

THE OTTAWA SCHOOL OF ART
ORLEANS CAMPUS

AUTUMN

2012 COURSES
D'AUTOMNE

ÉCOLE D'ART D'OTTAWA
CAMPUS D'ORLÉANS

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OTTAWA
SCHOOL
OF ART
ORLEANS CAMPUS
ÉCOLE
D'ART
D'OTTAWA
CAMPUS D'ORLÉANS

HOURS OF OPERATION

HEURES D'OPÉRATION

SCHOOL HOURS / HEURES D'OUVERTURE DE L'ÉCOLE

MONDAY TO FRIDAY

LUNDI À VENDREDI
9 H – 17 H 00

SATURDAY

SAMEDI
10 H - 16 H 30

SUNDAY

DIMANCHE
CLOSED / FERMÉ

CLASSROOM HOURS / HEURES D'ENSEIGNEMENT

MONDAY TO THURSDAY

LUNDI À JEUDI
9 H – 20 H 30

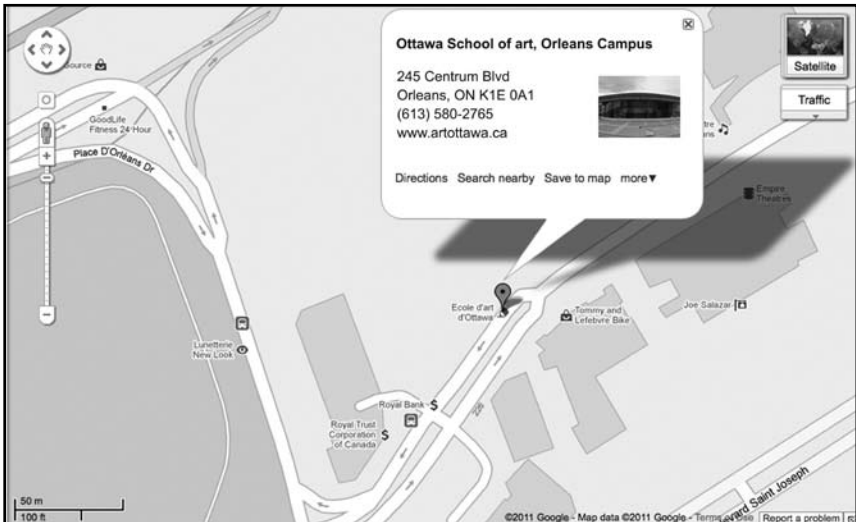
FRIDAY TO SUNDAY

VENDREDI À DIMANCHE
9 H - 17 H 00

Course information is subject to change without notice.

Please check our website at www.artottawa.ca or call us directly at 613.580.2765 for current information.

Les renseignements sur les cours sont présentés sous réserve de modification sans préavis. Veuillez visiter le www.artottawa.ca ou téléphoner au 613.580.2765 afin d'avoir accès à la version la plus jour.



ABOUT THE OSA À PROPOS DE L'ÉAO

The OSA is the leading centre for visual arts education and creative expression in the Ottawa region.

The Ottawa School of Art, Orleans campus, offers an Arts Fundamentals certificate as well as a full range of community level art courses including drawing, painting, photography, new media, sculpture, printmaking, and a wide variety of specialized short courses and workshops. Children's and Teens' classes range from multi-media to cartooning, to sculpture and construction, drawing and painting.

L'ÉAO est le chef de file en enseignement des arts visuels et de l'expression de la créativité dans la région d'Ottawa.

L'École d'art d'Ottawa, campus d'Orléans, offre un Certificat d'arts fondamentaux ainsi qu'un large éventail de cours d'art accessibles à tous, notamment des cours de dessin, peinture, photographie, nouveaux médias, sculpture et imprimerie. L'ÉAO propose également une grande variété de cours de courte durée et d'ateliers spécialisés. Les possibilités de cours pour les enfants et les adolescents sont nombreuses : multimédia, et bande dessinée, sculpture et installation, dessin et peinture.

As a not-for-profit organization, the Ottawa School of Art charges an annual family membership fee of \$30 (plus tax). Membership benefits include: enrolling in classes at the school, taking part in members' exhibitions, selling art work through the school's boutique renting studio space and facilities.

