



2013

WINTER ART COURSES
COURS D'ART D'HIVER

ADULT & CHILDREN | ADULTES ET ENFANTS
245 BOUL CENTRUM BLVD, ORLEANS, ON K1E 0A1

THE OTTAWA SCHOOL OF ART SINCE 1879
L'ÉCOLE D'ART D'OTTAWA DEPUIS 1879

OSA
OTTAWA
SCHOOL
OF ART
1879-2013
EAO
ÉCOLE
D'ART
D'OTTAWA
1879-2013

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/ARTOTTAWA.CA

HOURS OF OPERATION HEURES D'OPÉRATION

SCHOOL HOURS / HEURES D'OUVERTURE DE L'ÉCOLE

MONDAY TO FRIDAY
LUNDI À VENDREDI
9 H - 17 H 00

SATURDAY
SAMEDI
10 H - 16 H 30

SUNDAY
DIMANCHE
CLOSED / FERMÉ

CLASSROOM HOURS / HEURES D'ENSEIGNEMENT

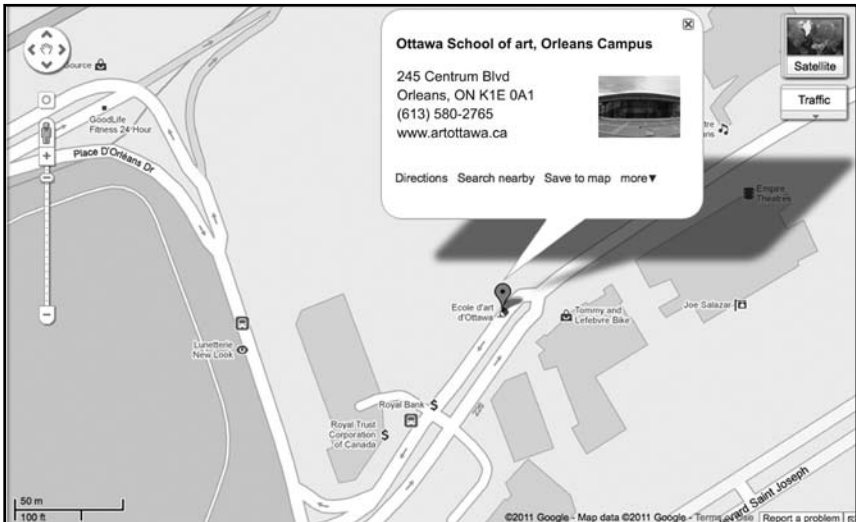
MONDAY TO THURSDAY
LUNDI À JEUDI
9 H - 20 H 30

FRIDAY TO SUNDAY
VENDREDI À DIMANCHE
9 H - 17 H 00

Course information is subject to change without notice.

Please check our website at www.artottawa.ca or call us directly at 613.580.2765 for current information.

Les renseignements sur les cours sont présentés sous réserve de modification sans préavis. Veuillez visiter le www.artottawa.ca ou téléphoner au 613.580.2765 afin d'avoir accès à la version la plus jour.



À PROPOS DE L'ÉAO

THE OSA IS THE LEADING CENTRE FOR VISUAL ARTS EDUCATION AND CREATIVE EXPRESSION IN THE OTTAWA REGION.

The Ottawa School of Art, Orleans campus, offers an Arts Fundamentals certificate as well as a full range of community level art courses including drawing, painting, photography, new media, sculpture, printmaking, and a wide variety of specialized short courses and workshops. Children's and Teens' classes range from multi-media to cartooning, to sculpture and construction, drawing and painting.

L'ÉAO EST LE CHEF DE FILE EN ENSEIGNEMENT DES ARTS VISUELS ET DE L'EXPRESSION DE LA CRÉATIVITÉ DANS LA RÉGION D'OTTAWA.

L'École d'art d'Ottawa, campus d'Orléans, offre un Certificat d'arts fondamentaux ainsi qu'un large éventail de cours d'art accessibles à tous, notamment des cours de dessin, peinture, photographie, nouveaux médias, sculpture et imprimerie. L'ÉAO propose également une grande variété de cours de courte durée et d'ateliers spécialisés. Les possibilités de cours pour les enfants et les adolescents sont nombreuses : multimédia, et bande dessinée, sculpture et installation, dessin et peinture.

As a not-for-profit organization, the Ottawa School of Art charges an annual family membership fee of \$30 (plus tax). Membership benefits include: enrolling in classes at the school, taking part in members' exhibitions, selling art work through the school's boutique renting studio space and facilities.

À titre d'organisme à but non lucratif, l'École d'art d'Ottawa exige une cotisation annuelle de 30 \$ (taxes en sus). L'adhésion vous permet de suivre des cours à l'école, de participer aux expositions des membres, de vendre vos œuvres dans la boutique de l'école et de louer des studios et installations.

OSA CHARITABLE REGISTRATION NUMBER 126510528 RR0001

LEVELS OF INSTRUCTION

NIVEAUX D'INSTRUCTION

The Ottawa School of Art offers four levels of instruction to help students select courses relative to their skill and experience. Each level includes courses covering a variety of media. A minimum number of registrations are required to avoid cancellation of a course. Please register 5 days before the start date.

L'École d'art d'Ottawa offre quatre niveaux d'instruction qui permettent aux étudiants de choisir des cours en fonction de leurs aptitudes et de leur expérience. Plusieurs techniques et moyens d'expression sont explorés à chaque niveau. Un minimum d'inscriptions est requis sans quoi le cours sera annulé. Veuillez vous inscrire au moins cinq jours avant la date de début du cours.

INTRODUCTORY | COURS D'INTRODUCTION

Students who are at the introductory level have little to no knowledge of the basic techniques in a specific medium and have identified their directional focus. Courses designated as Introductory/Intermediate allow students to move to the slightly more difficult level when they are ready.

Les étudiants des cours d'introduction maîtrisent certaines compétences de base d'un moyen d'expression en particulier et ont choisi leur orientation. Les cours des niveaux introduction et intermédiaire permettent aux étudiants de progresser à leur rythme et de passer à un niveau supérieur au moment propice.

INTERMEDIATE | NIVEAU INTERMÉDIAIRE

Intermediate level students have begun to understand their medium and apply themselves to their chosen medium with some skill and directional focus.

Au niveau intermédiaire, les étudiants commencent à bien saisir leur technique et s'y consacrent avec un certain talent.

ADVANCED | NIVEAU SUPÉRIEUR

Advanced students work independently and receive one-to-one instructor support and ongoing critiques of their work. Students concentrate on individual style and content while developing a stronger directional focus and technical skills.

Les étudiants du niveau supérieur travaillent de façon indépendante et profitent d'un enseignement personnalisé. Leurs œuvres sont soumises à des critiques progressives. Ils travaillent à développer leur style et leur matière personnels, tout en poursuivant leur orientation et en maîtrisant des compétences techniques supérieures.

ARTS FUNDAMENTALS CERTIFICATE

CERTIFICAT D'ARTS FONDAMENTAUX



The Arts Fundamentals Certificate is a 10-course non-for-credit self-guided program that provides students with a unique opportunity to develop their skills in a variety of art forms, develop individual expression, and find their own artistic voice. This well-structured program provides students with access to the study of various studio areas including drawing, painting, sculpture, photography, printmaking and wood-working, and helps them grow as artists by expanding their experience and knowledge, and helping them move beyond their comfort zone. Studying with working professional artists in a studio setting, students will also have the chance to develop and expand their present body of work and build an impressive portfolio which is a requirement to apply to the Diploma Program offered by the Ottawa School of Art or to University or College.

Le Certificat d'arts fondamentaux est un programme de 10 cours sans crédit qui offre aux étudiants une opportunité unique de développer leurs compétences artistiques dans une variété de techniques, d'exprimer leur individualité et de trouver leur propre style artistique. La structure méthodique du programme permet aux étudiants d'acquérir de l'expérience en studio et d'étudier plusieurs domaines des arts visuels y compris le dessin, la peinture, la sculpture, la photographie, la gravure, et leur permet de s'épanouir artistiquement en développant leurs expériences et connaissances, et d'avancer au-delà de leur zone de confort. En étudiant avec des artistes professionnels en studio, les étudiants auront également l'opportunité de développer et accroître leur œuvre, et de bâtir un portfolio impressionnant en préparation pour l'inscription à l'université, au collège, à une école d'art ou au programme de diplôme de l'École d'art d'Ottawa.

ADMISSION REQUIREMENTS

INSCRIPTIONS ET ADMISSION

Admission Requirements

While there are no prerequisites for the Arts Fundamentals Certificate other than a desire to improve one's artistic abilities, prospective students must officially apply to the Arts Fundamentals Certificate by filling out the application form. Prospective students interested in applying must contact the Orleans' Administration Officer by calling the main number of the Orleans Campus: 613.580.2765. A \$50 application fee will be charged at registration (this fee includes the \$30 membership fee).

