouds, and spring colour palette. A look at the paintings of Monet, Constable and Riopelle and others included. (This course will be offered in English, but any questions can be discussed in French.)

Ajoutez un peu de piquant à vos paysages printaniers en jouant avec les formats, l'application de la peinture et les prises de vue. Ce cours vous fera découvrir des techniques de dessin, vous apprendra à peindre l'eau de façon plus abstraite, à utiliser une gamme de gris chauds pour les nuages, de même qu'une palette de couleurs printanières. Un regard sur les peintures de Monet, Constable et Riopelle et quelques d'autres artistes sera également proposé. (Ce cours sera offert en anglais, mais toute question pourra être discutée en français avec la professeure.)

INSTR / PROF: VALERIE RYAN

FEE / COÛT: \$225

MONDAY / LUNDI: 18 H 30 – 21 H 30

APR 15 AVR – JUN 17 JUIN

9 SESS / COURS | 27 HOURS / HEURES

P13S015B | ABSTRACT PAINTING: PART III | ALL LEVELS

Learn paint application techniques and composition while exploring personal expression through the visceral world of abstract art. Students will be shown how colour and texture can mirror emotion, as well as gaining an understanding of modern and contemporary abstract art. All skill levels welcome. (Acrylic or oil painting)

INSTRUCTOR: LINDSAY WATSON

FEE: \$230

TUESDAY: 9 H – 12 H

APR 16 – JUN 18

10 SESSIONS | 30 HOURS

P13S015C | CONTEMPORARY PAINTING: PART III | ALL LEVELS

Learn contemporary art practices such as abstraction, mixing media, and working with text in this three part course. Painting fundamentals, including paint application techniques and composition will be addressed, and personal creativity and exploration will be encouraged. Can be taken alone, or continued from the previous section. All skill levels welcome. (Acrylic or oil painting)

INSTRUCTOR: LINDSAY WATSON

FEE: \$210

THURSDAY: 19 H – 21 H 30

APR 18 – JUN 20

10 SESSIONS | 25 HOURS

P13S018A | JOY OF WATERCOLOUR PAINTING - PART III | ALL LEVELS

Let's explore the joy of creating vibrant, rich watercolour paintings. You will learn various aspects of watercolour: colour mixing, brush techniques, washes & glazes, textures, colour theory and composition skills. The course covers a wide range of subject matter, including seasonal landscapes, floral, still life, painting from a live model. Each session offers demonstrations and individual coaching. (One live model)

Instructor's website: www.dhanashri.com

INSTRUCTOR: DHANASHRI BAPAT

FEE: \$235

TUESDAY: 13 H – 16 H

APR 16 – JUN 18

10 SESSIONS | 30 HOURS

**ALSO SEE SHORT COURSES & WORKSHOPS SECTION
VOIR SECTION COURS DE BRÈVE DURÉE ET ATELIERS**

MIXED MEDIA TECHNIQUES MIXTES

P13S030A | BOOK BINDING AND BOOK ARTS | INTRO

Do you have an appreciation for books? Are you curious about how books are made? Are you looking for a new set of skills to learn? Join us to learn how to make 4 traditional books using centuries old techniques. Set your creativity free to create tunnel, flag and folding books (6 in total) that tell a story using images, photos or drawings. Using paste, create decorative paste papers for your book covers and venture into the world of suminagashi – a Japanese paper marbling technique for your text blocks. Learn box making techniques to create protective sleeves for your books and gift boxes.

Instructor's blog: www.bookartiste.blogspot.com
Bookbinding video: youtu.be/k8w13ewrOqg

INSTRUCTOR: MARY KRITZ

TUESDAY: 13 H – 16 H

FEE: \$245

APR 16 – JUN 18

10 SESSIONS | 30 HOURS



P13S030B | INTRO TO ART MAKING | INITIATION À L'ART | INTRO (B)

This course is designed for those who want to engage in creative work but may not know where to start. Learn about and try out four art-making materials (mediums) by spending two weeks each with drawing, pastels, acrylics and clay. It is a supportive environment for beginners as well as for those who enjoy the variety that these sessions will offer. This term, portraiture and landscape work will be the focus of the course.