À titre d'organisme à but non lucratif, l'École d'art d'Ottawa exige une cotisation annuelle de 30 \$ (taxes en sus). L'adhésion vous permet de suivre des cours à l'école, de participer aux expositions des membres, de vendre vos œuvres dans la boutique de l'école et de louer des studios et installations.

OSA Charitable Registration Number 126510528 RR0001

LEVELS OF INSTRUCTION

NIVEAUX D'INSTRUCTION

The Ottawa School of Art offers four levels of instruction to help students select courses relative to their skill and experience. Each level includes courses covering a variety of media. A minimum number of registrations are required to avoid cancellation of a course. Please register 5 days before the start date.

L'École d'art d'Ottawa offre quatre niveaux d'instruction qui permettent aux étudiants de choisir des cours en fonction de leurs aptitudes et de leur expérience. Plusieurs techniques et moyens d'expression sont explorés à chaque niveau. Un minimum d'inscriptions est requis sans quoi le cours sera annulé. Veuillez vous inscrire au moins cinq jours avant la date de début du cours.

INTRODUCTORY | COURS D'INTRODUCTION

Students who are at the introductory level have little to no knowledge of the basic techniques in a specific medium and have identified their directional focus. Courses designated as Introductory/Intermediate allow students to move to the slightly more difficult level when they are ready.

Les étudiants des cours d'introduction maîtrisent certaines compétences de base d'un moyen d'expression en particulier et ont choisi leur orientation. Les cours des niveaux introduction et intermédiaire permettent aux étudiants de progresser à leur rythme et de passer à un niveau supérieur au moment propice.

INTERMEDIATE | NIVEAU INTERMÉDIAIRE

Intermediate level students have begun to understand their medium and apply themselves to their chosen medium with some skill and directional focus.

Au niveau intermédiaire, les étudiants commencent à bien saisir leur technique et s'y consacrent avec un certain talent.

ADVANCED | NIVEAU SUPÉRIEUR

Advanced students work independently and receive one-to-one instructor support and ongoing critiques of their work. Students concentrate on individual style and content while developing a stronger directional focus and technical skills.

Les étudiants du niveau supérieur travaillent de façon indépendante et profitent d'un enseignement personnalisé. Leurs œuvres sont soumises à des critiques progressives. Ils travaillent à développer leur style et leur matière personnels, tout en poursuivant leur orientation et en maîtrisant des compétences techniques supérieures.

ARTS FUNDAMENTALS CERTIFICATE

CERTIFICAT D'ARTS FONDAMENTAUX



The Arts Fundamentals Certificate is a 10-course non-for-credit self-guided program that provides students with a unique opportunity to develop their skills in a variety of art forms, develop individual expression, and find their own artistic voice. This well-structured program provides students with access to the study of various studio areas including drawing, painting, sculpture, photography, printmaking and woodworking, and helps them grow as artists by expanding their experience and knowledge, and helping them move beyond their comfort zone. Studying with working professional artists in a studio setting, students will also have the chance to develop and expand their present body of work and build an impressive portfolio which is a requirement to apply to the Diploma Program offered by the Ottawa School of Art or to University or College.

Le Certificat d'arts fondamentaux est un programme de 10 cours sans crédit qui offre aux étudiants une opportunité unique de développer leurs compétences artistiques dans une variété de techniques, d'exprimer leur individualité et de trouver leur propre style artistique. La structure méthodique du programme permet aux étudiants d'acquérir de l'expérience en studio et d'étudier plusieurs domaines des arts visuels y compris le dessin, la peinture, la sculpture, la photographie, la gravure, et leur permet de s'épanouir artistiquement en développant leurs expériences et connaissances, et d'avancer au-delà de leur zone de confort. En étudiant avec des artistes professionnels en studio, les étudiants auront également l'opportunité de développer et accroître leur œuvre, et de bâtir un portfolio impressionnant en préparation pour l'inscription à l'université, au collège, à une école d'art ou au programme de diplôme de l'École d'art d'Ottawa.

ADMISSION REQUIREMENTS

INSCRIPTIONS ET ADMISSION

Admission Requirements

While there are no prerequisites for the Arts Fundamentals Certificate other than a desire to improve one's artistic abilities, prospective students must officially apply to the Arts Fundamentals Certificate by filling out the application form. Prospective students interested in applying must contact the Orleans' Administration Officer by calling the main number of the Orleans Campus: 613.580.2765. A \$50 application fee will be charged at registration (this fee includes the \$30 membership fee).