Registration

Registration starts at the beginning of July each year and continues until the start of courses. Early registration guarantees a better choice of courses.

Conditions d'admission

Quoiqu'il n'y ait pas d'autre prérequis pour le Certificat d'arts fondamentaux que le désir d'améliorer ses compétences artistiques, les candidats doivent officiellement s'inscrire au Certificat d'arts fondamentaux en remplissant le formulaire d'inscription. Les étudiants intéressés à s'inscrire doivent contacter l'Agente d'administration en téléphonant au numéro principal du Campus d'Orléans : 613.580.2765. Les frais d'inscription sont de 50\$ (ces frais incluent les frais d'adhésion de 30\$).

Inscription

Les inscriptions débutent au début du mois de juillet de chaque année et se poursuivent jusqu'au commencement des cours. S'inscrire tôt garantit un meilleur choix de cours.

PROGRAM POLICIES

MODALITÉS DU PROGRAMME

Duration of Study

Students may take up to a maximum of three (3) years to complete the certificate. It is mandatory that courses are taken in their suggested order, and introduction courses must be successfully completed before moving on to intermediate and advanced courses.

Evaluation

At the end of each term, students will meet with their instructors to discuss their progress and work. Students will be evaluated on a pass/fail basis.

Class Requirements

Attendance will be taken in all classes. 80% attendance is required in each course. Being more than twenty (20) minutes late for any class constitutes an absence.

At the beginning of each term instructors will outline the class assignments. These include a minimum 3 hours per class of homework. It is the responsibility of each student to fulfil these requirements in order to receive a passing grade. These quantitative requirements do not replace the qualitative goals of producing work that demonstrates progress and improvement in creative development and direction.

Course Withdrawals

Should the OSA cancel a course, students will receive a full refund. Students who wish to withdraw from a course beyond the cancellation deadline will be subject to the OSA withdrawal or transfer policies.

Students may be asked to leave the program for the following reasons:

- Unprofessional conduct or occurrences that may demean the reputation of the OSA
- Failure to complete the program within the three-year time limit

Course Failure

If a student fails a required course they must repeat and pass that course as soon as possible. Students are given three (3) opportunities to pass any course, which is a requirement for the certificate.

Durée des études

Les étudiants peuvent prendre un maximum de trois (3) ans pour compléter le certificat. Il est obligatoire de suivre les cours dans l'ordre suggéré, et les cours d'introduction doivent être complétés avec succès avant de s'inscrire aux cours de niveaux intermédiaire et avancé.

Évaluation

À la fin de chaque trimestre, les étudiants auront une rencontre avec leur professeur pour discuter de leur travail et progrès. Ils seront évalués sur une base de réussite ou échec.

Exigences des cours

Les présences sont prises à chaque séance. L'élève doit participer à 80% des séances par cours. Un retard de vingt (20) minutes constitue une absence.

Au début de chaque session, les professeurs décrivent brièvement le contenu du cours. Celui-ci comprend un minimum de 3 heures de devoirs par semaine. Les étudiants sont responsables de satisfaire à ces critères pour obtenir une note passante. Ces exigences quantitatives ne remplacent pas les objectifs qualitatifs liés à la réalisation d'œuvres qui témoignent d'une progression et d'une amélioration constantes du développement créateur et de la direction artistique.

Abandon et annulation de cours

Si l'ÉAO annule un cours, les étudiants recevront un remboursement complet. Les étudiants qui désirent abandonner un cours après la date limite devront payer les frais de transfert ou d'abandon.

Les élèves peuvent perdre leur statut d'étudiant du programme de certificat pour les raisons suivantes:

- Conduite qui témoigne d'un manque de conscience professionnelle ou qui nuit à la réputation de l'ÉAO
- Incapacité de terminer le programme dans le délai requis de trois ans

Échec scolaire

Si un élève échoue un cours obligatoire, il doit reprendre et réussir le cours le plus vite possible. Les étudiants peuvent reprendre un cours à trois (3) reprises.

SCHOOL CURRICULUM CURRICULUM SCOLAIRE

Mandatory Courses

Drawing: introduction and intermediate levels

Life Drawing

Painting: introduction and intermediate levels

Sculpture: introduction level

Elective Courses

Drawing: advanced level

Painting: advanced level

Silkscreen

Digital Photography

Portrait

Watercolour

Wood Carving

Cours obligatoires

Dessin : niveaux introduction et intermédiaire

Dessin d'après modèle

Peinture : niveaux introduction et intermédiaire

Sculpture : niveau introduction

Cours au choix

Dessin : niveau avancé

Peinture : niveau avancé

Sérigraphie

Photographie numérique

Portrait

Aquarelle

Gravure sur bois

FROM THE EXECUTIVE DIRECTOR

Welcome to the 2013 Winter Term! We have many classes to choose from at both campuses and facilities and instructors for almost any art medium you can imagine. With our new on-line registration system, you can sign up for your courses at any time through your computer.

The cornerstone of our programs at both campuses is the professionalism of our instructors. Our instructors are professional artists who are actively involved in the cultural, artistic and community scenes. The cynical old saying that, “Those who can, do and those who can’t, teach”, is contradicted regularly by our instructors, some of whom have made reputations at the national and, even, international level in the art world. At OSA, those who “can”, not only “do”, but they teach as well.

The value of a strong arts education is quite clear and is available for all our students no matter what their age or experience level. Whether you are taking a course out of pure interest, relaxation or enjoyment, studying a particular area to develop skills for your career or working to become a professional artist, then OSA has courses that will meet your needs. The courses offered at OSA provide the tools necessary to create nurture and encourage individual and diverse talent, skills and abilities.

OSA doesn’t sell sham-wows or widgets; our “product” is the service we provide to our students. OSA is one of the oldest fine arts institutions in North America, with a rich history and a future with great potential. As a not-for-profit organization, our goal is to provide quality arts education to our students and to people in the greater community. Through our programs we help people enrich their lives through a greater appreciation of the arts and a stronger understanding of the creative process.

Thank you for your interest in becoming a part of our student community. Sign up today and take full advantage of the opportunities that come with studying at OSA – not just in the classroom, but at special lectures, gallery openings and your relations with your instructors and other students.

Have a great term!



JEFF STELLICK
Executive Director

MOT DU DIRECTEUR GÉNÉRAL

Soyez les bienvenus au trimestre d'hiver 2013 ! Nous offrons aux deux campus une grande variété de cours, et notre corps professoral peut enseigner presque toutes les disciplines artistiques imaginables. Notre nouveau système d'inscription en ligne vous permettra désormais de vous inscrire à tous vos cours au moyen de votre ordinateur.

Le professionnalisme de nos professeurs est la pierre angulaire de nos programmes aux deux campus. Nos professeurs sont des artistes professionnels qui participent activement à la vie culturelle, artistique et communautaire. Un vieux dicton cynique affirme que « les personnes qui savent faire agissent et celles qui ne savent pas faire enseignent ». Cette affirmation est continuellement mise en doute par nos professeurs dont certains jouissent d'une réputation enviable dans le monde des arts au Canada et, même, à l'étranger. À l'ÉAO, les personnes qui savent faire ne se contentent pas d'agir, elles enseignent aussi.

La valeur d'une solide éducation artistique est indéniable; elle est à la portée de tous nos étudiants, peu importe leur âge ou leur niveau d'expérience. Qu'il s'agisse de suivre un cours par intérêt personnel, pour la détente ou par simple plaisir, d'étudier un domaine en particulier pour développer des habiletés utiles à un travail, ou de poursuivre un cheminement vers une carrière artistique professionnelle, l'ÉAO fournit une gamme de cours pour satisfaire vos besoins. Les cours offerts à l'ÉAO procurent tous les outils essentiels pour créer, pour développer des aptitudes et habiletés individuelles et diversifiées, et nourrir le talent de chaque personne.

L'ÉAO ne vend pas des ShamWows ou des gadgets; notre « produit », c'est le service que nous fournissons à nos étudiants. L'ÉAO, l'un des plus anciens établissements d'enseignement des beaux-arts en Amérique du Nord, a une riche histoire et un avenir plein de possibilités. Nos programmes aident les personnes à enrichir leur vie en leur donnant une meilleure appréciation des arts et une forte compréhension du processus de création.

Merci de devenir membre de notre communauté étudiante. Inscrivez-vous dès aujourd'hui et profitez de toutes les occasions qui accompagnent vos études à l'ÉAO : en plus de vos cours, vous serez invités à participer à des conférences et causeries spéciales, des vernissages dans les galeries et des rencontres pour mieux connaître vos professeurs et les autres étudiants.

Profitez à fond du trimestre d'hiver 2013 !



JEFF STELLICK
Directeur exécutif



DRAWING DESSIN



W13S001A | W13S001B | INTRODUCTION TO DRAWING AND PAINTING

Do you want to learn to draw and paint and see like an artist, but feel somewhat intimidated by it? If so, this course is for you! An introduction to the world of Art, these sessions will get you started on the right track by providing all the information you need to create beautiful artwork. All skill levels welcome.

