



2013

WINTER ART COURSES
COURS D'ART D'HIVER

ADULT & CHILDREN | ADULTES ET ENFANTS
35 RUE GEORGE STREET, OTTAWA, ON K1N 8W5

THE OTTAWA SCHOOL OF ART SINCE 1879
L'ÉCOLE D'ART D'OTTAWA DEPUIS 1879

OSA
EAO
OTTAWA
SCHOOL
OF ART
ÉCOLE
D'ART
D'OTTAWA

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/ARTOTTAWA.CA

HOURS OF OPERATION HEURES D'OPÉRATION

SCHOOL HOURS / HEURES D'OUVERTURE DE L'ÉCOLE

MONDAY TO THURSDAY
LUNDI À JEUDI
8 H 30 – 21 H 30

SUNDAY
DIMANCHE
12 H 30 – 16 H 00

FRIDAY & SATURDAY
VENDREDI ET SAMEDI
8 H 30 - 16 H 00

CLASSROOM HOURS / HEURES D'ENSEIGNEMENT

MORNING / MATIN AFTERNOON / APRÈS-MIDI EVENING / SOIR
9 H 30 - 12 H 30 13 H 30 - 16 H 30 18 H 30 - 21 H 30

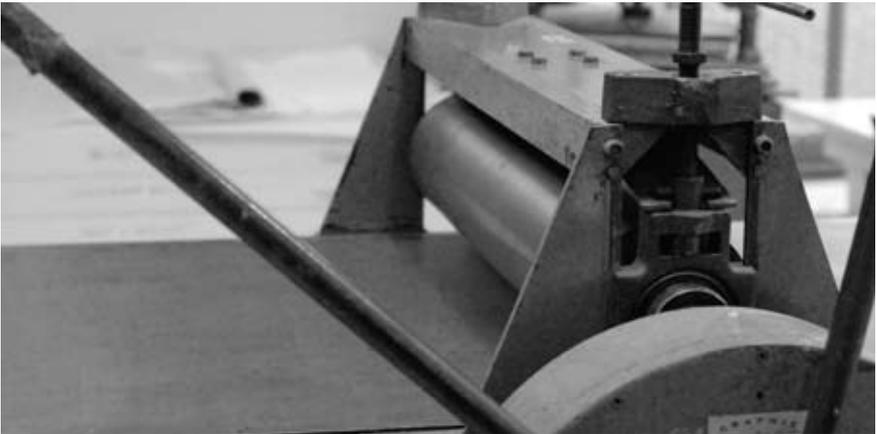
Course information is subject to change without notice.

Please check our website at www.artottawa.ca or call us directly at 613.241.7471 for current information.

(B) = course is offered in both official languages.

Les renseignements sur les cours sont présentés sous réserve de modification sans préavis. Veuillez visiter le www.artottawa.ca ou téléphoner au 613.241.7471 pour connaître les plus récents renseignements.

(B) = le cours est offert dans les deux langues officielles.



ABOUT THE OSA À PROPOS DE L'ÉAO

THE OSA IS THE LEADING CENTRE FOR VISUAL ARTS EDUCATION AND CREATIVE EXPRESSION IN THE OTTAWA REGION.

The Ottawa School of Art offers Diploma and Certificate Programs, and a full range of community level art courses including drawing, painting, photography, new media, ceramics, sculpture, printmaking, and a wide variety of specialized short courses and workshops. Children's and Teens' classes range from multi-media to animation and cartooning, to sculpture and construction, pottery, drawing and painting.

L'ÉAO EST LE CHEF DE FILE EN ENSEIGNEMENT DES ARTS VISUELS ET DE L'EXPRESSION DE LA CRÉATIVITÉ DANS LA RÉGION D'OTTAWA.

L'École d'art d'Ottawa offre des programmes de diplôme et de certificat ainsi qu'un large éventail de cours d'art accessibles à tous, notamment des cours de dessin, peinture, photo, nouveaux médias, céramique, sculpture et imprimerie. L'ÉAO propose également une grande variété de cours de courte durée et d'ateliers spécialisés. Les possibilités de cours pour les enfants et les adolescents sont nombreuses : multimédia, animation et bande dessinée, sculpture et installation, poterie, dessin et peinture.

As a not-for-profit organization, the Ottawa School of Art charges an annual family membership fee of \$30 (plus tax). Membership benefits include: enrolling in classes at the school, taking part in members' exhibitions, selling art work through the school's boutique, renting studio space and facilities.

À titre d'organisme à but non lucratif, l'École d'art d'Ottawa exige une cotisation annuelle de 30 \$ (taxes en sus). L'adhésion vous permet de suivre des cours à l'école, de participer aux expositions des membres, de vendre vos œuvres dans la boutique de l'école et de louer des studios et installations.

OSA CHARITABLE REGISTRATION NUMBER 126510528 RR0001

LEVELS OF INSTRUCTION

NIVEAUX D'INSTRUCTION

The Ottawa School of Art offers three levels of instruction to help students select courses relative to their skill and experience. Each level includes courses covering a variety of media. A minimum number of registrations are required to avoid cancellation of a course. Please register 5 days before the start date.

L'École d'art d'Ottawa offre quatre niveaux d'instruction qui permettent aux étudiants de choisir des cours en fonction de leurs aptitudes et de leur expérience. Plusieurs techniques et moyens d'expression sont explorés à chaque niveau. Un minimum d'inscriptions est requis sans quoi le cours sera annulé. Veuillez vous inscrire au moins cinq jours avant la date de début du cours.

INTRODUCTORY | COURS D'INTRODUCTION

Students who are at the introductory level have little to no knowledge of the basic techniques in a specific medium and have identified their directional focus. Courses designated as Introductory/Intermediate allow students to move to the slightly more difficult level when they are ready.

Les étudiants des cours d'introduction maîtrisent certaines compétences de base d'un moyen d'expression en particulier et ont choisi leur orientation. Les cours des niveaux introduction et intermédiaire permettent aux étudiants de progresser à leur rythme et de passer à un niveau supérieur au moment propice.

INTERMEDIATE | NIVEAU INTERMÉDIAIRE

Intermediate level students have begun to understand their medium and apply themselves to their chosen medium with some skill and directional focus.

Au niveau intermédiaire, les étudiants commencent à bien saisir leur technique et s'y consacrent avec un certain talent.

ADVANCED | NIVEAU SUPÉRIEUR

Advanced students work independently and receive one-to-one instructor support and ongoing critiques of their work. Students concentrate on individual style and content while developing a stronger directional focus and technical skills.

Les étudiants du niveau supérieur travaillent de façon indépendante et profitent d'un enseignement personnalisé. Leurs œuvres sont soumises à des critiques progressives. Ils travaillent à développer leur style et leur matière personnels, tout en poursuivant leur orientation et en maîtrisant des compétences techniques supérieures.

FROM THE EXECUTIVE DIRECTOR

WINTER TERM 2013 AT OSA

The winter term at the Ottawa School of Art is always a very busy and exciting term! As we enter the 2012-2013 school year, we are proud to be serving our students through our campuses in the ByWard Market and at the Shenkman Arts Centre in Orleans. We are offering a wide variety of general interest classes in all mediums at both locations.

By taking classes at OSA, you share in the numerous benefits of a strong arts education that are available to all our students no matter what their age or experience level. Whether you are taking a course out of pure interest and enjoyment, studying a particular area to develop skills for your career or working to become a professional artist, the OSA has courses that will meet your needs. The courses offered at OSA provide the tools necessary to create, nurture and encourage individual and diverse talent, skills and abilities. Students at both locations can study in a relaxed, informal atmosphere.

Equally important is the fact that all the instructors at the OSA are professional artists who are actively involved in the cultural, artistic and community scenes. Some have made their national and, often, international marks in the art world. You may even recognize some of their names while you're looking through the pages of this course book.

Celebrating over 130 years as one of the oldest fine arts institutions in North America, the OSA has a rich history and a future with great potential. Being a not-for-profit organization means our goal is to provide quality arts education to our students and to people in the greater community. Our programs help people enrich their lives through a greater appreciation of the arts and a stronger understanding of the creative process.

Thank you for your interest in becoming a part of our student community. We hope to get to know you and run into you in our hallways, classes and at our gallery openings or other public events.