Registration

Registration starts at the beginning of July each year and continues until the start of courses. Early registration guarantees a better choice of courses.

Conditions d'admission

Quoiqu'il n'y ait pas d'autre prérequis pour le Certificat d'arts fondamentaux que le désir d'améliorer ses compétences artistiques, les candidats doivent officiellement s'inscrire

au Certificat d'arts fondamentaux en remplissant le formulaire d'inscription. Les étudiants intéressés à s'inscrire doivent contacter l'Agente d'administration en téléphonant au numéro principal du Campus d'Orléans : 613.580.2765. Les frais d'inscription sont de 50\$ (ces frais incluent les frais d'adhésion de 30\$).

Inscription

Les inscriptions débutent au début du mois de juillet de chaque année et se poursuivent jusqu'au commencement des cours. S'inscrire tôt garantit un meilleur choix de cours.

PROGRAM POLICIES

MODALITÉS DU PROGRAMME

Duration of Study

Students may take up to a maximum of three (3) years to complete the certificate. It is mandatory that courses are taken in their suggested order, and introduction courses must be successfully completed before moving on to intermediate and advanced courses.

Evaluation

At the end of each term, students will meet with their instructors to discuss their progress and work. Students will be evaluated on a pass/fail basis.

Class Requirements

Attendance will be taken in all classes. 80% attendance is required in each course. Being more than twenty (20) minutes late for any class constitutes an absence.

At the beginning of each term instructors will outline the class assignments. These include a minimum 3 hours per class of homework. It is the responsibility of each student to fulfil these requirements in order to receive a passing grade. These quantitative requirements do not replace the qualitative goals of producing work that demonstrates progress and improvement in creative development and direction.

Course Withdrawals

Should the OSA cancel a course, students will receive a full refund. Students who wish to withdraw from a course beyond the cancellation deadline will be subject to the OSA withdrawal or transfer policies.

Students may be asked to leave the program for the following reasons:

- Unprofessional conduct or occurrences that may demean the reputation of the OSA
- Failure to complete the program within the three-year time limit

Course Failure

If a student fails a required course they must repeat and pass that course as soon as possible. Students are given three (3) opportunities to pass any course, which is a requirement for the certificate.

Durée des études

Les étudiants peuvent prendre un maximum de trois (3) ans pour compléter le certificat. Il est obligatoire de suivre les cours dans l'ordre suggéré, et les cours d'introduction doivent être complétés avec succès avant de s'inscrire aux cours de niveaux intermédiaire et avancé.

Évaluation

À la fin de chaque trimestre, les étudiants auront une rencontre avec leur professeur pour discuter de leur travail et progrès. Ils seront évalués sur une base de réussite ou échec.

Exigences des cours

Les présences sont prises à chaque séance. L'élève doit participer à 80% des séances par cours. Un retard de vingt (20) minutes constitue une absence.

Au début de chaque session, les professeurs décrivent brièvement le contenu du cours. Celui-ci comprend un minimum de 3 heures de devoirs par semaine. Les étudiants sont responsables de satisfaire à ces critères pour obtenir une note passante. Ces exigences quantitatives ne remplacent pas les objectifs qualitatifs liés à la réalisation d'œuvres qui témoignent d'une progression et d'une amélioration constantes du développement créateur et de la direction artistique.

Abandon et annulation de cours

Si l'ÉAO annule un cours, les étudiants recevront un remboursement complet. Les étudiants qui désirent abandonner un cours après la date limite devront payer les frais de transfert ou d'abandon.

Les élèves peuvent perdre leur statut d'étudiant du programme de certificat pour les raisons suivantes:

- Conduite qui témoigne d'un manque de conscience professionnelle ou qui nuit à la réputation de l'ÉAO
- Incapacité de terminer le programme dans le délai requis de trois ans

Échec scolaire

Si un élève échoue un cours obligatoire, il doit reprendre et réussir le cours le plus vite possible. Les étudiants peuvent reprendre un cours à trois (3) reprises.