Instructor: Lindy Nadarajah

W13S001A

Monday: 18 h 30 – 21 h 30

Fee: \$215

JAN 14 – MAR 25

9 sessions | 27 hours

W13S001B

Thursday: 13 h – 16 h

Fee: \$215

JAN 17 – MAR 21

9 sessions | 27 hours



W13S001C | DRAWING FUNDAMENTALS II | INTRO/INTER

Explore drawing materials and techniques, building on observation skills and individual expression of representational subject matter. Students will improve their technical ability as well as personal expressions in composing a well balanced drawing. Includes 4 sessions of figure drawing. This course can be taken alone or continued from the previous section.

Instructor: Mahshid Farhoudi

Fee: \$245

Monday: 9 h 30 – 12 h 30

JAN 14 – MAR 25

9 sessions | 27 hours



W13S001D | DRAWING BEGINNINGS | INTRO/INTER

This course will explore all the basic techniques of drawing in an engaging series of drawings. A variety of media including pencil, charcoal, conte and graphite on various papers will be used. Students will work from the imagination, photographs, still life arrangements, and two class with a model. Topics will include line and form, highlight and shadow, perspective, basic composition, life drawing basics, portrait proportion, and emotion and passion in a easy step by step process. (2 models)

Instructor: Mary Ann Varley

Fee: \$245

Tuesday: 13 h – 16 h
JAN 15 – MAR 26
10 sessions | 30 hours



W13S003A | PORTRAIT DRAWING FOR BEGINNERS | INTRO

Acquire the drawing skills to render portraits from life and from photographs. Through hands-on exercises and stimulating take-home projects, students will gain familiarity and skill in rendering facial features and human structure in a variety of drawing media and supports. Classes will allow each participant to enhance their abilities in drawing while developing their own stylistic concerns and personal projects. (4 models included).

Instructor: Sarah Lickley

Fee: \$245

Thursday: 13 h 30 – 16 h 30

JAN 17 – MAR 28

9 sessions | 27 hours



W13S004A | ILLUSTRATION | TOUS LES NIVEAUX (F)

Ce cours aborde la plupart des éléments clés du dessin sans modèle. Comment aborder le personnage, le décors, la composition, les techniques de dessin et comment développer sa créativité. Le cours mettra l'accent sur les personnages, décors, composition, lumières, approche de la couleur sous différentes techniques et a pour but de permettre à chacun de progresser, à son rythme. Ce cours est offert par Raphaël alias Kan-J, illustrateur, auteur de bd et concept artist professionnel.

This course is primarily offered in French with some instructions in English.

Professeur: Raphaël alias Kan-J

Coût: 230 \$

Mardi: 18 h 30 – 21 h 30

15 JAN – 26 MARS

10 séances | 30 heures



**W13S004B | SKETCH, DRAW, PRINT / CROQUIS, DESSIN ET ESTAMPE
| ALL LEVELS / TOUS LES NIVEAUX (B)**

This class will delve into the fun and importance of sketching and its styles and uses in developing of eye hand coordination. From sketching we will move into drawing. We will explore drawing techniques, materials and composition. We will touch on figurative, landscape and still life. With this knowledge we will then explore printing using Lino/ wood techniques. This form of printing is a great way to transform sketches and drawings into lovely finished prints. This class is designed to help you develop confidence in your art and to have fun. One model included and some drawing will be outside the studio. (One model)

Ce cours vous démontrera l'importance du croquis dans l'amélioration de la coordination oeil-main. Nous passerons ensuite du croquis au dessin en explorant divers techniques, matériaux et compositions. Nous explorerons le dessin figuratif, le paysage et la nature morte. Ces acquis nous aideront enfin à nous familiariser avec l'univers de l'estampe en découvrant des techniques de gravure sur bois et linoléum. Ces techniques permettent de transformer les esquisses et dessins en de magnifiques estampes. Ce cours aidera à développer votre confiance en arts tout en ayant du plaisir. Inclut une séance avec modèle vivant et du dessin effectué à l'extérieur du studio. (Un modèle)

Instr / prof: Nadine Argo

Fee / coût: \$240

Wednesday / mercredi: 18 h 30 – 21 h 30

JAN 16 JAN – MAR 27 MAR

10 sess / cours | 30 hours / heures

PAINTING PEINTURE



W13S010A | PAINT IN ACRYLICS AND OIL! |

PEINDRE À L'ACRYLIQUE ET À L'HUILE! | INTRO/INTER (B)

Removing the mystery and unlocking the magic of painting, we will learn to paint places, people and things. Each session focuses on a different reference subject for inspiration. Straightforward, trusted painting methods are explained, demonstrated and applied. The participants may also use their own reference material. Absolute beginners are welcome as well as artists wanting to take a fresh look at the basics or perhaps pursue a new medium. Step by step, we will dispel the myths and develop sound practices, creativity and expression. Let's paint!

Tout en dissipant les mystères et la magie entourant la peinture, vous apprendrez grâce à ce cours à peindre paysages, personnages et objets. Chaque séance mettra l'accent sur différentes sources d'inspiration. Des méthodes de peinture simples et éprouvées seront expliquées, démontrées et mises en pratique. Les participants pourront aussi utiliser leur propre matériel de référence. Les débutants ainsi que les artistes désirant rafraîchir leurs connaissances de base sont les bienvenus. Pas à pas, vous apprendrez à démystifier la peinture et développerez vos habiletés et votre créativité. À vos pinceaux!

Instr / prof: David Kearn

Fee / coût: \$230

Wednesday / mercredi: 9 h 30 – 12 h 30

JAN 23 JAN – APR 3 AVR

10 sess / cours | 30 hours / heure



**W13S010B | OIL OR ACRYLIC PAINTING |
PEINTURE À L'HUILE OU ACRYLIQUE | INTRO (B)**

Discover the fun of painting! This course will increase your confidence and help you find the artist inside. Learn oil or acrylic techniques and tips; broaden your artistic knowledge and abilities. One group project will be done with a special subject. Each week will bring you some teaching, new experiences and personal training.

Ce cours vous invite à explorer une variété d'approches avec le médium huile ou acrylique et à approfondir vos connaissances et habiletés à peindre. Venez découvrir le plaisir de peindre, développer votre confiance et enthousiasme, et ainsi découvrir l'artiste en vous. Un travail de groupe sera réalisé pour expérimenter d'autres avenues. Chaque semaine vous apportera un peu d'enseignement, de nouvelles expériences et la progression d'un travail personnel dont vous serez fier.

Instr / prof: Aline Joanis
Fee / coût: \$230
Wednesday / mercredi: 13 h – 16 h
JAN 16 – MAR 27
10 sess / cours | 30 hours / heures

**W13S010C | OIL OR ACRYLIC PAINTING |
PEINTURE À L'HUILE OU ACRYLIQUE INTER/ADV (B)**

Join in the exploration of a variety of approaches using oil or acrylic. Come and discover the pleasure of painting using different techniques, colour harmony, brushwork, glazing, washes, aerial perspective, textures, scumbling and more. One group project will be done with a special subject. The goal is to develop your enthusiasm and knowledge, as well as learn to think outside the box. Each week will bring you some teaching, new experiences and personal training.

Venez approfondir et diversifier vos connaissances et techniques en peinture à l'huile ou acrylique. Raffinez également votre compréhension de l'harmonie des couleurs, du maniement des pinceaux, des glacis, lavis, des concepts liés à la perspective, aux textures et bien plus! Un travail de groupe sera réalisé pour expérimenter d'autres avenues. Ce cours vise à alimenter votre passion pour la peinture tout en améliorant vos habiletés et en ouvrant vos horizons. Chaque semaine vous apportera un peu d'enseignement, de nouvelles expériences et la progression d'un travail personnel dont vous serez fier.

Instr / prof: Aline Joanis
Fee / coût: \$230
Wednesday / mercredi: 18 h 30 – 21 h 30
JAN 16 – MAR 27
10 sess / cours | 30 hours / heures



W13S010D | OIL PAINTING FOR BEGINNERS II | INTRO

This course for beginners will start you off on the right foot. The first class will review all equipment needed and why. Following that, we will explore values, then the primaries and secondaries and how to relate colours to values(s). Once we have a firm grasp on the very basics of painting, let's delve into the world of creativity. Still life, the landscape, flowers – we will touch on it all at a beginner's level. This will include looking for a good composition, where to start and how to build up a painting from start to finish. The objective is to enjoy learning to paint, while gaining a good base for the future. Beginners and returners welcome.

Instructor: Patricia Savoie

Fee: \$215

Monday: 13 h – 16 h

JAN 14 – MAR 25

9 sessions | 27 hours



W13S010E | OIL OR ACRYLIC PAINTING | INTER/ADV

A course designed for the experienced artist. Composition, values, palettes, different formats, working on developing a style – these are all things covered in this class. Class demonstrations - subject matter provided with input from the students – as well as time to work on the artists own projects, are part of what makes up this great class and group of fellow artists. A wonderfully friendly environment is not going to cost you extra either! Join us and explore developing your style farther but also try different approaches. Come and watch your art progress.