Ce cours est conçu pour ceux qui désirent s'initier aux arts, mais qui ne savent pas par où commencer. Faites l'essai de quatre techniques artistiques, soit le dessin, le pastel, la peinture à l'acrylique et l'argile. Il s'agit d'un environnement idéal pour les débutants et pour ceux qui souhaitent profiter de la diversité d'expériences que ces séances offriront. Ce trimestre, l'étude du portrait et du paysage sera le thème central du cours.

INSTR / PROF: SUZANNE VALOIS

FEE / COÛT: \$230

WEDNESDAY / MERCREDI: 9 H 30 – 12 H 30

APR 17 AVR – JUN 19 JUIN

10 SESS / COURS | 30 HOURS / HEURES

113S030C | ART FOR HEALTH | ART ET SANTÉ (B)

Traditional and alternative medicine is increasingly recognizing the health benefits of engaging in creative activity. This course is designed for those who are seeking a gentle approach to artmaking in a relaxed environment. Mandala making, intuitive painting, Zen drawing and more will be explored. These are contemplative and meditative exercises with an emphasis on the calming aspect of art making rather than the technical. Come to relax and to de stress.

(The Mandala making is also offered in a one-day workshop version.)

Les médecines traditionnelle et alternative reconnaissent de plus en plus les bienfaits qu'ont les activités créatives sur la santé. Ce cours s'adresse à ceux qui recherchent à s'initier aux arts dans un environnement agréable et détendu. La création de mandala, la peinture intuitive, le dessin zen seront notamment explorés. Il s'agit d'exercices de méditation orientés sur la fonction relaxante de la création artistique plutôt que des exercices techniques. Venez vous détendre et vous débarrasser de votre stress.

(La création de mandala est également offerte sous la forme d'atelier d'une journée.)

INSTR / PROF: SUZANNE VALOIS

FRIDAY / VENDREDI: 9 H 30 – 12 H 30

FEE / COÛT: \$165

MAY 3 MAI – MAY 31 MAI

5 SESS / COURS | 15 HOURS / HEURES

ALSO SEE SHORT COURSES & WORKSHOPS SECTION

VOIR SECTION COURS DE BRÈVE DURÉE ET ATELIERS

PHOTOGRAPHY PHOTOGRAPHIE

113S090A | MAKE YOUR PICTURES 'POP' WITH PHOTOSHOP | INTRO

Designed for first-time users of Adobe Photoshop, this introductory course will cover the foundations of digital image editing. Through project based exercises students will learn the tools and techniques used to manipulate and edit images. Visual effects using layers and a variety of tools will teach the principles of Photoshop and digital art making. Each exercise will develop skills while inspiring students to edit and create their own digital pieces outside of the classroom! Adobe Photoshop CS4 is used in this course.

Please bring your own digital camera.

INSTRUCTOR: MAYA HUM

FEE: \$265

WEDNESDAY: 18 H 30 – 21 H 30

APR 17 – JUN 19

10 SESSIONS | 30 HOURS

P13S090B | EXPLORING DIGITAL PHOTOGRAPHY: FINDING YOUR ARTISTIC VOICE | INTRO/INTER

This hands-on project-based course is open to anyone with a basic knowledge of photography. Classes will cover various advanced uses of manual settings, historical and contemporary references, and possibilities for manipulating photographs; both created and found. Extending knowledge of digital and analog approaches, participants will learn creative tools for articulating their personal ideas. Bring your own camera (digital or analog).

INSTRUCTOR: SARAH LICKLEY

FEE: \$265

THURSDAY: 18 H – 21 H

APR 18 – JUN 20

10 SESSIONS | 30 HOURS

SHORT COURSES & WORKSHOPS **COURS DE BRÈVE DURÉE ET ATELIERS**

DRAWING | DESSIN

P13SOW1 | LIFE DRAWING OPEN WORKSHOP | MODÈLE VIVANT: ATELIER LIBRE | INDEPENDENT

This class is an excellent opportunity to practice life drawing! Every other week a male or female model will be invited to this open workshop. Models will be following a preset number of short and long poses. (Drop-in sessions also available. \$30/session or \$110 for 5 sessions.)