SCHOOL CURRICULUM

CURRICULUM SCOLAIRE

Mandatory Courses

- Drawing: introduction and intermediate levels
- Life Drawing
- Painting: introduction and intermediate levels
- Sculpture: introduction level

Elective Courses

- Drawing: advanced level
- Painting: advanced level
- Silkscreen
- Digital Photography
- Portrait
- Watercolour
- Wood Carving

Cours obligatoires

- Dessin : niveaux introduction et intermédiaire
- Dessin d'après modèle
- Peinture : niveaux introduction et intermédiaire
- Sculpture : niveau introduction

Cours au choix

- Dessin : niveau avancé
- Peinture : niveau avancé
- Sérigraphie
- Photographie numérique
- Portrait
- Aquarelle
- Gravure sur bois

FROM THE EXECUTIVE DIRECTOR

FALL TERM 2012 AT OSA

The fall term at the Ottawa School of Art is always a very busy and exciting term! As we enter the 2012-2013 school year, we are proud to be serving our students through our campuses in the ByWard Market and at the Shenkman Arts Centre in Orleans. We are offering a wide variety of general interest classes in all mediums at both locations.

By taking classes at OSA, you share in the numerous benefits of a strong arts education that are available to all our students no matter what their age or experience level. Whether you are taking a course out of pure interest and enjoyment, studying a particular area to develop skills for your career or working to become a professional artist, the OSA has courses that will meet your needs. The courses offered at OSA provide the tools necessary to create, nurture and encourage individual and diverse talent, skills and abilities. Students at both locations can study in a relaxed, informal atmosphere.

Equally important is the fact that all the instructors at the OSA are professional artists who are actively involved in the cultural, artistic and community scenes. Some have made their national and, often, international marks in the art world. You may even recognize some of their names while you're looking through the pages of this course book.

Celebrating over 130 years as one of the oldest fine arts institutions in North America, the OSA has a rich history and a future with great potential. Being a not-for-profit organization means our goal is to provide quality arts education to our students and to people in the greater community. Our programs help people enrich their lives through a greater appreciation of the arts and a stronger understanding of the creative process.

Thank you for your interest in becoming a part of our student community. We hope to get to know you and run into you in our hallways, classes and at our gallery openings or other public events.

Have a great term!



Jeff Stellick
Executive Director

MOT DU DIRECTEUR GÉNÉRAL

SAISON SCOLAIRE D'AUTOMNE 2012 DE L'ÉAO

Le trimestre d'automne est toujours un trimestre chargé et animé à l'École d'art d'Ottawa! Nous abordons l'année scolaire 2012-2013 avec le sentiment d'être au service des étudiants des deux campus de l'école, celui du marché By et celui d'Orléans, situé au Centre des arts Shenkman. Nous offrons aux deux campus une grande variété de cours généraux dans tous les moyens d'expression.

En suivant des cours à l'ÉAO, vous profitez d'une solide éducation artistique, à l'instar de tous les autres étudiants, peu importe leur âge ou leur niveau d'expérience. Qu'il s'agisse de suivre un cours par intérêt personnel ou par simple plaisir, d'étudier un domaine en particulier pour développer des habiletés utiles à un travail, ou de poursuivre un cheminement vers une carrière artistique professionnelle, l'ÉAO fournit une gamme de cours pour satisfaire tous les besoins. Les cours offerts à l'ÉAO procure tous les outils essentiels pour créer, pour développer et favoriser le talent, et des aptitudes et habiletés individuelles et diversifiées. Les étudiants des deux campus ont la chance d'étudier dans une ambiance détendue et décontractée.

Autre aspect tout aussi important : tous les professeurs de l'ÉAO sont des artistes professionnels qui participent activement à la vie culturelle, artistique et communautaire. Certains d'entre eux jouissent d'une réputation enviable dans le monde des arts au Canada, et même à l'étranger. En parcourant les pages du programme, vous avez peut-être reconnu quelques noms au passage.

L'ÉAO, qui existe depuis plus de 130 ans et est l'un des plus anciens établissements d'enseignement en Amérique du Nord, a une riche histoire et un avenir plein de possibilités. En tant qu'organisme de bienfaisance enregistré, notre objectif est de fournir une éducation artistique de qualité à nos élèves et à l'ensemble de la communauté. Nos programmes aident les personnes à enrichir leur vie en leur donnant une meilleure appréciation des arts et une forte compréhension du processus de création.