Instructor: Patricia Savoie

Fee: \$230

Wednesday: 9 h 30 – 12 h 30

JAN 16 – MAR 27

10 sessions | 30 hours



W13S010F | OIL OR ACRYLIC PAINTING | INTRO/INTER

A course for artists with a basic knowledge of painting and would like to either get back into it, or move on up from the beginner stage with their work. Using photographs as our prime source of inspiration the class is intended to create painterly renditions of these photos – not slavishly copy them. We will explore choosing a photo and how to compose a painting from that photo. There will be class room demonstrations – in oil, with the photo/painting/sketch provided by the teacher. Time will be divided between following along on these class projects and working from your own source materials. Come have fun and learn at the same time!

Instructor: Patricia Savoie

Fee: \$230

Wednesday: 18 h 30 – 21 h 30

JAN 16 – MAR 27

10 sessions | 30 hours



W13S010G | PAINTING: BEYOND THE BASICS | INTER

Stuck in a rut? This class is for those with some painting experience, who wish to go beyond their comfort zone. Instructions will be conducted in a relaxed environment. We will cover composition, values, colour, etc. Still-Life set ups, and painting from photos creatively. Painting demos given, and one-to-one instructions to help develop your technique. Oil or acrylic painters welcome.

Instructor: John Alexander Day

Fee: \$230

Wednesday: 9 h 30 – 12 h 30

JAN 16 – MAR 27

10 sessions | 30 hours



W13S010H | PAINTING: DEVELOPING YOUR NATURAL ABILITY | INTER/ADV

This is a fun stimulating class for students with a little more painting experience who wish to learn to tap into their natural creativity and further enhance their existing skills. Painting demos, one on one instruction given. Value, colour, composition, brushwork demonstrated. Using photos as reference material creatively. Painting from still life, and critiques given. Oil or acrylic painters welcome.

Instructor: John Alexander Day

Fee: \$230

Wednesday: 13 h – 16 h

JAN 16 – MAR 27

10 sessions | 30 hours



W13S010J | PAINT APPLICATION 101: PART II | ALL LEVELS

Ever wanted to learn how to apply paint beautifully, use colour thoughtfully, and layer paint appropriately? Using both classical and contemporary references, such as landscape, still-life, and abstraction, this course aims at teaching the basics of painting and composing. Can be taken alone, or continued from the previous section. All skill levels welcome. (Acrylic or oil painting)

Instructor: Lindsay Watson

Fee: \$230

Thursday: 9 h – 12 h

JAN 17 – MAR 28

10 sessions | 30 hours

W13S010K | BASICS OF CREATIVE ACRYLIC PAINTING | INTRO/INTER

In this multi-faceted course, students will learn techniques and styles for manipulating acrylic paint on various supports. Hands-on classes will explore colours, composition, mixing, medium, image transfers and subject matter, among other topics. With guidance from the instructor, each participant will develop their own style and be able to express unique ideas in personal creative projects. (1 model included.)

Instructor: Sarah Lickley

Fee: \$210

Monday: 18 h 30 – 21 h 30

JAN 14 – MAR 25

8 sessions | 24 hours

**W13S014A | EXPRESSIVE PORTRAITS | PORTRAITS EXPRESSIFS |
INTRO/INTER (B)**

The course will explore the joy of creating free and vital portraits in Acrylic, Oil and Watercolour. The instructor's approach balances control and technique with immediacy and spontaneity and shows how these can be woven together to capture personality as well as likeness. There will be a focus on observation and sound technique along with exploring the portrait as a means of expression. Individual coaching will be provided, based on each students' needs and goals, with students welcome to pursue the medium of their choice. The sessions will primarily involve live models and include demonstrations of the instructor's approaches and techniques. (Eight live models)

Ce cours explorera le plaisir de créer des portraits dynamiques et expressifs à l'acrylique, l'huile ou l'aquarelle (au choix de chaque étudiant). L'approche du professeur vise à établir un équilibre entre le contrôle, la technique et la spontanéité et démontre en quoi l'ensemble de ces aspects permettent de capter personnalité et ressemblance. L'étude du portrait sera traitée comme moyen d'expression. Les étudiants recevront un encadrement personnel basé sur les besoins et objectifs de chacun. Les séances impliqueront des modèles vivants et incluront des démonstrations exécutées par le professeur. (Huit modèles vivants).

Instr / prof: David Kearn

Fee / coût: \$290

Wednesday / mercredi: 18 h 30 – 21 h 30

JAN 23 JAN – APR 3 AVR

10 sess / cours | 30 hours / heures



W13S015A | ABSTRACT PAINTING: PART II | ALL LEVELS

Learn paint application techniques and composition while exploring personal expression through the visceral world of abstract art. Students will be shown how colour and texture can mirror emotion, as well as gaining an understanding of modern and contemporary abstract art. All skill levels welcome. (Acrylic or oil painting)

Instructor: Lindsay Watson

Fee: \$230

Tuesday: 9 h – 12 h

JAN 15 – MAR 26

10 sessions | 30 hours



W13S015B | CONTEMPORARY PAINTING: PART II | ALL LEVELS

Learn contemporary art practices such as abstraction, mixing media, and working with text in this three part course. Painting fundamentals, including paint application techniques and composition will be addressed, and personal creativity and exploration will be encouraged. Can be taken alone, or continued from the previous section. All skill levels welcome. (Acrylic or oil painting)

Instructor: Lindsay Watson

Fee: \$210

Thursday: 19 h – 21 h 30

JAN 17 – MAR 28

10 sessions | 25 hours



W13S015C | ABOUT LANDSCAPE AND ABSTRACTION | PAYSAGE ET ART ABSTRAIT | ALL LEVELS | TOUS LES NIVEAUX (B)

Do you ever wonder how Monet's beautiful series of water lilies painting opened the door for Rothko's fluctuating bars of pure colour on canvas? This course will look at 19th century and 20th century landscape painting and how it connects to the burst of modern abstract painting. Colour theory, perspective and design exercises as well as landscape painting will be included in this course. Acrylic paint is recommended.

Vous êtes-vous déjà demandé comment les Nymphéas de Monet, cette magnifique série de peintures de fleurs et de nénuphars, ont su ouvrir la porte aux oeuvres abstraites hautes en couleur de Rothko? Ce cours portera plus spécifiquement sur les peintures de paysage du 19e et 20e siècle et permettra d'identifier leur lien avec l'éclatement de la peinture abstraite moderne. Des exercices de perspective, de design et de théorie de la couleur de même que de la peinture de paysage seront proposés au fil des séances. L'utilisation de la peinture acrylique est recommandée.

Instr / prof: Valerie Ryan

Fee / coût: \$245

Thursday / jeudi: 18 h – 21 h

JAN 17 JAN – MAR 28 MARS

10 sess / cours | 30 hours / heures



W13S018A | JOY OF WATERCOLOUR PAINTING - PART II | ALL LEVELS

Let's explore the joy of creating vibrant, rich watercolour paintings. You will learn various aspects of watercolour: colour mixing, brush techniques, washes & glazes, textures, colour theory and composition skills. The course covers a wide range of subject matter, including seasonal landscapes, floral, still life, painting from a live model. Each session offers demonstrations and individual coaching. (One live model)

Instructor's website: www.dhanashri.com

Instructor: Dhanashri Athavale-Bapat

Fee: \$255

Tuesday: 13 h – 16 h

JAN 15 – APR 2

11 sessions | 33 hours



W13S018B | DRAWING AND WATERCOLOUR | DESSIN ET AQUARELLE| INTRO/INTER (B)

Unlocking the magic of drawing and watercolour, we will enjoy drawing and painting places, people and things. The course will focus on sound techniques with trusted drawing methods and straightforward watercolour methods explained, demonstrated and applied. Special attention will be given to individual progression and group encouragement, with individual coaching being provided based on students' needs and goals. Each session concentrates on a different reference subject for inspiration. Absolute beginners are welcome as are those taking a refresher in drawing and watercolour methods. (Two live models).

Tout en démystifiant le dessin et l'aquarelle, nous aurons le plaisir de représenter lieux, personnes et objets. Le cours sera orienté sur l'explication, la démonstration et l'application de techniques éprouvées en dessin et aquarelle. Une attention particulière sera attribuée au cheminement de chaque étudiant en fonction des besoins et objectifs de chacun. Différents sujets de référence seront proposés chaque semaine en guise de source d'inspiration. Les débutants tout comme ceux qui désirent rafraîchir leurs connaissances sont les bienvenus. (Deux modèles vivants inclus).