Ce cours est une occasion en or pour pratiquer le dessin d'après modèle vivant! Toutes les deux semaines, un modèle masculin ou féminin sera invité. Les modèles prendront une succession de poses courtes et longues. (Vous pouvez également vous inscrire à une ou plusieurs séances. 30\$/séance ou 110\$ pour 5 séances.)

NO INSTRUCTOR / SANS PROFESSEUR

FEE / COÛT: \$110

TUESDAY / MARDI: 18 H – 21 H (EVERY OTHER WEEK / TOUTES LES 2 SEMAINES)

APR 23 AVR – JUN 18 JUIN

5 SESSIONS | 15 HOURS

PAINTING | PEINTURE

P13SWS1 | PAINTING: TOM THOMSON: A COLOURIST'S LEGACY | ALL LEVELS

Learn about the application of twentieth-century colour theory through a Canadian passionate about painting. Using Thomson's colours, you will paint vibrancy and life into the images of your choice. Through his use of coloured grounds, shape and brushwork, you will learn to design through flat shape in a series of small paintings. Beginner to advanced. Oil (no solvent) or acrylic.

INSTRUCTOR: ANDREA MOSSOP

FEE: \$165

SATURDAY & SUNDAY: 9 H – 16 H

APR 20-21

2 SESSIONS | 12 HOURS

P13SWS2 | CHINESE INK PAINTING | INTRO

This workshop will introduce you to the Asian style painting using ink, watercolour and rice paper. Learn basic calligraphy strokes and depict a scene from nature. Have your family crest or name translated into Chinese and put it on a rubber stamp.

Material kit sold by the instructor (appr. \$20) includes: 2 Chinese brushes, 6 pieces of rice paper, 6 pieces of calligraphy rice paper, Chinese watercolour and ink, a piece of stamp rubber.

INSTRUCTOR: SAU LAN MO

SATURDAY: 9 H 30 – 16 H

FEE / COÛT : \$110

MAY 11

1 SESSION | 6 HOURS



Ottawa Asian Heritage Month

P13SC01D | SILK PAINTING – FAMILY WORKSHOP: GREETING CARD | 6 – 9 YEARS

Parents and children alike are invited to discover the magic of silk painting with this half-day workshop. Learn how to transfer image, do outline and mix color on silk! In this workshop children and parents will create a greeting card and a painting using silk.

Material kit sold by the instructor (\$10).

INSTRUCTOR: SAU LAN MO

SUNDAY: 9 H 30 – 12 H

FEE: \$25

MAY 12

1 SESSION | 2.5 HOURS



Ottawa Asian Heritage Month

P13SC02B | SILK PAINTING – FAMILY WORKSHOP: SCARF | 10 – 12 YEARS

Parents and children alike are invited to discover the magic of silk painting with this half-day workshop. Learn how to transfer image, do outline and mix color on silk!

In this workshop, youth and parents will take home a ready to wear scarf.

Material kit sold by the instructor (\$15).

INSTRUCTOR: SAU LAN MO

SUNDAY: 13 H 00 – 15 H 30

FEE: \$25

MAY 12

1 SESSION | 2.5 HOURS



Ottawa Asian Heritage Month

P13SWS3 | WATERCOLOUR: NATURE IN SPRING | ALL LEVELS

Birds and buds, spring flowers and stunning sunsets, let nature be your inspiration as you are exploring different watercolour exercises. Time will be spent in creating small treasures of spring through demonstration, instruction, individual coaching. Students will be encouraged to bring real flowers, blooming branches or a photograph of their choice as a reference for their final art piece!