Have a great term!



JEFF STELLICK
Executive Director

MOT DU DIRECTEUR GÉNÉRAL

SAISON SCOLAIRE D'HIVERS 2013 DE L'ÉAO

Le trimestre d'hivers est toujours un trimestre chargé et animé à l'École d'art d'Ottawa! Nous abordons l'année scolaire 2012-2013 avec le sentiment d'être au service des étudiants des deux campus de l'école, celui du marché By et celui d'Orléans, situé au Centre des arts Shenkman. Nous offrons aux deux campus une grande variété de cours généraux dans tous les moyens d'expression.

En suivant des cours à l'ÉAO, vous profitez d'une solide éducation artistique, à l'instar de tous les autres étudiants, peu importe leur âge ou leur niveau d'expérience. Qu'il s'agisse de suivre un cours par intérêt personnel ou par simple plaisir, d'étudier un domaine en particulier pour développer des habiletés utiles à un travail, ou de poursuivre un cheminement vers une carrière artistique professionnelle, l'ÉAO fournit une gamme de cours pour satisfaire tous les besoins. Les cours offerts à l'ÉAO procure tous les outils essentiels pour créer, pour développer et favoriser le talent, et des aptitudes et habiletés individuelles et diversifiées. Les étudiants des deux campus ont la chance d'étudier dans une ambiance détendue et décontractée.

Autre aspect tout aussi important : tous les professeurs de l'ÉAO sont des artistes professionnels qui participent activement à la vie culturelle, artistique et communautaire. Certains d'entre eux jouissent d'une réputation enviable dans le monde des arts au Canada, et même à l'étranger. En parcourant les pages du programme, vous avez peut-être reconnu quelques noms au passage.

L'ÉAO, qui existe depuis plus de 130 ans et est l'un des plus anciens établissements d'enseignement en Amérique du Nord, a une riche histoire et un avenir plein de possibilités. En tant qu'organisme de bienfaisance enregistré, notre objectif est de fournir une éducation artistique de qualité à nos élèves et à l'ensemble de la communauté. Nos programmes aident les personnes à enrichir leur vie en leur donnant une meilleure appréciation des arts et une forte compréhension du processus de création.

Merci de devenir membre de notre communauté étudiante. Nous souhaitons avoir la chance d'apprendre à vous connaître et de vous rencontrer souvent dans les corridors, les classes et dans les vernissages et les autres activités publiques.

Profitez à fond du trimestre !



JEFF STELLICK
Directeur exécutif

DRAWING DESSIN

W13D001A | BEGINNER'S DRAWING | INTRO

This basic drawing course introduces students to the elements of drawing, such as line, gesture, contour, shading, and perspective. Work will be done in both pencil as well as charcoal. Students will draw from still-life, photos and from a live model.

Instructor: Don McVeigh

Fee: \$260

Tuesday, 9 h 30 – 21 h 30

Jan 15 – Apr 2

11 sessions | 33 hours

3 models

No class March 12

W13D001B | BEGINNER'S DRAWING | INTRO

This course is for the ultimate beginner. We will explore shading, light and dark value, perspective, still life, drawing hands, as well as drawing portraits from a photo. Using hand-eye coordination, pencils, and charcoal we will also study old Masters' techniques. Learn to draw before you paint. A must for beginners!

Instructor: Agnes Ivan

Fee: \$225

Monday, 18 h 30 – 21 h 30

Jan 14 – Mar 25

10 sessions | 30 hours

No class February 18

W13D001C | DRAWING 101: THE BASICS | INTRO

You have always wanted to draw, but never had the courage to take a course. Now here's your chance to try your hand at the basics of drawing. Learn techniques and skills while using tools that some of the great masters of the world would have used. Explore the world of drawing and have fun at it. You will be amazed what you can accomplish in just 10 weeks!

Instructor: Patricia Laalo

Fee: \$240

Thursday, 18 h 30 – 21 h 30

Jan 31 – Apr 04

10 sessions | 30 hours

2 models

W13D001D | UNDERSTANDING COLOUR | INTRO

Colour is a basic element in art. We examine the many different approaches artists use to modulate colour and the visual impact it has in painting. It can be perceived as “light, as chemistry or as sensation”. We will learn to distinguish between hue, saturation and tone, and classify colour according to the Colour Wheel. We will experiment with colour application in the studio paying attention to the warm and cool colours, complementary colour and the relationships of one colour to another in painting. We discover how the use of colour can evoke associations of atmosphere, mood and temperament.

Instructor: Bryna Cohen

Fee: \$185

Monday, 18 h 30 – 21 h 30

Jan 28 – Mar 18

7 sessions | 21 hours

No class February 18

W13D002A | MIXED MEDIA DRAWING AND COLLAGE | INTRO-INTER

This course will provide an exploration of the tactile and expressive qualities inherent in a variety of materials, combined to create both abstract and representational imagery. The student will experiment with texture, shape, placement, layering, drawing techniques, and colour juxtaposition. The subject matter or themes will be chosen by the student, and will evolve as the semester progresses. This course is open to students of every level of ability, from the beginner to the more advanced.

Instructor: Lucia De Marinis

Fee: \$225

Tuesday, 18 h 30 – 21 h 30

Jan 22 – Mar 26

10 sessions | 30 hours

W13D002B | DRAWING WITH PASTELS | INTRO-INTER

You want to draw and also love colour! This class can bring you the best of both worlds. Drawing with Pastels is an introductory/intermediate class for those who have never drawn before or for those who have some experience and are curious about chalk pastels. You will learn about light, shade, composition, and above all... Colour. Have fun while learning new techniques and skills for drawing still-life and portraits with chalk pastels.

Instructor: Patricia Laalo

Fee: \$215

Sunday, 13 h – 16 h

Feb 03 – Mar 24

8 sessions | 24 hours

2 models

W13D002C | DARE TO DRAW FOR PRINTMAKING | INTRO

The beauty of line, the wonder of pattern, the dynamics of colour; artists gravitate to different drawing materials because they express different elements of art. This class explores line, pattern and colour using a variety of common drawing materials. The resulting drawings will be the starting point for creating relief and intaglio prints. Explore your own imagery through the versatility of drawing and printmaking.

Instructor: Deidre Hierlihy

Fee: \$205

Friday, 9 h – 12 h

Jan 25 – Mar 22

8 sessions | 24 hours

No class March 15

W13D002D | CHILDREN'S BOOK ILLUSTRATION | INTRO

Students will illustrate their own children's book in the style and medium of their choice, writing their own story or adapting one already known. The goal is to have a full-size sample ("dummy") book by the end of the course. Each class will include teaching, evaluations of projects, published books and class discussions.

Instructor: Peter Adamakos

Fee: \$250

Sunday, 13 h – 16 h

Jan 13 – Apr 7

12 sessions | 36 hours

No class March 31

W13D003A | INTRO LIFEDRAWING | INTRO-INTER

This course is designed for students interested in developing good drawing skills and knowledge of pictorial space and structure. Using analytical and expressive approaches the student will learn the principles and practice of drawing the nude human figure and improve their observational ability. Classical, modern and experimental approaches will be explored. Techniques will include charcoal, pen, ink and wash drawing.

Instructor: Blair Sharpe

Fee: \$345

Tuesday, 18 h 30 – 21 h 30

Jan 15 – Apr 02

12 sessions | 36 hours

12 models

W13D003B | EXPRESSIVE FIGURE DRAWING | INTRO-INTER

Structure, Anatomy and Expressive Design invested in gestural and sustained poses where movement and the application of techniques, skills and exploring mediums and strategies will be included. Eleven Male and Female nude and semi-nude models, National Gallery visit.

Instructor: Pamela Lasserre

Fee: \$300

Wednesday, 9 h – 12 h

Jan 16 – Apr 3

11 sessions | 33 hours

8 models

No class March 13

W13D003C | FIGURE DRAWING STUDIO | INTRO-INTER

The aim of this course is to enable participants to produce confident, analytical studies from the figure and experiment with different mediums in order to develop their own intuitive style. Each session will focus on a different aspect of drawing from the human figure with classes on hands, feet, portraiture, tone and shadow.