Instr / prof: David Kearn

Fee / coût: \$245

Wednesday / mercredi : 13h – 16 h

JAN 23 JAN – APR 3 AVR

10 sess / cours | 30 hours / heures

MIXED MEDIA TECHNIQUES MIXTES



W13S030A | W13S030B | INTRO TO ART MAKING OR WHERE DO I START? | INITIATION À L'ART: OÙ COMMENCER? | INTRO (B)

This course is designed for those who want to engage in creative work but may not know where to start. Learn about and try out four art-making materials (mediums) by spending three weeks each with drawing, pastels, acrylics and clay. It is a supportive environment for beginners as well as for those who enjoy the variety that these sessions will offer.

Ce cours est conçu pour ceux qui désirent s'initier aux arts, mais qui ne savent pas par où commencer. Faites l'essai de quatre techniques artistiques, soit le dessin, le pastel, la peinture à l'acrylique et l'argile. Il s'agit d'un environnement idéal pour les débutants et pour ceux qui souhaitent profiter de la diversité d'expériences que ces séances offriront.

Instr / prof: Suzanne Valois

W13S030A

Tuesday / mardi: 18 h 30 – 21 h 30

Fee / coût: \$230

JAN 22 JAN – APR 2 AVR

10 sess / cours | 30 hours / heures

W13S030B

Wednesday / mercredi: 9 h 30 – 12 h 30

Fee / coût: \$230

JAN 23 JAN – APR 3 AVR

10 sess / cours | 30 hours / heures

PRINTMAKING GRAVURE



W13S040A | SCREEN PRINTING AS AN EXPRESSIVE MEDIUM | INTRO

Screenprinting is known by many to be a design-oriented technique that renders itself very well to the commercial side of reproduction. Yet, one may choose to use it for limited editions. In this course participants are introduced to screenprinting as an expressive medium. They will also be introduced to simplified ways of setting up a screenprinting workspace, inks, printing surfaces, direct and indirect stencils. The course further introduces manipulative skills, materials and safety regulations for safe studio practice.

Participants who have taken this course before are welcome as they will be guided into more improvisational methods personal exploration and production of limited editions.



Instructor: Chikonzero Chazunguza

Fee: \$270

Sunday: 13 h – 16 h

JAN 20 – MAR 24

10 sessions | 30 hours

SCULPTURE SCULPTURE



W13S060A | WOOD SCULPTURE | INTRO/INTER

Learn how to work with wood as a sculpting/carving medium. An introduction will be given on the characteristics of wood and the care and use of carving and sculpting tools. The main types of carving will be discussed. Demonstrations will be given to introduce the students to the different carving techniques. Students will start with a small carving project and advance to progressively more challenging projects. Those students with some experience in wood sculpting/carving are free to bring their own tools and materials to the classes and work on their own projects. All students are encouraged to think of projects they might wish to work on during the course.

\$50 material kit available including knives and a first piece of wood. Some chisels/gouges will be provided by OSAO. Call us to reserve your kit : 613-580-2765.

Instructor: Jim Lawrence

Fee: \$230

Saturday: 10 h – 13 h

JAN 19 – MAR 23

8 sessions | 24 hours



**W13S060B | SCULPTURE: CLAY MODELLING II |
SCULPTURE : MODELAGE II (B)**

This course is the second stage of learning techniques and methods of clay modelling. This will include working with live models using full body armatures with supports. Good habits of observation concerning anatomy and analysis of form emphasized. No previous sculpture experience necessary. Seven (7) live models invited (included in price).

Ce cours constitue un second volet d'apprentissage lié à l'art du modelage. Vous travaillerez avec des armatures métalliques pour modeler des personnages pleine grandeur. Vous développerez vos habiletés pour l'observation et l'analyse de la structure anatomique. Aucune expérience en sculpture requise. Sept (7) modèles invités (inclus dans le prix).



Instr / prof: Rosemary Breault-Landry
Fee / coût: \$270
Monday / lundi: 18 h 30 – 21 h 30
JAN 21 JAN – MAR 25 MAR
8 sess / cours | 24 hours / heures

**W13S060C | SCULPTURE AND MOLD MAKING II |
SCULPTURE ET MOULAGE II | ALL LEVELS | TOUS LES NIVEAUX (B)**

This course will give the opportunity for both creativity and learning in sculpting and the techniques in mold making and casting. Students will work in clay or wax, learn about form, composition and armatures. They will also familiarize themselves with the basic principles and concepts of mold making by progressing through simple and more complex mold making and casting techniques. This course is for all levels, beginners as well as inter/adv sculptors looking to learn about mold making.

Ce cours vous permettra de la fois d'exprimer votre créativité par le biais de la sculpture et d'explorer différentes techniques de moulage et de coulage. Vous travaillerez avec l'argile ou la cire et apprendrez des notions liées à la forme, à la composition et aux armatures. Vous serez également initié aux principes de base et concepts de moulage et de coulage en explorant des techniques de différents niveaux de complexité. Ce cours s'adresse à tous les niveaux d'étudiants, autant les débutants que les sculpteurs plus expérimentés désirant en apprendre plus sur la création de moules.



Instr / prof: Nadine Argo
Fee / coût: \$230
Tuesday / mardi: 18 h 30 – 21 h 30
JAN 15 JAN – MAR 26 MARS
10 sess / cours | 30 hours / heures

SPECIAL INTEREST SUJETS DIVERS



W13S70A | ART FOR HEALTH | ART ET SANTÉ (B)

Traditional and alternative medicine is increasingly recognizing the health benefits of engaging in creative activity. This course is designed for those who are seeking a gentle approach to artmaking in a relaxed environment. Mandala making, intuitive painting, Zen drawing and more will be explored. These are contemplative and meditative exercises with an emphasis on the calming aspect of art making rather than the technical. Come to relax and to de stress. (Also offered in a one-day workshop version.)

Les médecines traditionnelle et alternative reconnaissent de plus en plus les bienfaits qu'ont les activités créatives sur la santé. Ce cours s'adresse à ceux qui recherchent à s'initier aux arts dans un environnement agréable et détendu. La création de mandala, la peinture intuitive, le dessin zen seront notamment explorés. Il s'agit d'exercices de méditation orientés sur la fonction relaxante de la création artistique plutôt que des exercices techniques. Venez vous détendre et vous débarrasser de votre stress. (Également offert sous la forme d'atelier d'une journée).

Instr / prof: Suzanne Valois

Wednesday / mercredi : 13 h 30 – 16 h 30

Fee / coût: \$165

FEB 20 FEB – MAR 27 MAR

5 sess / cours | 15 hours / heures

PHOTOGRAPHY PHOTOGRAPHIE



W13S090A | INTRODUCTION TO DIGITAL PHOTOGRAPHY II

Learn how to get the most out of the manual settings of your digital camera and how to manipulate images using Photoshop. Through hands-on classes participants will learn to master the essential creative digital tools for working with singular, multiple and found images. Emphasis is on continual learning and experimentation, as each participant will develop a unique photographic perspective. Bring your own D-SLR camera.

Instructor: Sarah Lickley

Fee: \$215

Thursday: 18 h – 21 h

JAN 17 – MAR 28

9 sessions | 27 hours

FINE CRAFTS MÉTIER D'ART



W13S0400A | CREATIVE BOOKBINDING AND BOOK ARTS | INTRO

In this course participants will learn how to create nine different books using 2nd century traditional bookbinding techniques to create historical books. Using non-traditional bookbinding techniques participants will make paste paper and a decorated letter to enhance artistic journals and art books created in class. Participants will learn how to create small books using a variety of folding methods.

Instructor's blog: www.bookartiste.blogspot.com

Bookbinding video: youtu.be/k8w13ewrOqg

Instructor: Mary Kritz

Wednesday: 18 h 30 – 21 h 30

Fee: \$245

JAN 23 – APR 3

10 sessions | 30 hours

SHORT COURSES & WORKSHOPS COURS DE BRÈVE DURÉE ET ATELIERS

DRAWING | DESSIN

W13SWS03 | LIFE DRAWING OPEN WORKSHOP | MODÈLE VIVANT: ATELIER LIBRE | INDEPENDENT

This class is an excellent opportunity to practice life drawing! Every other week a male or female model will be invited to this open workshop. Models will be following a preset number of short and long poses. (Drop-in sessions also available. \$30/session or \$120 for 6 sessions).

Ce cours est une occasion en or pour pratiquer le dessin d'après modèle vivant! Toutes les deux semaines, un modèle masculin ou féminin sera invité. Les modèles prendront une succession de poses courtes et longues. (Vous pouvez également vous inscrire à une ou plusieurs séances. 30\$/séance ou 120\$ pour 6 séances).

No instructor / Sans professeur

Fee / Coût: \$120

Tuesday / mardi: 18 h – 21 h (every other week / toutes les 2 semaines)

JAN 22 JAN – APR 2 AVR

6 sessions | 18 hours

PAINTING | PEINTURE

W13SWS14 | DRAWING AND PAINTING PORTRAITS | DESSIN ET PEINTURE DE PORTRAITS | INTRO (B)

This workshop will explore the joy of creating free and vital portraits in dry media and introduce paint techniques. The instructor's approach balances control and technique with immediacy and spontaneity and shows that these can be woven together to capture personality as well as likeness. The workshop will review useful drawing foundations along with exploring the portrait as a means of expression, working from both the live model and reference materials. (One live model).