Merci de devenir membre de notre communauté étudiante. Nous souhaitons avoir la chance d'apprendre à vous connaître et de vous rencontrer souvent dans les corridors, les classes et dans les vernissages et les autres activités publiques.

Profitez à fond du trimestre !



Jeff Stellick
Directeur exécutif



DRAWING DESSIN

F12S001A | F12S001B | INTRODUCTION TO DRAWING AND PAINTING | ALL LEVELS

Do you want to learn to draw, paint and see like an artist, but feel somewhat intimidated by it? If so, this course is for you! An introduction to the world of Art, these sessions will get you started on the right track by providing all the information you need to create beautiful artwork. All skill levels welcome.

Instructor: Lindy Nadarajah

F12S001A

Monday: 18 h 30 – 21 h 30

Fee: \$260

SEP 17 – DEC 10

12 sessions | 36 hours

F12S001B

Thursday: 13 h – 16 h

Fee: \$260

SEP 20 – DEC 6

12 sessions | 36 hours

F12S001C | DRAWING AND PAINTING : COLOURS | DESSIN ET PEINTURE : LA COULEUR | INTRO/INTER (B)

This course will give you a step by step introduction to drawing and will help you discover essential basic techniques. Around the fourth session, you will learn painting techniques in order to add colours to your work! The colour wheel, the use of watercolour, pastel, oils and colour pencils will be explored throughout the weeks. The course will also include a few sessions with models to study anatomy and portraits. (Three live models)

Le cours propose un parcours progressif permettant d'abord une initiation au dessin par la découverte et la pratique de techniques de base. Vers le quatrième cours seront insérées des notions en peinture de façon à produire des œuvres en couleurs! L'étude du cercle chromatique et les techniques de travail à l'aquarelle, au pastel, à l'huile et aux crayons de couleurs seront explorées au fil des semaines. Le cours inclura également quelques séances avec modèles vivants afin d'étudier l'anatomie et le portrait. (Trois modèles vivants)

Instr / prof: Ana Iriondo de Bryson

Fee / coût: \$250

Thursday / jeudi: 9 h – 12 h

SEP 27 SEPT – NOV 29 NOV

10 sess / cours | 30 hours / heures



F12S001D | DRAWING FUNDAMENTALS I | INTRO

Explore drawing materials and techniques, building on observation skills and individual expression of representational subject matter. Students will improve their technical ability as well as personal expressions in composing a well balanced drawing. Includes 4 sessions of figure drawing.

Instructor: Mahshid Farhoudi

Fee: \$290

Tuesday: 13 h – 16 h

SEP 18 – DEC 4

12 sessions | 36 hours



F12S003A | FIGURE DRAWING | INTRO

This course will introduce the basic principals of drawing the human figure using comparative measurement to achieve a representational image. Focus on proportion and modeling forms through observation from models with long sustained poses in order to give ample time to explore the figure. (12 models included).

Instructor: Mahshid Farhoudi

Fee: \$355

Tuesday: 18 h 30 – 21 h 30

SEP 18 – DEC 4

12 sessions | 36 hours



F12S003B | PORTRAIT DRAWING FOR BEGINNERS | INTRO

In this course applying the basic classical proportion and structure of the head and facial features are taught to achieve accurate portraits. There will be sessions on each feature of the face and long poses are provided for accurate study from models. (6 models included).

Instructor: Mahshid Farhoudi

Fee: \$305

Wednesday: 10 h – 13 h

SEP 19 – DEC 5

12 sessions | 36 hours



F12S030C | SKETCH, DRAW, PRINT / CROQUIS, DESSIN ET ESTAMPE | ALL LEVELS / TOUS LES NIVEAUX (B)

This class will delve into the fun and importance of sketching and its style and use in developing of eye hand coordination. From sketching we will move into drawing. We will explore drawing techniques, materials and composition. We will touch on figurative, landscape and still life. With this knowledge we will then explore the world of printing using Lino/ wood cuts techniques. This form of printing is a great way to transform sketches and drawings into lovely finished prints. This class is designed to help you develop confidence in your art and to have fun. One model included and some drawing outdoors. (One model)