Instructor's website: www.dhanashri.com

INSTRUCTOR: DHANASHRI BAPAT

FEE: \$110

SUNDAY: 9 H – 16 H

JUN 2

1 SESSION | 6 HOURS

SPECIAL INTEREST SUJETS DIVERS

P13SWS4 | PORTFOLIO INFORMATION AND REVIEW | INFORMATION ET ÉVALUATION DE VOTRE PORTE-FOLIO (B)

Are you thinking about how to assemble an entry-level portfolio? Are you looking for information or for a critique of your work? Your portfolio is an important part of your admission application to any program in the visual arts. Join us for this one-day hands-on information and critique session offered by Gail Bourgeois, OSA Diploma Program Advisor.

Bring 3-5 pieces of your work, unframed drawings or paintings, sketchbook, photos, and sculptures – to receive personal advice on your portfolio (15 minutes maximum per student). Limited seating, register now!

Continues on next page / Suite à la page suivante

Avez-vous du mal à vous constituer un porte-folio d'entrée pour un programme artistique? Aimerez-vous obtenir de l'information ou recevoir une critique objective de votre travail? Votre porte-folio est un élément clé dans votre processus d'admission à tout programme en arts visuels. Joignez-vous à nous pour cette session d'information et de critique d'une journée offerte par Gail Bourgeois, coordonnatrice du programme de diplôme de l'ÉAO.

Apportez 3 à 5 de vos oeuvres, des dessins ou des peintures non encadrés, des croquis, photos et sculptures, afin de recevoir des conseils personnalisés sur votre porte-folio (15 minutes maximum par étudiant). Les places sont limitées, inscrivez-vous dès maintenant!

INSTR / PROF. : GAIL BOURGEOIS
MONDAY: 10 H – 15 H 30
FEE / COÛT : \$15
APR 8 AVR
1 SESS / SÉANCE | 5 HOURS / HEURES

P13SWSS | TEXTILE ART: NUNO FELTMAKING | ART TEXTILE: FEUTRAGE NUNO | INTRO (B)

Create a stunning scarf in only a few hours and learn about the traditional technique of Nuno felting. It melds loose merino wool, into a sheer fabric such as silk gauze and creates an amazing lightweight, highly textured fabric. No felting experience is necessary. (Merino wool sold by the instructor for \$20).

Créez un magnifique foulard en quelques heures seulement et apprenez-en davantage sur la technique traditionnelle du feutrage nuno. Cette technique permet la fusion de laine mérinos et d'un tissu translucide, tel que la soie. L'oeuvre textile qui en résulte est légère et texturée. Aucune expérience de feutrage n'est nécessaire. (Laine mérinos vendue par la professeure 20\$).

Video about the artist (in French) / Vidéo sur l'artiste: <http://vimeo.com/52306391>

INSTR / PROF. : DIANE LEMIRE
SATURDAY / SAMEDI : 10 H – 16 H 30
FEE / COÛT : \$110
APR 27 AVR
1 SESS / SÉANCE | 6 HOURS / HEURES

P13SWS6 | MANDALA MAKING | CRÉEZ VOTRE MANDALA | INTRO (B)

Drawing and painting a mandala can be an enriching personal experience in which you look inside yourself and find the shapes, colors and patterns to represent your current state of mind or deepest wishes. The proposed exercises will be more contemplative and meditative than technical. Come to relax and to de stress.

Dessiner et peindre un mandala peut être une expérience des plus enrichissantes vous permettant de prendre le temps de plonger au cœur de vous-même. Vous pourrez ainsi trouver les formes, les couleurs et les motifs qui représentent votre état d'esprit actuel ou vous plus grandes aspirations. Les exercices proposés seront de nature plus contemplative et méditative que technique. Venez vous détendre et vous débarrasser de votre stress.

INSTR / PROF: SUZANNE VALOIS
SATURDAY / SAMEDI: 10 H – 16 H 30
FEE / COÛT: \$110
MAY 4 MAI
1 SESSION | 6 HOURS



Ottawa Asian Heritage Month

P13SWS7 | BOX MAKING: JAPANESE HIDDEN COMPARTMENT BOX | INTRO

Join us to learn how to create this unique hidden compartment box. It is a great exercise in the craft of box making. Learn how to cut book board, create boxes with lids and use decorative papers to cover the boxes. At the end of the class you will take home a beautifully crafted Japanese Hidden Compartment box.