Cet atelier explore le plaisir de créer des portraits en utilisant des matériaux secs et différentes techniques de peinture. L'approche du professeur allie contrôle et spontanéité et démontre comment les deux techniques peuvent être utilisées conjointement pour capter la personnalité ainsi que la ressemblance. L'atelier révisera les techniques de base en dessin et explorera le portrait comme moyen d'expression en travaillant le modèle vivant. (Un modèle vivant).

Instr / prof: David Kearn

Fee / coût: \$120

Sunday / dimanche: 9 h 30 – 16 h 30

MAR 3 MAR

1 sess / cours | 6 hours / heures

W13SWS15A | PAINTING: KLIMT AND THE GLORIOUS GOLD | ALL LEVELS

Gustav Klimt's paintings of verdant landscapes, women, flowers and fabrics appeal through exuberant colour, rich pattern, elegant shapes and intricate design. Freely borrowing from Klimt, Medieval, Byzantine and Eastern artists who inspired him, you will learn how to harmoniously design dramatic colour, gold and pattern into ordered compositions to achieve this airy revitalizing quality of painting and of spring. Media of choice (possible use of collage). All levels - beginner to advanced. Tuition includes model fees (2 models).

Instructor: Andrea Mossop

Fee: \$185

Saturday & Sunday: 9 h – 16 h

JAN 26-27

2 sessions | 12 hours

W13SWS15B | COLOUR MIXING & PAINTING: EMILY CARR | ALL LEVELS

The vibrations of life in nature fill Carr's intense verdant paintings. A workshop with two lessons: "simply" learn how to how to de-complicate nature's confusion and abundance to find the underlying organization of form for a naturalistic image or a dynamic abstract. The "green" lesson: the theory of harmonic colour, how to organize your colour seeing and mix colour. Oil (no solvent) or acrylic. Beginner to advanced.

Instructor: Andrea Mossop

Fee: \$165

Saturday & Sunday: 9 h – 16 h

FEB 23-24

2 sessions | 12 hours

W13SWS15C | PAINTING: STRONG LIGHT AND REAL SPACE | ALL LEVELS

American realist painter Edward Hopper is renowned for his paintings evoking modern America. We will learn how Hopper captured the effects of night illumination and strong sunlight in everyday images of people in settings. Emphasis will be on developing a realist painting, modeling form by shading or strong dark/light effects, and use of intense tertiary colours. Oil (no solvent) or acrylic. Intermediate to advanced.

Instructor: Andrea Mossop

Fee: \$165

Saturday & Sunday: 9 h – 16 h

MAR 23-24

2 sessions | 12 hours

W13SWS15D | BLACK AND WHITE AND EVERYTHING IN BETWEEN | INTRO

This four sessions course presents the basics of drawing in pencil, graphite and charcoal. The objective is to learn how to use each media and complete two drawings to a polished level. This is a beginner's course although the material can/will be adjusted for students who might be more advanced. Participants are encouraged to bring a few original images for visual reference.

Instructor: Mary Ann Varley

Fee: \$150

Thursday: 18 h – 21 h

FEB 7 – FEB 28

4 sessions | 12 hours

W13SWS15E | IMPROVING COMPOSITION IN PAINTING AND DRAWING | ALL LEVELS

This workshop should provide beginning and emerging artists with the tools to create effective compositions in their work and to develop skills to make creative decisions in the development of visual space. Completed projects will include a series of ten pencil/ charcoal sketches and 3 small colour studies in acrylic. Participants should be familiar with basic drawing and painting techniques. Participants are encouraged to bring their artwork/s which is/are problematic so that solutions can be discussed and maybe overcome in the workshop discussions.

Instructor: Mary Ann Varley
Fee: \$150
Saturday & Sunday: 9 h – 16 h
FEB 9-10
2 sessions | 12 hours

W13SWS15F | TRANSFERS AND SELF EXPRESSION FUN IN ACRYLICS | ALL LEVELS

This fun and creative workshop will help you learn how to transfer images, whether they be photographs, photocopies or printed materials, onto a canvas or other support, using acrylic mediums along with other tools and materials. This hands-on course is suitable for all ages from early teens to adult learners-even parent and teen. The subject matter for the works will be developed on an individual basis for maximum self expression.

Instructor: Mary Ann Varley
Fee: \$150
Saturday & Sunday: 9 h – 16 h
MAR 2-3
2 sessions | 12 hours

W13SWS18 | FLORALS IN WATERCOLOUR | ALL LEVELS

Let's create beautiful, sensitive florals in watercolour during this workshop. The workshop starts with a few exercises on watercolour basics such as colour mixing, washes & glazes, required for a loose, expressive floral painting. Then time is spent on studies based on variety of flowers. The afternoon is spent on a special demonstration of 'Water lilies'. The students will then be encouraged to paint a final piece on their favourite flower!

Instructor's website: www.dhanashri.com

Instructor: Dhanashri Athavale-Bapat
Fee: \$110
Sunday: 9 h – 16 h
MAR 10
1 session | 6 hours

SPECIAL INTEREST | SUJETS DIVERS

W13SWS15G | SHORT PROJECTS EXPLORING CONTEMPORARY ART

This hands-on lecture combines presentations on art history and mini art making projects including pencil drawing, collage and mono printing. It looks at issues in contemporary art such as the use of non-art materials, exploring non-pictorial space or pure abstraction, and the viewer involvement in the art experience. The course is designed to be informative, thought provoking and fun!

Instructor: Valerie Ryan

Fee: \$110

Saturday: 9 h – 16 h

MAR 2

1 session | 6 hours

W13SWS70A | W13SWS70B | ART FOR HEALTH | ART ET SANTÉ (B)

Traditional and alternative medicine is increasingly recognizing the health benefits of engaging in creative activity. This course is designed for those who are seeking a gentle approach to artmaking in a relaxed environment. Mandala making, intuitive painting, Zen drawing and more will be explored. These are contemplative and meditative exercises with an emphasis on the calming aspect of art making rather than the technical. Come to relax and to de stress.

Les médecines traditionnelle et alternative reconnaissent de plus en plus les bienfaits qu'ont les activités créatives sur la santé. Ce cours s'adresse à ceux qui recherchent à s'initier aux arts dans un environnement agréable et détendu. La création de mandala, la peinture intuitive, le dessin zen seront notamment explorés. Il s'agit d'exercices de méditation orientés sur la fonction relaxante de la création artistique plutôt que des exercices techniques. Venez vous détendre et vous débarrasser de votre stress.

W13SWS70A

Sunday / dimanche: 10 h – 16 h 30

Fee / coût: \$110

FEB 3 FÉV

1 sess / séance | 6 hours / heures

W13SWS70B

Saturday / samedi: 10 h – 16 h 30

Fee / coût: \$110

MAR 9 MAR

1 session | 6 hours

W13SWS400A | BOOKBINDING: JAPANESE STAB STITCH BOOK | INTRO

In this workshop participants will learn to cut and cover book board. They will cut paper for the text block and learn to bind the book using the Japanese Stab Stitch.

The Japanese Stab Stitch book is one of the first books used in Japan, China and Korea when they moved from scrolls to books. This was done for the purpose of saving space. This book binds single pages together and the stitching is on the outside of the book. It is a decorative complement to the book cover.

Instructor's blog: www.bookartiste.blogspot.com

Bookbinding video: youtu.be/k8w13ewrOqg

Instructor: Mary Kritz

Saturday: 10 h – 16 h 30

Fee: \$110

FEB 2

1 session | 6 hours

W13SWS400B | BOOKBINDING: COPTIC BOUND SOFT COVER CODEX | INTRO

In this full day workshop, participants will learn to cut and cover book board, create signatures and bind the signatures with a Coptic stitch. Using a heavy decorative paper, participants will create a sleeve with closure, for the book.

A codex (Latin caudex for “trunk of a tree” or block of wood, plural codices) is a book in the format used for modern books, with multiple quires or signatures, folded and stitched together and given a cover.

Instructor's blog: www.bookartiste.blogspot.com

Bookbinding video: youtu.be/k8w13ewrOqg

Instructor: Mary Kritz

Saturday: 10 h – 16 h 30

Fee: \$110

MAR 16

1 session | 6 hours

W13SWS400C | THE ART OF TAPESTRY WEAVING | INTRO

This workshop will teach you how to make a contemporary woven art and craft, using recyclable material like fabric and plastic strips. Recycle unwanted items and create beautiful practical objects such as: simple mats or purse, as well as tapestry or standing sculptural woven form. The workshop will cover all the basic, which include warping the frame, simple weaving and numerous interesting techniques. Students will be able to use their new skills to produce their own projects and designs and bring home the finished products. All the supplies are included and for you to keep.