Instructor: Mahshid Farhoudi

Fee: \$325

Tuesday, 9 h 30 – 12 h 30

Jan 15 – Apr 02

11 sessions | 33 hours

11 models

No class March 12

W13D003D | CREATIVE DRAWING | INTRO

In this 11 week class students will work with different drawing mediums and subject matters to discover a wide range of drawing techniques and effects. While depicting still-life, portraiture and abstraction, students will work with pencils, coloured pencils, conté, charcoals, aquarelle, coloured conté, chalk and oil pastels, and oil bars on a variety of surfaces such as canvas, wood, and a variety of paper.

Instructor: Vanessa Coplan

Fee: \$260

Thursday, 9 h – 12 h

Jan 17 – Apr 4

11 sessions | 33 hours

3 models

No class March 14

W13D003E | PORTRAIT DRAWING | INTER

In this course applying the basic classical proportion and structure of the head and its features are taught to draw accurate portraits. Through sustained poses from a model students will explore the arabesque and rendering techniques in the art of portraiture through three different mediums.

Instructor: Mahshid Farhoudi

Fee: \$320

Thursday, 13 h – 16 h

Jan 17 – Apr 4

11 sessions | 33 hours

10 models

No class March 14

W13D004A | INTRODUCTION TO URBAN SKETCHING | INTRO-INTER

This class will cover the fundamentals of urban sketching, from composing and sizing a drawing on the relatively small sketchbook page to choosing subjects to communicate a mood or vision. Much of each class will be spent sketching on location in the Byward Market, with supervision and feedback from the instructor.

Instructor: Tom Pokinko

Fee: \$250

Thursday, 18 h 30 – 21 h 30

Jan 17 – Apr 4

12 sessions | 36 hours

W13D004B | PERSPECTIVE DRAWING (B) | INTRO-INTER

The aim of this course is to provide students with a solid notion of perspective drawing. A series of exercises and problems will sharpen visual perception of various drawing components: horizon line, vanishing points, the reality, the virtual, etc. At the end of the session, he/she will be able to immediately transfer ideas directly to the paper from his/her imagination. The notion of depth will be more than accurate, therefore creating space in his/her drawing. This class is essential for the student intending to paint landscape, applying to architectural, animation or film-making program, or simply enjoying drawing and applying the rationale behind the discipline. This course will present different aspects of drawing throughout art history.

Donné également en français, ce cours a pour but de fournir à l'étudiant(e) un enseignement orienté solidement vers le dessin de perspective. Une suite d'exercices pratiques servira à aiguïser la perception visuelle et à faire comprendre les différentes composantes de la perspective : points de fuite, ligne d'horizon, etc. À la fin du cours, l'étudiant (e) pourra directement transcrire de son imagination au papier le dessin anticipé avec une profondeur de champ enfin acquise. Cours essentiel pour celui ou

celle désireux(se) de faire de la peinture, d'étudier l'architecture, l'animation ou simplement faire du dessin. Ce cours présentera aussi différents aspects du dessin figuratif à travers l'histoire.

Instructor / enseignant : Yves Larocque

Fee / frais : 215 \$

Tuesday / lundi, 18 h 30 to / à 21 h 30

15 Jan 15 à 02 Avr/Apr 2

9 sessions / périodes

27 hours / heures

No class Feb 12, 19, 26

W13D004C | ANATOMY OF THE HUMAN FIGURE | INTRO-INTER

A knowledge and understanding of anatomy is essential for artists who are working with the human form, such as painters, sculptors, animators, or illustrators. A good knowledge of bones, muscles, tendons and surface features such skin, hair, eyes, ears, etc. is necessary for drawing the human figure realistically. The use of reference points and their alignments, size proportions, light and shadow, is needed to render the human form with sufficient accuracy. The course is intended to enable students to name and describe what they see; to have an essential knowledge of what is creating the visible surface features of the human body; to recognize and correct errors and omissions in anatomy; and to apply this knowledge in the systematic development of a good human figure drawing. There will be a live model in every session.



Instructor: Aida Alves

Fee: \$295

Monday, 18 h 30 – 21 h 30

Jan 14 – Mar 25

10 sessions | 30 hours

10 models

No class February 18

PAINTING PEINTURE

W13D010A | DARE TO PAINT (OILS/ACRYLICS) | INTRO

This course will serve to introduce oil or acrylic painting to students who have had no exposure to these mediums. It will begin with an introduction to the essential materials of painting and demonstrations of preliminary preparations such as building a stretcher, stretching and priming canvas, setting up the work area, and mixing colours on a palette. The course will then focus on the handling of paint and the use of techniques to facilitate painterly representation of what the student sees. Information about colour and composition will augment the creative process.

Instructor: Lucia De Marinis

Fee: \$250

Thursday, 18 h 30 – 21 h 30

Jan 17 – Apr 4

12 sessions | 36 hours

W13D010B | BEGINNER'S PAINTING | INTRO

This course is for those who have not painted in acrylic or oils or water based oils. We will do mixing of colours, colour wheel, primary, secondary and complimentary colours. We will also do still life of fruit, flowers, portraits, landscape and cityscape, as well as abstract paintings.

Instructor: Agnes Ivan

Fee: \$250

Thursday, 18 h 30 – 21 h 30

Jan 17 – Apr 4

12 sessions | 36 hours

W13D010C | PAINT IN ACRYLIC AND OIL! | INTRO-INTER

Removing the mystery and unlocking the magic of painting, learn to paint places, people and things. Each session focuses on a different reference for inspiration. Straightforward, trusted painting methods are explained, demonstrated and applied. Some participants also use their own reference material. Absolute beginners are welcome as well as artists wanting to take a fresh look at the basics or perhaps pursue a new medium. Step by step, we will dispel the myths and develop sound practices, creativity and expression. Let's paint!

Instructor: David Kearn

Fee: \$225

Thursday, 13 h – 16 h

Jan 24 – Apr 4

10 sessions | 30 hours

No class March 14

W13D011A | CREATIVE PAINTING (OILS/ACRYLICS) | INTRO-ADV

This course is intended for students who wish to expand their artistic boundaries and develop an individual and focused approach to painting in representational or abstract modes. Through personal projects students will gain new painting experience and a deeper understanding and greater clarity of vision in their work. The instructor acts as critic and guide in an informal workshop atmosphere.

Instructor: Blair Sharpe

Fee: \$240

Wednesday, 13 h – 16 h

Jan 16 – Apr 03

11 sessions | 33 hours

No class March 13

W13D011B | CREATIVE PAINTING (OILS/ACRYLICS) | INTRO-ADV

This course is intended for students who wish to expand their artistic boundaries and develop an individual and focused approach to painting in representational or abstract modes. Through personal projects students will gain new painting experience and a deeper understanding and greater clarity of vision in their work. The instructor acts as critic and guide in an informal workshop atmosphere.

Instructor: Blair Sharpe

Fee: \$250

Thursday, 18 h 30 – 21 h 30

Jan 17 – Apr 4

12 sessions | 36 hours

W13D011C | EXPLORING ACRYLICS & OILS | INTRO-INTER

This course focuses on the essential skills involved in painting with oils and acrylics. With the instructor's guidance, students will work on projects of their own choice, will learn painting techniques, gain practical information and will receive feedback on their work. Formal issues concerning technique, colour and composition will be discussed.

Instructor: Andrew Fay

Fee: \$265

Wednesday, 18 h 30 – 21 h 30

Jan 16 – Apr 3

12 sessions | 36 hours

2 models



W13D011D | EXPLORING ACRYLICS & OILS | INTRO-INTER

This course focuses on the essential skills involved in painting with oils and acrylics. With the instructor's guidance, students will work on projects of their own choice, will learn painting techniques, gain practical information and will receive feedback on their work. Formal issues concerning technique, colour and composition will be discussed.

Instructor: Andrew Fay

Fee: \$255

Tuesday, 9 h – 12 h

Jan 15 – Apr 2

11 sessions | 33 hours

2 models

No class March 12

W13D011E | PAINTING RESOURCE (B) | INTER-ADV

This new stimulating course is for those who are at a turning point of their painting culture. Knowing already the great principles of colours, shapes, perspective, and at ease in their medium, may it be oil, acrylic, or watercolour; and if they are not, it is not important. But it seems always the notion of content which seems to interfere with their creativity. Pertinent questions: What should I paint? Where should I go? Why am I repeating? Why am I imitating? Where is my creativity? In brief, how can I become authentic as an emerging artist? It is within this framework that they will try, all together, to answer these questions, crucial to art making. Please get the syllabus from the front desk.