Kits will be available (\$35) and will include: Decorative papers, book board, feet for box. Instructor will provide: glue and brushes. Students must bring: cutting mat, metal ruler (12 inch), utility knife, pencil.

Instructor's blog: www.bookartiste.blogspot.com
Bookbinding video: youtu.be/k8w13ewrOqg

INSTRUCTOR: MARY KRITZ
SATURDAY & SUNDAY: 10 H – 16 H 30
FEE: \$150
MAY 25-26
2 SESSIONS | 12 HOURS



Ottawa Asian Heritage Month

P13SWS8 | COLLAGE: AN EXPLORATION IN 'PAPERNESS' | ALL LEVELS

Engage with the qualities of paper in a one-day workshop examining the possibilities of collage. Participants will learn the basic rules of juxtaposition and how to break them through experimentation with a variety of found, recycled and new papers. By the end of the session, each student will have multiple small works to take home.

Kits will be available for 30\$ each and include one canvas board, one glue stick, matte gel acrylic medium, and a variety of fine papers. Instructor will provide extra papers, pastels and other materials to experiment with. Students must bring their own pair of scissors.

INSTRUCTOR: SARAH LICKLEY

FEE: \$110

SATURDAY: 9 H – 16 H

JUNE 1

1 SESSION | 6 HOURS

P13SWS9 | BOOKBINDING: EXPLORER'S LEATHER JOURNAL | INTRO

Join us to create this beautiful leather journal. You will learn how to cut leather and line it with decorative papers. You will cut sketch paper to create the text block and learn how to bind the text block to the leather using a tacket binding. Using a piece of leather, you will create a toggle for the journal closure. At the end of this workshop you will take home a unique, fine leather Explorer's journal.

Kits will be available (\$50) and include fine leather, sketch paper, decorative paper and thread. Instructor will provide: awls, glue and needles during the class. Students must bring: cutting mat, utility knife, metal ruler and pencil.

Instructor's blog: www.bookartiste.blogspot.com

Bookbinding video: youtu.be/k8w13ewrOqg

INSTRUCTOR: MARY KRITZ

SATURDAY: 10 H – 16 H 30

FEE: \$110

JUN 8

1 SESSION | 6 HOURS

CHILDREN ENFANTS



P13SC01A | LITTLE PICASSO III | MIXED MEDIA | 4 – 5 YEARS

Your child likes to explore and be creative? Here is the ultimate mixed media art class! Clay, paints, collage, mosaic and pastels are only a few of the many mediums your child will get the opportunity to explore while developing a rich imagination, making masks, maps to other worlds and creating new creatures. The goal of this course is to give children the chance to freely express themselves and experience personal growth through making art. New projects will be presented! All welcome.

(No class on Victoria Day weekend.)

INSTRUCTOR: STEPHANIE MANSFIELD

FEE: \$180

SATURDAY: 10 H – 11 H 30

APR 20 – JUN 15

8 SESSIONS | 12 HOURS

P13SC01B | ALL ABOUT COLOURS III | MIXED MEDIA | 6 – 8 YEARS

A fun and dynamic course that is all about colours, the colour wheel, how to mix colours and the fun of white and black. The classes learn about primary and secondary colours while exploring drawing and painting as well as sculptures, collage, printmaking, and much more. This term, new exciting projects will be presented! All welcome. (No class on Victoria Day weekend.)

Des instructions de base en français peuvent être données par la professeure au besoin.