Instructor: Krystyna Sadej

Fee: \$150

Saturday: 9 h – 16 h

MAR 9

1 session | 6 hours

W13SWS400D | PRECIOUS METAL CLAY BOOT CAMP II | INTRO

This full-day intensive class continues the learning process started with our PMC Boot Camp I, though no experience is necessary. This class is packed with technical and practical information. The projects cover a wide range of techniques that will allow you to work in PMC right away!

Participants will create THREE projects from start to finish:

- Hollow Coreless Button Bead
- Mobile Earrings with Sterling Silver Wire
- Faux Cloisonne Enameled Pendant (Torch-Fired)

All materials included, PMC, stones, etc. All technical and project information provided.

Just bring your lunch and your inspiration!

Instructor: Shannon Kennedy (Cynosure)

Fee: \$230

Saturday & Sunday: 9 h 30 – 16 h 30

FEB 9-10

2 sessions | 14 hours

W13SWS400E | PRECIOUS METAL CLAY – RINGS ONLY | INTRO

This class is for ring enthusiasts, you will work with Precious Metal Clay and create two rings with stones using two different methods kiln fired and one torch fired ring.

Participants will complete THREE projects from start to finish:

- Ring with Cabochon Stone Setting

- Ring with Cubic Zirconia Setting
- Torch fired flat ring

All materials included, PMC, stones, etc. All technical and project information provided.

Just bring your lunch and your inspiration!

Instructor: Shannon Kennedy (Cynosure)

Fee: \$230

Saturday & Sunday: 9 h 30 – 16 h 30

MAR 16 & 17

2 sessions | 14 hours

PHOTOGRAPHY | PHOTOGRAPHIE

W13SWS90 | UNLOCKING THE POTENTIAL OF YOUR DIGITAL CAMERA

This six-hour workshop is ideal for beginners to digital photography using point-and-shoot digital cameras as well as intermediate photographers using digital single-lens-reflex (DSLR) cameras looking to improve their skills. No previous photography experience is necessary. You will learn how to use the essential functions of your camera with confidence, discover great tips and tricks for taking better digital pictures, find out how to solve common problems in digital photography, as well as how to choose subjects and improve composition to create overall better photographs. You'll have a chance to photograph a professional model! (1 model included)

Instructor: TBD

Fee: \$115

Saturday: 9 h – 16 h

APR 6

1 session | 6 hours

**CHILDREN & TEENS
ENFANTS ET ADOS
MARCH BREAK
CONGÉ DE MARS**



CHILDREN ENFANTS

W13SC01A | PETITS ARTISTES: LES TEXTURES! | TECHNIQUES MIXTES | 18 – 36 MOIS (F)

Ce cours s'adresse aux tous petits artistes! Ce premier contact avec les rudiments des arts visuels sera amusant et aidera votre enfant à développer son vocabulaire et sa coordination oeil-main. Un monde de couleurs et de textures s'ouvrira à lui à travers l'exploration de la peinture, du collage, de la sculpture et bien plus! Le cours d'hiver offrira une exploration centrée sur l'univers des textures! Les séances se déroulent dans un environnement sécuritaire et dans une atmosphère ludique et stimulante. Le ratio est de un adulte par enfant. Ce cours est offert en français.

Professeur: Nadine Argo

Coût: \$110

Jedi: 10 h 30 – 11 h 15

24 JAN – 4 AVR

10 cours | 7.5 heures

W13SC01B | TINY ARTISTS: TEXTURES! | MIXED MEDIA | 18 – 36 MONTHS

This is a course for your tiny artist and you! This first contact with the visual arts basis will be fun and help develop vocabulary and eye hand coordination. Your tiny artist will discover a world of colours and textures through painting, collage, sculpture and much more! The winter course will be a sensory one, exploring a world of textures! Sessions will be offered in a safe, fun and stimulating environment. The ratio is one adult per child.

Instructor: Nadine Argo

Fee: \$110

Saturday: 9 h – 9 h 45

JAN 19 – MAR 23

10 sess | 7.5 hours

W13SC01C | LITTLE PICASSO II | PETITS PICASSO II | MIXED MEDIA | TECHNIQUES MIXTES | 4 – 6 YEARS / ANS (B)

Your child likes to explore and be creative? Here is the ultimate mixed media art class! Clay, paints, collage, mosaic and pastels are only a few of the many mediums your child will get the opportunity to explore while developing a rich imagination, making mask, maps to other worlds and creating new creatures. The goal of this course is to give children the chance to freely express themselves and experience personal growth through making art. New projects will be presented! All welcome.

Votre enfant aime explorer et être créatif? Voici le cours par excellence pour lui permettre d'explorer plusieurs techniques! L'argile, la peinture, la mosaïque et les pastels

feront partie des techniques utilisées par votre enfant pour lui permettre d'explorer tout en développant son imagination par la création de masques, de cartes de mondes imaginaires et de créatures amusantes. L'objectif de ce cours est d'offrir aux enfants la chance de s'exprimer librement et de développer leur confiance à travers les arts. De tout nouveaux projets seront proposés! Tous sont les bienvenus.

Instr / prof: Nadine Argo

Fee / coût: \$190

Saturday / samedi: 10 h – 11 h 30

JAN 19 JAN – MAR 23 MAR

10 sess / cours | 15 hours / heures

W13SC01D | ALL ABOUT COLOURS II | LE SECRET DES COULEURS II | MIXED MEDIA | TECHNIQUES MIXTES | 6 – 8 YEARS / ANS (B)

A fun and dynamic course that is all about colours, the colour wheel, how to mix colours and the fun of white and black. The classes learn about primary and secondary colours while exploring drawing and painting as well as sculptures, collage, printmaking, and much more. This term, new exciting projects will be presented! All welcome.

Ce cours ludique et dynamique vise la découverte des couleurs, de ses mélanges, du cercle chromatique et de l'utilisation amusante du blanc et du noir. Les jeunes se familiariseront d'abord avec les couleurs primaires et secondaires en explorant le dessin et la peinture, de même que la sculpture, le collage, l'estampe et bien plus. Ce trimestre, de tout nouveaux projets seront proposés! Tous sont les bienvenus.



Instr / prof: Nadine Argo

Fee / coût: \$210

Saturday / samedi: 13 h – 15 h

JAN 19 – MAR 23

10 sess / cours | 20 hours / heures

W13SC01E | PICASSO AND FRIENDS | PICASSO ET SES AMIS | MIXED MEDIA | TECHNIQUES MIXTES | 6 – 8 YEARS / ANS (B)

Be like Picasso and explore drawing, painting, collage, clay, found object sculpture in this children's art series. Also included are art projects inspired by the art he loved and collected such as Japanese prints, African masks, and old master paintings. Learn about the variety of styles Picasso, and his artists friends, played and perfected throughout their lives.

À la manière de Picasso, explore le dessin, la peinture, le collage et la sculpture. Certains projets seront liés aux oeuvres que Picasso affectionnait et collectionnait, telles que les estampes japonaises, les masques africains et les oeuvres de peintres célèbres. Découvrez les différents styles utilisés par Picasso et ses amis tout au long de leur vie.



Instr / prof: Valerie Ryan

Fee / coût: \$210

Sunday / dimanche: 13 h – 15 h

JAN 20 – MAR 24

10 sess / cours | 20 hours / heures

W13SC01F | RECREATING MODERN SCULPTURE | MIXED MEDIA | 8 – 10 YEARS

Learn about modern sculpture and make your own! Who wants to make a giant spider? A Surrealist assemblage? Each project will be based on an important sculpture of the last 100 years. We will use these exciting and sometimes strange works as a basis for class projects. In recreating several “masterworks”, students will use materials such as clay, paper mache and found objects. They will also learn how to cast, paint, and sculpt. Students will take home several sculptural works that they can display on pedestals, coffee tables, mantels, walls and ceilings!

Possible examples of sculptures we will recreate are “Maman” by Louise Bourgeois (the giant spider outside of the National Gallery), “Untitled Rope Piece” by Eva Hess, Constantin Brancusi’s “Bird in Space” or one of the many colourful works by Niki de Saint Phalle. Let’s have fun imitating and learning about modernist sculpture!

Instructor: Maura Doyle

Fee: \$210

Sunday: 9 h – 11 h

JAN 20 – MAR 24

10 sessions | 20 hours

W13SC01G | ART, ACTUALLY! : PART II | 8 – 10 YEARS

Find the artist within through drawing, painting, sculpture, and mixing media! Students will be encouraged to develop their personal creativity while learning specific skills and techniques in this fun and interactive course. Can be taken alone, or continued from the previous section.