Ce nouveau cours de plus stimulants d'adresse à tout celles et ceux qui sont à un point tournant de leur éducation en peinture, en culture. On connaît les grands principes de la couleur et de la forme, et on est à l'aise dans le médium (huile, acrylique, aquarelle). Et si on ne l'est pas, peu importe. Mais il n'y a que le contenu qui semble s'interférer dans l'élan créateur. Quoi peindre ? Vers où aller ? Ai-je tendance à répéter ? Ai-je tendance à « imiter » ? Où est ma créativité ? Bref, comment être unique dans ma démarche picturale ? Comment être unique comme peintre émergent ? C'est dans un cadre des plus motivants que l'on tentera, ensemble de répondre à ces questions si cruciales à la pratique de l'art. SVP, se procurer le syllabus de l'accueil.

Instructor / enseignant : Yves Larocque

Fee / frais : 250 \$

Wednesday / mercredi, 18 h 30 to / à 21 h 30

16 Jan 16 à 3 Avr/Apr 3

9 sessions / périodes

27 hours / heures

No class 13, 20, 27

W13D012A | INTRO TO ACRYLIC LANDSCAPE PAINTING | INTRO-INTER

This course focuses on the landscape as a viable and challenging subject. We will also deal with understanding the acrylic paint medium and subject interpretation. In the course students will:

1. Explore the use of the acrylic medium as applied to landscape painting.
2. Examine and discuss the history of landscape painting in Canada and employ some of the methods used past & present.
3. Experiment with various ideas including working on a variety of toned surfaces, employing glazes and watercolour application.
4. Focus upon the necessity of strong composition and drawing skills as preparation for painting.
5. Encourage individuality in terms of technique and composition.

Instructor: Blair T. Paul

Fee: \$260

Sunday, 13 h – 16 h

Jan 13 – Apr 7

12 sessions | 36 hours

No class March 31

W13D012B | EXPLORING LANDSCAPE | INTRO-INTER

This indoor workshop will allow us to explore many varieties of landscape and outdoor environments, ranging from vast panoramic scenes (mountains, sea, and sky) to more small-scale views of forests and foliage. The student will acquire a discipline in working from thumbnails derived from photographs or sketches. We will explore effective cropping and composition, as well as pictorial devices for capturing light, atmosphere, and mood. The student will develop painterly techniques for the modeling of form, as well as an ability to simplify the image in order to give it greater power, impact, and fluency. This course is open to students of every level of ability, from the beginner to the more advanced.

Instructor: Lucia De Marinis

Fee: \$225

Monday, 18 h 30 – 21 h 30

Jan 14 – Mar 25

10 sessions | 30 hours

No class February 18

W13D013A | EXPRESSIVE FIGURE PAINTING | INTRO-INTER

Personal Style and Intuition marshaled into paintings of nude and semi-nude Male and Female model situations, with ample guidance on strategies, painting technique and skills involving composition, responsive observation and risk-taking for effective communication and arresting paintings ranging from three to twelve hour studies. Students may work in Oil, Acrylic or Water Colour, National Gallery Visit.

Instructor: Pamela Lasserre

Fee: \$320

Wednesday, 13 h – 16 h

Jan 16 – Apr 3

11 sessions | 33 hours

10 models

No class March 13

W13D014A | EXPRESSIVE PORTRAITS | INTRO-INTER

Explore the joy of creating free and vital portraits in Acrylic, Oil and Watercolour. The instructor's approach balances control and technique with immediacy and spontaneity and shows how these can be woven together to capture personality as well as likeness. There will be a focus on observation and sound technique along with exploring the portrait as a means of expression. Individual coaching will be provided, based on each student's needs and goals, with students welcome to pursue the medium of their choice. The sessions will primarily involve live models and include demonstrations of the instructor's approaches and techniques.

Instructor: David Kearn

Fee: \$285

Tuesday, 18 h 30 – 21 h 30

Jan 22 – Apr 2

10 sessions | 30 hours

8 models

No class March 12

W13D015A | ABSTRACT 101 | INTER-ADV

Most commonly, Abstraction is stated that it is easy, could be created over lunch or that it is a distraction from beauty and does not make sense. The answer to each of those questions is that Abstraction is not so click and paste. This course brings the student to an understanding of what purpose Abstract Art pertains to and, most importantly, brings the students through a number of studies to reach an understanding behind what abstraction is all about.

Instructor: Adam Davidson

Fee: \$265

Wednesday, 18 h 30 – 21 h 30

Jan 16 – Apr 3

12 sessions | 36 hours

2 models

W13D015B | COLLAGE BASED ACRYLIC PAINTING | INTRO-INTER

This course explores the relationships between colour, form, texture, and mood as it applies to an abstract collage type composition. We are recreating the composition in acrylic paint that we have created from photos, text etc. making this a very unique and interesting process.

Instructor: Blair Paul

Fee: \$260

Monday, 13 h – 16 h

Jan 14 – Mar 25

9 sessions | 27 hours

No classes February 18 or March 11

W13D015C | INTRODUCTION TO ENCAUSTICS II | INTRO

This course will explore the lustrous and visceral medium of encaustics. Students will begin by becoming acquainted with mixing pigment and wax and adjusting transparency and opacity. Class projects will involve the layering of colours, working with brush stroke as well as creating texture and relief with pottery tools and collage. Participants will have the opportunity to incorporate drawing, fabric, sewing, and found elements into compositions. The course will conclude with an independent project in which students can employ their favourite techniques. Students should have some background in painting.

Instructor: Jenny McMaster

Fee: \$260

Wednesday, 18 h 30 – 21 h 30

Jan 16 – Mar 20

10 sessions | 30 hours

W13D015D | MIXED MEDIA EXPLORATIONS | INTRO-INTER

In this 9 week class we will explore a variety of 2 dimensional mixed media techniques including layering, texturizing, underpainting, incorporating found objects, collage, and using different surfaces. Students will have the choice of using these techniques to render different subject matter such as still life, landscape, the model and portraiture, or work on self-directed projects.

Instructor: Vanessa Coplan

Fee: \$235

Monday, 9 h – 12 h

Jan 14 – Mar 25

9 sessions | 27 hours

3 models

No classes February 18 or March 11

W13D017A | ORIENTAL PAINTING (SUMI-E) | INTRO-ADV

The art of painting with the Oriental Brush is a tradition that has existed for more than one thousand years. Learn and appreciate the “Way of the Brush” using contemporary techniques for Western students. This course is open to all levels of experience, as teaching is geared towards beginner and advanced alike. For beginners, this 8-week program will give you the important fundamentals to produce simple, classic ink works in calligraphy and beginner-level object painting. Intermediate to advanced students will be given new ways to develop their painting techniques further. Each student can expect one-on-one assistance to advance along their painting journey. Please ensure you have your supply list at registration and bring your materials to the first class.

Instructor: Heather MacDonald

Fee: \$160

Wednesday, 18 h 30 – 20 h 30

Jan 16 – Mar 6

8 sessions | 16 hours

W13D017B | ORIENTAL PAINTING (SUMI-E) | INTRO-ADV

The art of painting with the Oriental Brush is a tradition that has existed for more than one thousand years. Learn and appreciate the “Way of the Brush” using contemporary techniques for Western students. This course is open to all levels of experience, as teaching is geared towards beginner and advanced alike. For beginners, this 8-week program will give you the important fundamentals to produce simple, classic ink works in calligraphy and beginner-level object painting. Intermediate to advanced students will be given new ways to develop their painting techniques further. Each student can expect one-on-one assistance to advance along their painting journey. Please ensure you have your supply list at registration and bring your materials to the first class.

Instructor: Heather MacDonald

Fee: \$160

Friday, 10 h – 12 h

Jan 18 – Mar 8

8 sessions | 16 hours

W13D018A | IMAGINATIVE WATERCOLOUR | INTRO-INTER

If you have ever wanted to do water colours and paint anything you can see or even better, imagine... then this is the course for you. The Imaginative Water Colours course is a broad view of techniques for both beginner water colour artists and those who have experience. Some of the things we will explore are:

How to use light to describe a place, a time and how it will affect all objects.