Ce cours vous démontrera l'importance du croquis dans l'amélioration de la coordination oeil-main. Nous passerons ensuite du croquis au dessin en explorant divers techniques, matériaux et compositions. Nous explorerons le dessin figuratif, le paysage et la nature morte. Ces acquis nous aideront enfin à nous familiariser avec l'univers de l'estampe en découvrant des techniques de gravure sur bois et linoléum. Ces techniques permettent de transformer les esquisses et dessins en de magnifiques estampes. Ce cours aidera à développer votre confiance en arts tout en ayant du plaisir. Inclut une séance avec modèle vivant et du dessin en plein air. (Un modèle)

Instr / prof: Nadine Argo

Fee / coût: \$270

Wednesday / mercredi: 18 h 30 – 21 h 30

SEP 19 SEPT – DEC 5 DÉC

12 sess / cours | 36 hours / heures

PAINTING

PEINTURE



F12S010A | PAINT IN ACRYLICS AND OIL! |

PEINDRE À L'ACRYLIQUE ET À L'HUILE! | INTRO/INTER (B)

Removing the mystery and unlocking the magic of painting, we will learn to paint places, people and things. Each session focuses on a different reference subject for inspiration. Straightforward, trusted painting methods are explained, demonstrated and applied. The participants may also use their own reference material. Absolute beginners are welcome as well as artists wanting to take a fresh look at the basics or perhaps pursue a new medium. Step by step, we will dispel the myths and develop sound practices, creativity and expression. Let's paint!

Tout en dissipant les mystères et la magie entourant la peinture, vous apprendrez grâce à ce cours à peindre paysages, personnages et objets. Chaque séance mettra l'accent sur différentes sources d'inspiration. Des méthodes de peinture simples et éprouvées seront expliquées, démontrées et mises en pratique. Les participants pourront aussi utiliser leur propre matériel de référence. Les débutants ainsi que les artistes désirant rafraîchir leurs connaissances de base sont les bienvenus. Pas à pas, vous apprendrez à démystifier la peinture et développerez vos habiletés et votre créativité. À vos pinceaux!

Instr / prof: David Kearn

Fee / coût: \$230

Wednesday / mercredi: 9 h 30 – 12 h 30

SEP 26 SEPT – NOV 28 NOV

10 sess / cours | 30 hours / heures



**F12S010B | OIL OR ACRYLIC PAINTING |
PEINTURE À L'HUILE OU ACRYLIQUE | INTRO (B)**

Discover the fun of painting! This course will increase your confidence and help you find the artist inside. Learn oil or acrylic techniques and tips; broaden your artistic knowledge and abilities. One group project will be done with a special subject. Each week will bring you some teaching, new experiences and personal training.

Ce cours vous invite à explorer une variété d'approches avec le médium huile ou acrylique et à approfondir vos connaissances et habilités à peindre. Venez découvrir le plaisir de peindre, développer votre confiance et enthousiasme, et ainsi découvrir l'artiste en vous. Un travail de groupe sera réalisé pour expérimenter d'autres avenues. Chaque semaine vous apportera un peu d'enseignement, de nouvelles expériences et la progression d'un travail personnel dont vous serez fier.

Instr / prof: Aline Joanis
Fee / coût: \$260
Wednesday / mercredi: 13 h - 16 h
SEP 19 SEPT - DEC 5 DÉC
12 sess / cours | 36 hours / heures



**F12S010C | OIL OR ACRYLIC PAINTING |
PEINTURE À L'HUILE OU ACRYLIQUE INTER/ADV (B)**

Join in the exploration of a variety of approaches using oil or acrylic. Come and discover the pleasure of painting using different techniques, colour harmony, brushwork, glazing, washes, aerial perspective, textures, scumbling and more. One group project will be done with a special subject. The goal is to develop your enthusiasm and knowledge, as well as learn to think outside the box. Each week will bring you some teaching, new experiences and personal training.

Venez approfondir et diversifier vos connaissances et techniques en peinture à l'huile ou acrylique. Raffinez également votre compréhension de l'harmonie des couleurs, du maniement des pinceaux, des glacis, lavis, des concepts liés à la perspective, aux textures et bien plus! Un travail de groupe sera réalisé pour expérimenter d'autres avenues. Ce cours vise à alimenter votre passion pour la peinture tout en améliorant vos habiletés et en ouvrant vos horizons. Chaque semaine vous apportera un peu d'enseignement, de nouvelles expériences et la progression d'un travail personnel dont vous serez fier.