INSTRUCTOR: STEPHANIE MANSFIELD

FEE: \$200

SATURDAY: 13 H – 15 H

APR 20 – JUN 15

8 SESSIONS | 16 HOURS



P13SC01C | ARTISTS AND THEIR ANIMAL FRIENDS | LES ARTISTES ET LEURS ANIMAUX DE COMPAGNIE | MIXED MEDIA | TECHNIQUES MIXTES | 6 – 8 YEARS / ANS (B)

Emily Carr's favourite horse, Chestnut, is waiting for you to draw her, and so is Frida Kahlo's pet spider monkey, Fulang Chang. Paint a purple cartoon dog like David Hockney, or make a lobster phone like Salvador Dali in this exciting art class. Learn about various artists and their animal pets and make lots of exciting art pieces. Art projects include drawing, painting, found object assemblage/bricolage sculpture clay, printmaking, and others. (No class on Victoria Day weekend.)

Le cheval favori d'Emily Carr, Chestnut, n'attend que toi pour faire son portrait! Il en va de même pour le singe-araignée de Frida Kahlo, Fulang Chang! Dans ce cours d'art passionnant, tu apprendras à peindre un chien mauve de bande dessinée comme David Hockney, ou à créer un téléphone homard comme Salvador Dali. Tu découvriras de nombreux artistes et en sauras davantage sur leurs animaux de compagnie tout en créant des œuvres d'art excitantes. Les projets artistiques te permettront d'explorer le dessin, la peinture, l'assemblage d'objets trouvés, le travail de l'argile, la gravure et bien plus! (Pas de cours le week-end de la fête de la Reine.)

INSTR / PROF: VALERIE RYAN
FEE / COÛT: \$200
SUNDAY / DIMANCHE: 13 H – 15 H
APR 21 AVR – JUN 16 JUIN
8 SESS / COURS | 16 HOURS / HEURES



P13SC01D | SILK PAINTING – FAMILY WORKSHOP: GREETING CARD | 6 – 9 YEARS

Parents and children alike are invited to discover the magic of silk painting with this half-day workshop. Learn how to transfer image, do outline and mix color on silk! In this workshop children and parents will create a greeting card and a painting using silk.

Material kit sold by the instructor (\$10).

INSTRUCTOR: SAU LAN MO
SUNDAY: 9 H 30 – 12 H
FEE: \$25
MAY 12
1 SESSION | 2.5 HOURS



Ottawa Asian Heritage Month

P13SC01E | LEONARDO AND FRIENDS | LÉONARDO ET SES AMIS | MIXED MEDIA | TECHNIQUES MIXTES | 8 – 10 YEARS / ANS (B)

He may have painted the most famous painting in the world, the Mona Lisa, but Leonardo da Vinci also made beautiful drawings of his fantastic inventions, fortresses, and scientific discoveries. Find out about his famous friends including Raphael, Michelangelo, and Donatello. Come and make bugs, castles with drawbridges and canals, telescopes, maps of the stars, flying propellers, pen and ink drawing of plant specimens, paintings, printmaking, clay and others. (No class on Victoria Day weekend.)

Il a créé l'une des peintures les plus célèbres au monde, la Mona Lisa, mais Leonardo da Vinci a également réalisé de magnifiques dessins de ses fantastiques inventions, forteresses et découvertes scientifiques. Apprends-en plus sur ses grands amis, Raphaël, Michelangelo et Donatello. Crée des insectes, châteaux avec ponts-levis, canaux, télescopes, cartes du ciel et projectiles volants. Découvre comment utiliser crayons et encre pour dessiner des spécimens végétaux. Explore aussi la peinture, l'estampe, le travail de l'argile et bien plus! (Pas de cours le week-end de la fête de la Reine.)

INSTR / PROF: VALERIE RYAN
FEE / COÛT: \$200
SUNDAY / DIMANCHE: 9 H – 11 H
APR 21 AVR – JUN 16 JUIN
8 SESS / COURS | 16 HOURS / HEURES



P13SC01F | ART, ACTUALLY! : PART III | 8 – 10 YEARS

Find the artist within through drawing, painting, sculpture, and mixing media! Students will be encouraged to develop their personal creativity while learning specific skills and techniques in this fun and interactive course. Can be taken alone, or continued from the previous section.

(No class on Victoria Day weekend.)