Why composition is really important and how to use it to evoke emotion.

Simple perspective and how to use photo reference combined with drawing skills.

Colour Theory, why this is your best friend as a painter.

Instructor: David Clendining

Fee: \$225

Monday, 18 h 30 – 21 h 30

Jan 14 – Mar 25

10 sessions | 30 hours

No class February 18

W13D018B | DRAWING AND WATERCOLOUR (B) | INTRO-INTER

Unlocking the magic of drawing and watercolour, enjoy drawing and painting places, people and things. The course will focus on sound techniques with trusted drawing methods and straightforward watercolour methods explained, demonstrated and applied. There will be a focus on individual progression and group encouragement, with individual coaching being provided based on students' needs and goals. Each session focuses on a different reference subject for inspiration. Absolute beginners are welcome as are those taking a refresher in drawing and watercolour methods.

Instructor: David Kearns

Fee: \$240

Thursday, 9 h 30 – 12 h 30

Jan 24 – Apr 4

10 sessions | 30 hours

2 models

No class March 14

PRINTMAKING GRAVURE

W13D040 | BOOKBINDING | INTRO

In this course participants will learn how to create nine different books using 2nd century traditional bookbinding techniques to create historical books. Using non-traditional bookbinding techniques participants will create paste paper and a decorated letter to enhance artistic journals and art books created in class. Participants will learn how to create small books using a variety of folding methods.

Instructor: Mary Kritz

Fee: \$260

Tuesday, 18 h 30 – 21 h 30

Jan 15 – Apr 2

12 sessions | 36 hours



W13D041 | PRINTMAKING FOR BEGINNER'S | INTRO

The beauty of line, the wonder of pattern, the dynamics of colour, the subtlety of form; artists gravitate to different printmaking processes because they express different elements of art. This beginning print class introduces students to a variety of relief and intaglio printing techniques, enabling them to explore their own imagery through the versatility of print.

Instructor: Deidre Hierlihy

Fee: \$230

Sunday, 13 h – 16 h

Feb 3 – Mar 24

8 sessions | 24 hours

W13D042 | EXPLORING PRINTMAKING | INTRO-INTER

In this course students will explore techniques with drypoint, zinc etching, carborundum prints, collagraph, chine colle and various relief printing methods.. Emphasis will be on prints functioning as unique images and the expressive quality of the medium. Returning printmakers may wish to continue developing on previous techniques and projects.

Instructor: Robert Hinchley

Fee: \$300

Wednesday, 18 h 30 – 21 h 30

Jan 16 – Apr 3

12 sessions | 36 hours

W13D043 | NEW PRINTMAKING | INTRO-INTER

In this class we will explore the concept of pop art through popular images using printmaking techniques; we will develop personal styles using techniques such as linocut, woodcut, etching, mixed media and collage.

This class is great for beginners in printmaking as well as experienced printmaking artists with non-typical ideas or people interested in pop art.

The idea of the class is to integrate printmaking techniques and qualities in your personal work. Unlike other print classes, this course is more focused on the aesthetic and visual possibilities of printmaking, and not the “hard rules”. This class is not about what you can’t do, but is about all the different approaches of printmaking techniques.



Instructor: Guillermo Trejo
Fee: \$270
Monday, 18 h 30 – 21 h 30
Jan 14 – Mar 25
10 sessions / 30 hours
No class February 18

PHOTOGRAPHY PHOTOGRAPHIE

W13D050 | TRADITIONAL BLACK AND WHITE FILM PHOTOGRAPHY | INTRO-INTER

This traditional black and white photography class is designed to help photo enthusiasts maximize their photographic skills. Topics that will be covered: composition, exposure, camera format, darkroom printing, dodging/burning, toning a print and the differences from Resin Coated paper and Fibre based paper. Students are required to purchase their own black and white film as well as paper. There will be small weekly assignments and one model photo shoot during class time.

Instructor: André Coutu
Fee: \$305
Tuesday, 18 h 30 – 21 h 30
Jan 15 – Apr 2
12 sessions | 30 hours
1 model



SCULPTURE & CERAMICS

SCULPTURE ET CÉRAMIQUE

W13D060 | THE DYNAMICS OF SCULPTURE (B) | INTRO-INTER

Participants are encouraged to explore the potential of the third dimension through the use of traditional materials: clay, wax, paper, plaster, as well as found objects. Each material is also adaptable to nontraditional contemporary processes that allow new and individual interpretation. This course helps participants become familiar with the basic techniques, vocabulary, and safety procedures of the sculptural medium.

Instructor: Dawn Dale

Fee: \$295

Tuesday, 13 h – 16 h

Jan 15 – Apr 2

11 sessions | 33 hours

2 models

No class March 12

W13D061 | DYNAMICS OF THE FIGURE IN 3D (B) | INTRO-INTER

Utilizing the basic technical principles of modeling wax or clay, the fundamentals of anatomy and proportion are taught in order to capture the essence of the human form. The Rubenesque female, four sessions in length, give ample time to explore the figure with sufficient individual attention and instruction. The other two weeks will be devoted to technical instruction of material and process as well as an historical overview of the figure in art and culture.

Instructor: Dawn Dale

Fee: \$340

Thursday, 13 h – 16 h

Jan 17 – Apr 4

11 sessions | 33 hours

8 models

No class March 14

W13D062 | SCULPTURE: MOLD MAKING AND CASTING | INTRO-INTER

Students will learn how to sculpt with design, movement and composition to sculpt form for making molds, which is similar to sculpting in stone. An introduction to bronze casting methods as well as mold-making will be provided in this course.

Instructor: David Clendining

Fee: \$295

Thursday, 18 h 30 – 21 h 30

Jan 17 – Apr 4

12 sessions | 36 hours

W13D063 | SCULPTURE FOR BEGINNERS | INTRO

This course will introduce you to the exciting potential of working with a range of materials and techniques to create three dimensional forms. Your skills and ideas will be developed in the sculpture studio as you experiment and are shown how to manage the practicalities of completing a sculpture project. The studio is equipped specifically for sculpture and the instructor's expertise will ensure that all Health and Safety matters are considered.

Instructor: Nathalie Grice

Fee: \$230

Wednesday, 18 h 30 – 21 h 30

Feb 13 to Apr 3

8 sessions | 24 hours

W13D065A | CERAMICS FOR BEGINNERS | INTRO-INTER

This class is designed for students who have had some previous ceramic experience and have an interest in working with clay. The course gives students experiences in making functional as well as sculptural pieces, using a variety of techniques. Well thought out forms, designs and functional uses along with good craftsmanship are emphasized.

Instructor: Meagan Pethick

Fee: \$290

Thursday, 18 h 30 – 21 h 30

Jan 17 – Apr 4

12 sessions | 36 hours

W13D065B | SCULPTURAL CERAMICS | INTRO-INTER

Sculptural Ceramics explores the wide range of hand building techniques combined with direct instruction on the potter's wheel. Individual attention to artistic growth accommodates students of every level and experience with clay.

Instructor: Meagan Pethick

Fee: \$275

Wednesday, 9 h – 12 h

Jan 16 – Apr 3

11 sessions | 33 hours

No class march 13

W13D065C | CERAMICS II | INTER-ADV

This intermediate to advanced level ceramics course will provide students with more advanced throwing techniques. Students will also be challenged to explore all aspects of ceramics using different techniques. Individual development will be encouraged in a creative supportive environment.

Instructor: Meagan Pethick

Fee: \$290

Tuesday, 18 h 30 – 21 h 30

Jan 15 – Apr 2

12 sessions | 36 hours

SPECIAL INTEREST NOUVELLES AVENUES

W13D070 | ANIMATION PORTFOLIO AND BASICS | INTRO

This course will help develop and improve skills in drawing and designing for animation whether preparing portfolios for academic or job placement, for those doing animation on their own and for those interested in drawing comic strips. Students choose a focus area of their choice: storyboarding, character design, animation, etc. Professional films and artwork will be studied.

Instructor: Peter Adamakos

Fee: \$250

Wednesday, 18 h 30 – 21 h 30

Jan 16 – Apr 3

12 sessions | 36 hours

W13D071 | INTRO TO ART THERAPY | INTRO

The introduction to Art Therapy is not only a must for those who are in the helping professions or teaching but for any artist who wants a better understanding of their own artistic abilities.