Instr / prof: Aline Joanis
Fee / coût: \$260
Wednesday / mercredi: 18 h 30 - 21 h 30
SEP 19 SEPT - DEC 5 DÉC
12 sess / cours | 36 hours / heures

F12S010D | OIL PAINTING FOR BEGINNERS | INTRO

This course for beginners will start you off on the right foot. The first class will review all equipment needed and why. Following that, we will explore values, then the primaries and secondaries and how to relate colours to values(s). Once we have a firm grasp on the very basics of painting, let's delve into the world of creativity. Still life, the landscape, flowers – we will touch on it all at a beginner's level. This will include looking for a good composition, where to start and how to build up a painting from start to finish. The objective is to enjoy learning to paint, while gaining a good base for the future.

Instructor: Patricia Savoie

Fee: \$260

Monday: 13 h – 16 h

SEP 17 – DEC 10

12 sessions | 36 hours

F12S010E | OIL OR ACRYLIC PAINTING | INTER/ADV

A course designed for the experienced artist. Composition, values, palettes, different formats, working on developing a style – these are all things covered in this class. Class demonstrations - subject matter provided with input from the students – as well as time to work on the artists own projects, are part of what makes up this great class and group of fellow artists. A wonderfully friendly environment is not going to cost you extra either! Join us and explore developing your style farther but also try different approaches. Come and watch your art progress.

Instructor: Patricia Savoie

Fee: \$260

Wednesday: 9 h 30 – 12 h 30

SEP 19 – DEC 5

12 sessions | 36 hours

F12S010F | OIL OR ACRYLIC PAINTING | INTER

A course for artists with a basic knowledge of painting and would like to either get back into it, or move on up from the beginner stage with their work. Using photographs as our prime source of inspiration the class is intended to create painterly renditions of these photos – not slavishly copy them. We will explore choosing a photo and how to compose a painting from that photo. There will be class room demonstrations – in oil, with the photo/painting/sketch provided by the teacher. Time will be divided between following along on these class projects and working from your own source materials. Come have fun and learn at the same time!

Instructor: Patricia Savoie

Fee: \$260

Wednesday: 18 h 30 – 21 h 30

SEP 19 – DEC 5

12 sessions | 36 hours



F12S010G | PAINTING: BEYOND THE BASICS | INTER

Stuck in a rut? This class is for those with some painting experience, who wish to go beyond their comfort zone. Instructions will be conducted in a relaxed environment. We will cover composition, values, colour, etc. Painting demos given, and one-to-one instructions to help develop your technique. We will also go outdoors, weather permitting. Oil or acrylic painters welcome.

Instructor: John Alexander Day

Fee: \$260

Wednesday: 9 h 30 – 12 h 30

SEP 19 – DEC 5

12 sessions | 36 hours



F12S010H | PAINTING: DEVELOPING YOUR NATURAL ABILITY | INTER/ADV

This is a fun stimulating class for students with a little more painting experience who wish to learn to tap into their natural creativity and further enhance their existing skills. Painting demos, one on one instruction given. Value, colour, composition, brushwork demonstrated. Using photos as reference material creatively. Painting still life, learning to observe and paint outdoor subjects, weather permitting. Oil or acrylic painters welcome.

Instructor: John Alexander Day

Fee: \$260

Wednesday: 13 h – 16 h

SEP 19 – DEC 5

12 sessions | 36 hours



F12S010J | PAINT APPLICATION 101: PART I | ALL LEVELS

Ever wanted to learn how to apply paint beautifully, use colour thoughtfully, and layer paint appropriately? Using both classical and contemporary references, such as landscape, still-life, and abstraction, this course aims at teaching the basics of painting and composing. Can be taken alone, or continued from the previous section. All skill levels welcome. (Acrylic or oil painting)

Instructor: Lindsay Watson

Fee: \$260

Thursday: 9 h – 12 h

SEP 20 – DEC 6

12 sessions | 36 hours



F12S014A | EXPRESSIVE PORTRAITS | PORTRAITS EXPRESSIFS | INTRO/INTER (B)

The course will explore the joy of creating free and vital portraits in acrylic, oil and watercolour. The instructor's approach balances control and technique with immediacy and spontaneity and shows how these can be woven together to capture personality as well as likeness. There will be a focus on observation and sound technique along with exploring the portrait as a means of expression. Individual coaching will be provided, based on each students' needs and goals, with students welcome to pursue the medium of their choice. The sessions will primarily involve live models and include demonstrations of the instructor's approaches and techniques. (Eight live models)