INSTRUCTOR: LINDSAY WATSON
FEE: \$200
SATURDAY: 10 H – 12 H
APR 20 – JUN 15
8 SESSIONS | 16 HOURS

P13SC02A | FAMOUS PAINTERS III | 9 – 12 YEARS

For beginners to advanced painters, all will benefit from this fun class. Learn about famous painters' tips and tricks. Explore many styles of painting and learn to draw at the same time. Learn to mix paints on a palette to create your own colours. Create your own masterpieces each class. Can be taken alone, or continued from the previous sessions.

INSTRUCTOR: LINDY NADARAJAH
FEE: 210
TUESDAY: 18 H 30 – 20 H 30
APR 16 – JUN 18
10 SESSIONS | 20 HOURS

P13SC06A | ART IMITATES LIFE: PART III | 10 – 12 YEARS

Take an artist's approach to the world around you through this multi-media course! Focusing on the basic premise of art that you need to see to portray, we will delve into the fundamentals of line, shade, and composition through in depth observation. Drawing, painting, and sculpture will be explored. Can be taken alone, or continued from the previous section.

(No class on Victoria Day weekend.)

INSTRUCTOR: LINDSAY WATSON

FEE: \$210

SATURDAY: 13 H – 15 H 30

APR 20 – JUN 15

8 SESSIONS | 20 HOURS



P13SC02B | SILK PAINTING – FAMILY WORKSHOP: SCARF | 10 – 12 YEARS

Parents and children alike are invited to discover the magic of silk painting with this half-day workshop. Learn how to transfer image, do outline and mix color on silk! In this workshop, youth and parents will take home a ready to wear scarf.

Material kit sold by the instructor (\$15).

INSTRUCTOR: SAU LAN MO

SUNDAY: 13 H 00 – 15 H 30

FEE: \$25

MAY 12

1 SESSION | 2.5 HOURS



Ottawa Asian Heritage Month

P13ST04A | COMICS AND GRAPHIC NOVELS | 10 - 15 YEARS

This course will teach students how to make comics and graphic novels. Students will learn how to script write, storyboard, pencil, ink, letter and colour comics. Throughout the course, students will draw a short comic and will be encouraged to use their own experiences and artistic styles to develop their stories.

(No class on Victoria Day weekend.)

INSTRUCTOR: PAUL BATCHELOR

FEE: \$220

SUNDAY: 9 H – 12 H

APR 21 – JUN 16

8 SESSIONS | 24 HOURS

TEENS ADOS

P13ST06A | TEEN PORTFOLIO DEVELOPMENT : EARLY PREPARATION | 12 – 14 YEARS

This course will focus on developing students' observational skills while focusing on tone, form, proportion, likeness, depth, composition and texture. Special attention will be given to portraiture, life drawing and still life. Students will work from the model in preparation for the Canterbury visual arts interview. Through a variety of painting, drawing, mixed media and sculpture projects, students will refine their skills and develop a substantial body of work. This course will cover all of the requirements for the Canterbury visual arts portfolio. Also available to teens not planning to attend Canterbury. Tuition includes one live model.

(NO CLASS ON VICTORIA DAY WEEKEND.)

INSTRUCTOR: NATHALIE GRICE

FEE: \$225

SUNDAY: 13 H – 16 H

APR 21 – JUN 16

8 SESSIONS | 24 HOURS

P13ST01 | ART FOUNDATION | 15 – 18 YEARS

Your school art teacher does not have time to teach you everything. Whether you are interested in pursuing architecture, fashion, animation or fine arts you will need to be able to draw. This course will help you to create convincing form, accurate proportion and pleasing compositions using observational techniques while working from still lifes and the human figure. We will also produce some work that demonstrates your creativity. Tuition includes 5 draped models.

INSTRUCTOR: NATHALIE GRICE

FEE: \$290

THURSDAY: 18 H – 21 H

APR 18 – JUN 20

10 SESSIONS | 30 HOURS

NOTE: ALL COURSES AND PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

NOTE: COURS ET PRIX MODIFIABLES SANS PRÉAVIS.



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