This 8 week course will begin to help with a better understanding of how you work and why. The classes will include some theory, an art assessment, work as a group with existing case studies, hands-on experience, and guided imagery. We will create “life boxes” and learn a relaxation technique. There is a certificate given for attendance in this class.

Instructor: Sharon Mintz

Fee: \$200

Tuesday, 9 h – 12 h

Jan 15 – Mar 5

8 sessions | 24 hours

COMPUTER ARTS ARTS NUMÉRIQUE

W13D090A | PHOTOSHOP FOR BEGINNERS | INTRO

Designed for first-time users of Adobe Photoshop, this introductory course will cover the foundations of digital image editing. Through project based exercises students learn the tool and techniques used to manipulate and edit images. Visual effects using layers and a variety of tools will teach the principles of Photoshop and digital art making. Each exercise will develop skills while inspiring students to edit and create their own digital pieces outside the classroom!

Adobe Photoshop CS4 is used in this course. Please bring your own digital camera.

Instructor: Maya Hum

Fee: \$255

Monday, 18 h 30 – 21 h 30

Jan 28 – Mar 25

8 sessions | 24 hours

No class February 18

W13D090B | INTRODUCTION TO PHOTOSHOP | INTRO

W13D090C | INTRODUCTION TO PHOTOSHOP | INTRO

This course is designed to provide the student with an overall knowledge of the program's environment and capabilities. It will focus on the main features and demonstrate how to access the multitude of choices and possibilities available to the user. Working with photos; creating art work and collages; altering images for the web as well as other exercises will be done in the class.

Instructor: Gayle Thomas

W13D090B

Fee: \$310

Wednesday, 13 h – 16 h

Jan 16 – Apr 3

11 sessions | 33 hours

No class March 13

W13D090C

Fee: \$325

Wednesday, 18/ h 30 – 21 h 30

Jan 16 – Apr 3

12 sessions | 36 hours



W13D090D | INTRODUCTION TO DIGITAL ART | INTRO

Learn the fundamentals of creating visual art pieces digitally. This course is taught through project-based, hands-on exercises where students will explore how to draw, paint, and manipulate photographs. Illusions and special effects will be created using collage, colour, text, and layer graphics. Projects will develop digital and design skills while inspiring students to create original artwork that encourages innovation and direction. This digital darkroom allows for limitless creativity!

Adobe Photoshop CS4 is used in this course. Please bring your own digital camera.

Instructor: Maya Hum

Fee: \$255

Sunday, 13 h – 16 h

Feb 3 – Mar 24

8 sessions | 24 hours

DIGITAL PHOTOGRAPHY

PHOTOGRAPHIE NUMÉRIQUE

W13D091A | INTRO TO DIGITAL PHOTOGRAPHY | INTRO

Begin seeing photographically to create eye-catching pictures right in your camera and in the digital darkroom. Through lectures and shooting assignments the participants will learn to set the shutter speed, aperture, and ISO for best results in various lighting conditions. Discover how to effectively compose images, adjust them in Photoshop for visual impact, backup and safely store your pictures, and also how to work with models.

Instructor: Cezary Gesikowski

Fee: \$310

Tuesday, 18 h 30 – 21 h 30

Jan 15 – Apr 2

12 sessions | 36 hours

2 models

W13D91B | INTERMEDIATE DIGITAL PHOTOGRAPHY | INTER

This course builds on the fundamentals learned in the Introduction to Digital Photography. Participants will work on perfecting their technical skills while focusing on creative visual expression. You will learn to effectively use natural and artificial lighting, set correct digital exposure, choose shooting locations and apply dynamic composition to create technically accurate and aesthetic images every time! Expand your photographic skills by applying a variety of time-tested techniques for urban, event, portraiture, still-life, and other themes. Build your confidence by shooting

challenging assignments, working with professional models, and receiving constructive feedback on your images.

Instructor: Cezary Gesikowski

Fee: \$265

Thursday, 18 h 30 – 21 h 30

Jan 17 – Apr 4

12 sessions | 36 hours

2 models

W13D091C | SLR DIGITAL CAMERA BASICS WORKSHOP | INTRO

Whether you are new to photography or have been away from it for a while, this workshop will help you understand your camera's functions so that you will be able to get the best images out of your SLR digital camera. You will come out of the workshop feeling more confident about your approach to photography. Bring your SLR Digital Camera, your tripod and let's create beautiful images!!!

Instructor: Ramin Izadpanah

Fee: \$125

Sunday, 13 h 30 – 16 h 30

Feb 17 & Feb 24

2 sessions | 6 hours

2 models

W13D091D | PRO DIGITAL PHOTOGRAPHY: SECRETS AND TECHNIQUES | INTRO-INTER

This is a hands-on workshop designed for intermediate and advanced students. In this workshop you will learn techniques and secrets of Pro-Photography and how to apply your new skills to portraiture. It will make a world of difference in your portrait photography. Bring your SLR Digital Camera, your tripod and be ready to create beautiful portraits!!!

Instructor: Ramin Izadpanah

Fee: \$125

Sunday, 13 h 30 - 16 h 30

Mar 17 & Mar 24

2 sessions | 6 hours

2 models

W13D091E | PHOTOGRAPHING 2D AND 3D ART | INTRO

In this digital photography course, participants will learn how to use digital cameras, lighting and other techniques to make clear and expressive documents of their work. Through hands-on exercises, they will explore problems and solutions for photographing two-dimensional (canvases, drawings, prints, etc.) and three-dimensional

objects (sculpture, installations, etc.). They will also learn how to correct, enhance, and prepare images for printing and electronic documents.

Instructor: Cedric Pearson

Fee: \$170

Sunday, 13 h – 16 h

Jan 20 – Feb 10

4 sessions | 12 hours

W13D091F | DIGITAL PORTFOLIOS FOR VISUAL ARTISTS | INTRO

In this digital photography course, participants will learn how to use digital images of two-dimensional (canvases, drawings, prints, etc.) and three-dimensional (sculpture, installations, etc.) objects to produce digital portfolios as HTML (web) documents, PDF (acrobat) documents as printed books, folders, and portfolios. They will learn how to correct, enhance, and prepare images for printing and electronic documents and how to assemble images and text (artist's statements, CVs, etc.) as printed and digital portfolios.

Instructor: Cedric Pearson

Fee: \$200

Sunday, 13 h – 16 h

Feb 17 – Mar 24

6 sessions | 18 hours

SHORT COURSES & WORKSHOPS **COURS DE BRÈVE DURÉE ET** **ATELIERS**

W13DSC01 | DRAWING FROM STILL LIFE AND THE MODEL | INTRO

Students will create indoor class projects while sharpening their observation skills. Each class will be set up with either a model or still life and students will expand on existing skills. We will explore various dry materials such as charcoal, pastels, and pencils while drawing inspirations from the art and philosophy of great modern artists such as Matisse, Degas, Van Gogh, and Picasso.

Instructor: Tami Galili-Ellis

Fee: \$245

Tuesday, 13 h – 16 h

Jan 29 – Mar 26

8 sessions | 24 hours

6 models

No class March 12

W13DWS01 | PORTFOLIO INFORMATION AND REVIEW | INTRO

Do you want to learn how to put together an effective and exciting portfolio? Do you have questions about how to apply to the universities, art schools and colleges of your choice? If the answer to these questions is yes, join us for an afternoon of valuable information. Bring 5-10 pieces of your work – drawings, sketchbook, photos, and sculptures – to receive personal advice on your portfolio. Limited seating, register now!

Instructor: Gail Bourgeois

Fee (OSA member): \$15

Fee (Non-member): \$25

Friday: 13 h – 16 h

January 18

1 session | 3 hours

W13DWS02 | SOFT COVER COPTIC BOUND BOOK WITH SLEEVE | INTRO

Students will create indoor class projects while sharpening their observation skills. In this full day workshop, participants will learn to cut and cover book board, create signatures and bind the signatures with a Coptic stitch. Using a heavy decorative paper, participants will create a sleeve with closure, for their book.