Instructor: Lindsay Watson

Fee: \$210

Saturday: 10 h – 12 h

JAN 19 – MAR 23

10 sessions | 20 hours

W13SC02A | FAMOUS PAINTERS II | 9 – 12 YEARS

For beginners to advanced painters, all will benefit from this fun class. Learn about famous painters' tips and tricks. Explore many styles of painting and learn to draw at the same time. Learn to mix paints on a palette to create your own colours. Create your own masterpieces each class. Can be taken alone, or continued from the previous sessions.

Instructor: Lindy Nadarajah

Fee: \$220

Tuesday: 18 h 30 – 20 h 30

JAN 15 – APR 2

11 sessions | 22 hours

W13SC05A | FAMOUS SCULPTORS II | SCULPTEURS CÉLÈBRES II | 9 – 12 YEARS / ANS (B)

Learn the fundamentals of sculpture by creating works of art based on the famous sculptors working today, exploring the modern time; work by Claes Oldenburg, Duchamp, and much more! This course is an introduction to sculpture by learning basic techniques in clay, plaster, papier-mâché and building wire armatures and pushing the boundaries to other materials. Can be taken as a continuation of the fall term, but all are welcome.

Apprends les rudiments de la sculpture en concevant des oeuvres d'art inspirées des créations des sculpteurs célèbres d'aujourd'hui et en explorant l'ère moderne, grâce aux oeuvres de Claes Oldenburg, Duchamp, et bien plus! Ce cours sera également une initiation aux techniques de base pour le travail de l'argile, du plâtre, du papier mâché, pour la construction d'armatures en métal et l'exploration d'autres matériaux. Aucun

pré-requis pour ce cours; les étudiants des trimestres derniers et les nouveaux étudiants sont les bienvenus.

Instr / prof: Nadine Argo

Fee: \$210

Monday / lundi: 17 h 30 – 20 h 00

JAN 14 JAN – MAR 18 MAR

8 sess / cours | 20 hours / heures

W13SC06A | ART IMITATES LIFE: PART II | 10 – 12 YEARS

Take an artist's approach to the world around you through this multi-media course! Focusing on the basic premise of art that you need to see to portray, we will delve into the fundamentals of line, shade, and composition through in depth observation. Drawing, painting, and sculpture will be explored. Can be taken alone, or continued from the previous section.

Instructor: Lindsay Watson

Fee: \$230

Saturday: 13 h – 15 h 30

JAN 19 – MAR 23

10 sessions | 25 hours

W13ST04A | COMICS AND GRAPHIC NOVELS | BD ET ROMANS GRAPHIQUES | 10 - 15 YEARS / ANS (B)

This course will teach students how to make comics and graphic novels. Students will learn how to script write, storyboard, pencil, ink, letter and colour comics. Throughout the course, students will draw a short comic and will be encouraged to use their own experiences and artistic styles to develop their stories.

Les étudiants apprendront à écrire et dessiner un roman graphique. Ils apprendront à bâtir une intrigue et développer des personnages, ainsi que diverses techniques nécessaires à la réalisation d'un roman graphique comme ceux des pros! Les étudiants dessineront un court roman graphique durant le cours, et seront encouragés à utiliser leurs propres expériences et style artistique pour développer leurs histoires.

Instr / prof: Gilles Rainville

Fee / coût: \$250

Sunday / dimanche: 9 h – 12 h

JAN 20 JAN – MAR 24 MAR

10 sess / cours | 30 hours / heures

TEENS ADOS

W13ST06A | TEEN PORTFOLIO DEVELOPMENT | 12 – 14 YEARS

This course will focus on developing students' observational skills while focusing on tone, form, proportion, likeness, depth, composition and texture. Special attention will be given to portraiture, life drawing and still life. Students will work from the model in preparation for the Canterbury visual arts interview. Through a variety of painting, drawing, mixed media and sculpture projects, students will refine their skills and develop a substantial body of work. This course will cover all of the requirements for the Canterbury visual arts portfolio. Also available to teens not planning to attend Canterbury. Tuition includes one live model.

Instructor: Nathalie Grice

Fee: \$260

Sunday: 13 h – 16 h

JAN 20 – MAR 24

10 sessions | 30 hours

W13ST06B | CREATE AND PRINT YOUR DESIGN | 12 – 14 YEARS

Introduce yourself to the technique of screen-printing through creating and printing your own designs on t-shirts, bandanas, bags and posters! You will learn how to use a variety of stencils, simplified ways of setting up a screen-printing workspace, inks, printing surfaces, direct and indirect stencils. Participants will leave the program with unique printed materials and a variety of new printmaking skills! Bring your own t-shirts or printing surfaces.

Instructor: Chikonzero Chazunguza

Fee: \$260

Saturday: 13 h – 16 h

JAN 19 – MAR 23

10 sessions | 30 hours

W13ST06C | DIGITAL ART | INTRO | 12 – 15 YEARS

Learn the fundamentals of creating visual art pieces digitally. This course is taught through project based, hands-on exercises where students will explore how to draw, paint, and manipulate photographs. Illusions and special effects will be created using collage, colour, text, and layer effects. Projects will develop digital and design skills while inspiring students to create original artwork that encourages innovation and direction. This digital dark-room allows for limitless creativity! Adobe Photoshop CS4 is used in this course. Please bring your own digital camera.

Instructor: Maya Hum

Fee: \$210

Saturday: 17 h 30 – 19 h 30

JAN 19 – MAR 23

10 sessions | 20 hours



W13ST01 | ART FOUNDATION | 15 – 18 YEARS

Your school art teacher does not have time to teach you everything. Whether you are interested in pursuing architecture, fashion, animation or fine arts you will need to be able to draw. This course will help you to create convincing form, accurate proportion and pleasing compositions using observational techniques while working from still lifes and the human figure. We will also produce some work that demonstrates your creativity. Tuition includes 5 draped models.

Instructor: Nathalie Grice

Fee: \$290

Thursday: 18 h 00 – 21 h 00

JAN 17 – MAR 28

10 sessions | 30 hours

NOTE: ALL COURSES AND PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

NOTE: COURS ET PRIX MODIFIABLES SANS PRÉAVIS.

MARCH BREAK | CONGÉ DE MARS

MARCH 11 TO 15, 2013

11 AU 15 MARS 2012

Note : A Before and After Care service is offered for \$30 per child for the week, from 8 h 00 to 17 h 30. Un service de garde est offert au coût de 30 \$ par enfant pour la semaine, de 8 h 00 à 17 h 30.

W13SC01 | WHERE THE WILD THINGS ARE | MAXIMONSTRES | MIXED MEDIA | TECHNIQUES MIXTES | 6 - 8 YEARS / ANS (B)

Go on an adventure and let your imagination run wild! Learn to make 3D people, wild animals, exotic flowers, tree houses and more working with papier maché, clay, paint and paper. Enter the world of Max and Where the Wild Things Are and Henri Rousseau the French Post-Impressionist painter.

Pars à l'aventure et laisse courir ton imagination! Apprends à faire des personnages en 3D, des animaux sauvages, des fleurs exotiques, des cabanes dans les arbres et bien plus à l'aide de papier mâché, d'argile, de peinture et de papier. Entre dans l'univers de Max et les Maximonstres et d'Henri Rousseau, le peintre français post-impressionniste.

Instr / prof: Suzanne Valois

Fee / coût: \$250

Monday to Friday / Lundi au vendredi: 9 h - 16 h

MAR 11 - MAR 15

5 sessions / cours | 30 hours / heures

W13SC02 | PEOPLE & PEOPLE PLACES! | PERSONNAGES ET LIEUX! | MIXED MEDIA | TECHNIQUES MIXTES | 9 - 12 YEARS / ANS (B)

Explore the fun of drawing, painting and sculpting people. Together we will create art with friends, family and celebrities as subjects, in really interesting places, doing really exciting things. This camp will include both individual and group projects in a variety of media. Let's create some awesome art together!

Explorez le plaisir de dessiner, peindre et sculpter des personnages. Ensemble, nous allons créer en utilisant comme sujets nos amis, famille et célébrités, dans des décors intéressants et des situations originales. Ce camp permettra de travailler sur des projets personnels et de groupe tout en explorant une variété de techniques. Créons ensemble des œuvres d'art impressionnantes!

Instr / prof: David Kearn

Fee / coût: \$250

Monday to Friday / Lundi au vendredi: 9 h - 16 h

MAR 11 - MAR 15

5 sessions / cours | 30 hours / heures

W13ST01 | DIGITAL ART FOR TEENS! | 13 - 15 YEARS

Learn the fundamentals and develop the skills to create breathtaking digital art! This one week intensive course is taught through project based, hands-on exercises where students explore how to design, draw, paint, and manipulate images digitally. Illusions and special effects will be created using Adobe Photoshop, scanners, and your own digital camera. Finish off the week by putting together your own online artist portfolio that you can share with your family and friends!

Please bring your own digital camera.

Instructor: Maya Hum

Fee: \$250

Monday to Friday: 9 h – 16 h

MAR 11 – MAR 15

5 sessions | 30 hours



*Life imitates art far more
than art imitates life.*

- Oscar Wilde

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