A codex (Latin caudexes for “trunk of a tree” or block of wood, plural codices) is a book in the format used for modern books, with multiple quires or signatures, folded and stitched together and given a cover.

The codex was developed by the Romans from wooden writing tablets to replace the scroll. It was first described by the 1st-century AD Roman poet Martial, who praised its convenient use. The codex replaced the scroll throughout the Greco-Roman (Christian) world by the 6th Century. (Adapted from Wikipedia)

Instructor: Mary Kritz

Fee: \$110

Saturday, 9 h – 16 h

February 9

1 day | 6 hours

W13DWS03 | JAPANESE STAB STITCH BOOK | INTRO

In this workshop participants will learn to cut and cover book board. They will cut paper for the text block and learn to bind the book using the Japanese Stab Stitch.

The Japanese Stab Stitch book is one of the first books used in Japan, China and Korea when they moved from scrolls to books. This was done for the purpose of saving

space. This book binds single pages together and the stitching is on the outside of the book. It is a decorative complement to the book cover.

Instructor: Mary Kritz

Fee: \$110

Saturday, 9 h – 16 h

March 23

1 day | 6 hours

W13DWS04 | JEWELRY MAKING AND METALSMITHING II | INTRO

Learn how to make jewelry using traditional jewelry techniques! This class continues the learning curve started on Jewelry Making & Metalsmithing I.

Participants will make more complex projects using the techniques already learned and the new techniques of this class. Learn these basic jewelry methods using a jeweler's saw, piercing, soldering torch, files and other jewelry tools plus cold connection basics and brooch making techniques.

Instructor: Shannon Kennedy

Fee: \$230

Sat & Sun, 9 h 30 – 16 h 30

Feb 9 & Feb 10

2 sessions | 12 hours

W13DWS05 | JEWELRY MAKING: STONE SETTING | INTRO

Learn how to set stones using traditional jewelry techniques!

The participants will learn basic techniques in stone setting as well as piercing, sawing, filing, soldering and finishing.

Students will create a pendant with a bezel set cabochon and a ring with a tube set faceted stone, using their own designs and applying the learned techniques.

Participants will complete TWO projects from start to finish:

Silver/Copper Pendant with Bezel set Cabochon

Silver Ring with Tube Set Faceted Stone

Instructor: Shannon Kennedy

Fee: \$250

Sat & Sun, 9 h 30 – 16 h 30

Mar 16 & 17

2 sessions | 12 hours

W13DWS06 | LETTER PRESS WORKSHOP 1 | INTRO-ADV**W13DWS07 | LETTER PRESS WORKSHOP 2 | INTRO-ADV**

Each six hour workshop is an introduction to letterpress printing on a Vandercook press. You will learn basic typesetting, mixing your own colours and you will also be able to make your own designs or use premade designs. The workshop will also be about learning the basic maintenance of the press and operating procedures. In the class, most materials will be provided, but you will need to bring your own paper to print and linoleum if you want to create your own design.

Each workshop is perfect for graphic design students, craft people and printmaking artists! No experience is required.

Instructor: Guillermo Trejo

Fee: \$130

W13DWS06

Saturday, 9 h – 16 h

Jan 26

1 session | 6 hours

W13DWS07

Saturday, 9 h – 16 h

Apr 6

1 sessions | 6 hours

OPEN WORKSHOPS ATELIERS LIBRES

W13DOW1A | LIFEDRAWING OPEN WORKSHOP | INDEPENDENT

No Instructor

Fee: \$180

Monday, 18 h 30 – 21 h 30

Jan 14 – Mar 25

10 sessions | 30 hours

10 models

No class February 18

W13DOW1B | LIFEDRAWING OPEN WORKSHOP | INDEPENDENT

No Instructor

Fee: \$190

Tuesday, 13 h 30 – 16 h 30

Jan 15 – Apr 2

11 sessions | 33 hours

11 models

No class March 12

W13DOW1C | *CERAMICS OPEN WORKSHOP | INDEPENDENT

*Prerequisite required: Students are permitted to enroll if they have taken a minimum of 2 separate ceramics courses at the Ottawa School of Art (based on OSA registration data)

No Instructor

Fee: \$160

Monday, 18 h 30 – 21 h 30

Jan 14 – Mar 25

10 sessions | 30 hours

No class February 18

CHILDREN ENFANTS

W13DC01A | THE FOUR SEASONS | AGES 4 TO 5 CLAY/COLLAGES EMPHASIS

Using Ottawa's diverse seasons as the inspiration, we will use clay to explore form and technique in 3 dimensions. Collage will be used to focus on colour, line and shape. Painting, drawing in various media and printmaking will also be explored.

Instructor: Deidre Hierlihy

Fee: \$190

Saturday, 10 h to 12 h

January 19 to March 9

8 sessions | 16 hours

W13DC01B | GET INSPIRED BY AN ARTIST | AGES 6 TO 7 PAINTING/PRINTMAKING EMPHASIS

environment, to develop their artistic expression over 3 separate sessions.

In each term children will explore various materials such as clay, ink, charcoal and paint. They will expand on their skills in specific artistic media. During each term we will look for inspiration, both indoors and outdoors, as well as exploring some modern artists' ideas such as Picasso, Matisse, Dali and many more. This will stage a fun environment that will allow the kids to continuously develop artistic ability while maintaining an emphasis on the creative process.

Instructor: Tami Galili-Ellis

Fee: \$190

Saturday, 10 h to 12 h

January 19 to March 9

8 sessions | 16 hours

W13DC01C | THE OCEAN, THE DESERT, AND THE FOREST | AGES 6 TO 7 CLAY/COLLAGES EMPHASIS

Using collage techniques, students will showcase the beautiful aspects of our natural world. We will study colourful fish from the ocean, interesting cactus from the desert and animals from the forest. Students will use clay to interpret these ideas in 3 dimensions.

Instructor: Ruth Secunda

Fee: \$190

Saturday, 13 h 30 to 15 h 30

January 19 to March 9

8 sessions | 16 hours

W13DC01D | WONDERS OF THE WORLD | AGES 8 TO 9**SCULPTURE/DRAWING EMPHASIS**

The Hanging Gardens of Babylon, the Great Wall of China, the Lighthouse of Alexandria; all wonders of the world. Students will use drawing and sculptural techniques to show the beauty of our ancient and modern wonders. Students will use charcoal, chalk, oil pastels and interesting sculptural materials to create their own “wonder of the art world”.

Instructor: Ruth Secunda

Fee: \$190

Saturday, 10 h to 12 h

January 19 to March 9

8 sessions | 16 hours

W13DC01E | DRAGONS AND CASTLES | AGES 8 TO 9**PAINTING/PRINTMAKING EMPHASIS**

Using kids knowledge of, and interest in, medieval times for inspiration, we will primarily explore printmaking: (linocut and monoprint); and painting: (tempera, acrylic and watercolour).

Instructor: Deidre Hierlihy

Fee: \$190

Saturday, 13 h 30 to 15 h 30

Jan 19 to March 9

8 sessions | 16 hours

W13DC02 | ART ON THE EASEL | AGES 10 TO 12**MODERN AND ABSTRACT ARTISTS**

This course is designed assist the children in developing their artistic expression over 3 separate sessions. In each term children will work, when possible, on the easel and build skills by exploring various materials such as ink, paint, pastels, charcoal and many more.

During each class we will make a reference to an influential artist from history such as Van Gogh, Picasso, O'Keefe, Matisse, Milne etc. and explore some of their ideas, techniques and styles.

Students will create a series of in class projects inspired by the artist, while continuously expanding their technical skills. Emphasis will be put on sharpening artistic concepts such as colours, tonality, composition, and figurative work, while maintaining an emphasis on the fun, creative process.

Instructor: Tami Galili-Ellis

Fee: \$210

Saturday, 1 h 30 to 4 h

Jan 19 to March 9

8 sessions | 20 hours

**W13DC04 | CARTOONING AND ANIMATION | AGES 10 TO 12
AVEC SUIVI EN FRANÇAIS POUR LES ÉLÈVES FRANCOPHONES.**

These courses are designed for students at all skill levels who want to draw seriously. Students will learn and practice drawing techniques and discover cartooning and animated cartoon secrets. Students will apply their creativity to the production of comic strips, gag panels, caricatures, illustrations, animated cartoons (hand-drawn and stop-motion techniques) and comic books.

Each term will include a lesson on drawing hands (realistic and cartoon-style), a class-project animated cartoon and the production of a class-project comic book.

Ces cours sont pour les élèves de tous les niveaux d'habileté qui veulent dessiner de façon sérieuse. Les élèves apprendront et pratiqueront les techniques du dessin et ils découvriront les secrets du dessin animé. Les élèves feront preuve de créativité en réalisant des projets de bandes dessinées, cases à farces, caricatures, illustrations, dessins animés et des BD.

Chaque saison il y aura une leçon sur comment dessiner les mains (réalistes et comiques), un projet de dessins animés en groupe et un projet de groupe pour réaliser une BD.

Caricatures: Proportions and distortions of the head and face
Figures in movement: Dynamic posing
Gag panel project with group theme.

Instructor: Gérard Bélec
Fee: \$205
Saturday, 9 h 30 to 12 h 30
Jan 19 to March 9
8 sessions | 20 hours

W13DC05 | SCULPTURE: FOCUS ON FORM IN MOTION! | AGES 10 TO 12

Building on the basic thinking strategies and traditional approaches to media, this course will emphasize understanding shape, volume, weight and kinetics in 3 dimensional forms. Students will complete both representational and abstract projects in clay, plaster, wire and paper. Local gallery visits. Modern Art History Digital Slide-show. Part 2 of 3 ongoing.

Instructor: Marika Jemma
Fee: \$205
Saturday, 9 h to 12 h
Jan 19 to March 9
8 sessions | 24 hours

TEENS ADOS

W13DT01 | DRAWING AND PAINTING: FOCUS ON COLOUR! | AGES 13 TO 15

Building on the basics of rendering shape, proportion, light/shadow and texture, this course will emphasize composition and colour! Specific instruction will be offered on developing a repertoire of painting techniques. Students will explore colour compositions of still life, landscape and the figure, in the mediums of pen and ink, oil pastel, collage and acrylic paint. Local gallery visits. Modern Art History Digital Slideshow. Part 2 of 3 ongoing.

Instructor: Marika Jemma

Fee: \$205

Saturday, 13 h to 16 h

Jan 19 to March 9

8 sessions | 24 hours

W13DT02 | DRAW, PAINT, PRINT, SCULPT | AGES 13 TO 15 MIXED MEDIA

Students attend stimulating studio sessions to develop abilities in a variety of media including acrylics, clay or plaster, engraving in linoleum for printmaking, and drawing from the model. This class encourages students to combine and integrate distinct media to create their artwork. Included in the session is an inspiring visit to the National Gallery of Canada.

Instructor: Bryna Cohen

Fee: \$210

Saturday, 9 h to 12 h

Jan 19 to March 9

8 sessions | 24 hours

W13DT04 | COMIC BOOKS & CARTOONING | AGES 13 TO 15 AVEC SUIVI EN FRANÇAIS POUR LES ÉLÈVES FRANCOPHONES.

These courses are for students at all skill levels who take their drawing seriously. They will learn and practice drawing techniques and discover cartooning and comic book secrets. Students will apply their creativity to the production of comic strips, gag panels, caricatures, illustrations, and contribute personal projects to a class magazine. Each term will include a lesson on drawing hands (realistic and cartoon), tips on writing and storytelling for comic books, and the production of a class magazine containing original projects by the students.

Ces cours sont pour les élèves de tous les niveaux d'habileté qui prennent au sérieux leur dessin. Les élèves apprendront et pratiqueront les techniques du dessin et ils découvriront les secrets de la bande dessinée. Les élèves feront preuve de créativité en

réalisant des pages de bandes dessinées, des cases à farces, caricatures, illustrations, et en participant à la production d'une revue en groupe.

Chaque saison il y aura une leçon sur comment dessiner les mains (réalistes et comiques), des conseils au sujet de la rédaction pour BD, et la réalisation d'une revue contenant les projets personnels des participants.

Proportions of the head and face for use in caricatures

Illustration project

Long Vertical Panels project

Gag panel project with group theme

Instructor: Gérard Bélec

Fee: \$205

Saturday, 13 h to 16 h

Jan 19 to March 9

8 sessions | 24 hours

W13DT05 | SCULPTURE: FOCUS ON FORM IN MOTION! | AGES 13 TO 15

Building on the basic thinking strategies and traditional approaches to media, this course will emphasize understanding shape, volume, weight and kinetics in the 3 dimensional form. Students will complete both representational and abstract projects in clay, plaster, wire and paper. Local gallery visits. Modern Art History Digital Slide-show. Part 2 of 3 ongoing.

Instructor: Marika Jemma

Fee: \$205

Saturday, 9 h to 12 h

Jan 19 to March 9

8 sessions | 24 hours

W13DT06 | PORTFOLIO DEVELOPMENT | AGES 13 TO 15

Students attend stimulating studio sessions to prepare, develop, and organize art works for a portfolio presentation. During weekly classes the instructor will guide students towards fulfilling the portfolio requirements for admission to a secondary school curriculum. Our activities include drawing a still life and a self-portrait using pencil and pastels media, coloured portrait studies and gesture figure drawing of the live model, acrylic painting with instruction in colour theory and brushstroke, and a sculpture in 3 dimensions.

Instructor: Bryna Cohen

Fee: \$210

Saturday, 13 h to 16 h

Jan 19 to March 9

8 sessions | 24 hours

MARCH BREAK CONGÉ DE MARS



MARCH BREAK MARCH 11-15

CONGÉ DE MARS 11 AU 15 MARS

W13DC20A | NATURE | AGES 6 TO 7

MANY MEDIA

Our theme for this week is nature. We will be exploring some of the processes and methods of making art, including drawing, painting, clay and collage, using Canadian wildlife as our subject matter.

Instructor: Lucia De Marinis

Fee: \$235

W13DC20B | DRAGONS AND CASTLES | AGES 8 TO 9

SCULPTURE / DRAWING EMPHASIS

Using kids' knowledge of and interest in medieval times for inspiration, we will explore sculpture: clay, papier maché; printmaking: linocut, monoprint; and drawing: charcoal, pencil, marker, and oil pastel.

Instructor: Deidre Hierlihy

Fee: \$235

W13DC20C | CARTOONING AND MANY MEDIA | AGES 9 TO 10

DRAW / PAINT / PRINT

AVEC SUIVI EN FRANÇAIS POUR LES ÉLÈVES FRANCOPHONES.

The Sensational March Break Art Camp 2013

If you like to draw, and you want to explore the world of Comics & Cartooning, get ready for a SENSATIONAL March Break! Learn how to draw people just like in the comics, and how to draw scenery and details that help tell a story. We will make comic strips, comic book pages, draw & paint landscapes, and print collographs.

Le sensationnel camp en art du Congé de mars 2013

Si vous aimez le dessin, et que vous voulez explorer le monde de la Bande Dessinée, préparez vous pour un congé de mars sensationnel! Apprenez comment dessiner les personnages de BD, et comment dessiner les décors et détails qui racontent une histoire. Réalisez une bande dessinée, une pleine page de BD, dessinez et peignez un paysage, et imprimez un collographe.

Instructor: Gérard Bélec

Fee: \$235

W13DC20D | ART HEROS AND ANTI-HEROES | AGES 11 TO 12
MANY MEDIA

A week of multi-media art projects depicting the human figure through the ages. Draw in proportion like a Renaissance artists, create royal portraits in full handmade regalia, sculpt a heroic clay bust, paint an evil villain in the style of Pop artists, use pastels like Degas, make Indonesian shadow puppets and Picasso inspired masks. Includes a tour of the National Gallery by a former gallery guide, and outdoor sketching if weather permits.

INSTRUCTOR: VAL RYAN

FEE: \$235

W13DC20E | NEW AGE ART | AGES 13 TO 15
DRAWING AND PAINTING

This course is for students who want to get ahead using the art of sketching and painting. Through a series of workshops, students will bring art from the sketchbook to the painting process. The finished work, from traditional to new wave, will give students an understanding of the range of art forms present today.

INSTRUCTOR: ADAM DAVIDSON

FEE: \$235

DONATION INFORMATION

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*Life imitates art far more
than art imitates life.*

- Oscar Wilde

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