Ce cours explorera le plaisir de créer des portraits dynamiques et expressifs à l'acrylique, l'huile ou l'aquarelle (au choix de chaque étudiant). L'approche du professeur vise à établir un équilibre entre le contrôle, la technique et la spontanéité et démontre en quoi l'ensemble de ces aspects permettent de capter personnalité et ressemblance. L'étude du portrait sera traitée comme moyen d'expression. Les étudiants recevront un encadrement personnel basé sur les besoins et objectifs de chacun. Les séances impliqueront des modèles vivants et incluront des démonstrations exécutées par le professeur. (Huit modèles vivants).

Instr / prof: David Kearns

Fee / coût: \$290

Wednesday / mercredi: 18 h 30 – 21 h 30

SEP 26 SEPT – NOV 28 NOV

10 sess / cours | 30 hours / heures



F12S015A | ABSTRACT PAINTING: PART I | ALL LEVELS

Learn paint application techniques and composition while exploring personal expression through the visceral world of abstract art. Students will be shown how colour and texture can mirror emotion, as well as gaining an understanding of modern and contemporary abstract art. All skill levels welcome. (Acrylic or oil painting)

Instructor: Lindsay Watson

Fee: \$260

Tuesday: 9 h – 12 h

SEP 18 – DEC 4

12 sessions | 36 hours



F12S015B | CONTEMPORARY PAINTING: PART I | ALL LEVELS

Learn contemporary art practices such as abstraction, mixing media, and working with text in this three part course. Painting fundamentals, including paint application techniques and composition will be addressed, and personal creativity and exploration will be encouraged. Can be taken alone, or continued from the previous section. All skill levels welcome. (Acrylic or oil painting)

Instructor: Lindsay Watson

Fee: \$230

Thursday: 19 h – 21 h 30

SEP 20 – DEC 6

12 sessions | 30 hours

F12S015C | ABOUT LANDSCAPE AND ABSTRACTION | PAYSAGE ET ART ABSTRAIT | ALL LEVELS | TOUS LES NIVEAUX (B)

Do you ever wonder how Monet's beautiful series of water lilies painting opened the door for Rothko's fluctuating bars of pure colour on canvas? This course will look at 19th century and 20th century landscape painting and how it connects to the burst of modern abstract painting. Colour theory, perspective and design exercises as well as landscape painting will be included in this course. Acrylic paint is recommended.

Vous êtes-vous déjà demandé comment les Nymphéas de Monet, cette magnifique série de peintures de fleurs et de nénuphars, ont su ouvrir la porte aux oeuvres abstraites hautes en couleur de Rothko? Ce cours portera plus spécifiquement sur les peintures de paysage du 19e et 20e siècle et permettra d'identifier leur lien avec l'éclatement de la peinture abstraite moderne. Des exercices de perspective, de design et de théorie de la couleur de même que de la peinture de paysage seront proposés au fil des séances. L'utilisation de la peinture acrylique est recommandée.

Instr / prof: Valerie Ryan

Fee / coût: \$245

Thursday / jeudi: 18 h – 21 h

SEP 27 SEPT – NOV 29 NOV

10 sess / cours | 30 hours / heures

F12S018A | JOY OF WATERCOLOUR PAINTING | ALL LEVELS

Let's explore the joy of creating vibrant, rich watercolour paintings. You will learn various aspects of watercolour: colour mixing, brush techniques, washes & glazes, textures, colour theory and composition skills. The course covers a wide range of subject matter, including seasonal landscapes, floral, still life, painting from a live model and one 'en-plein-air' painting session. Each session offers demonstrations and individual coaching. (One live model)

Instructor: Dhanashri Athavale-Bapat

Fee: \$270

Tuesday: 13 h – 16 h

SEP 18 – DEC 4

12 sessions | 36 hours



F12S018B | DRAWING AND WATERCOLOUR | DESSIN ET AQUARELLE | INTRO/INTER (B)

Unlocking the magic of drawing and watercolour, we will enjoy drawing and painting places, people and things. The course will focus on sound techniques with trusted drawing methods and straightforward watercolour methods explained, demonstrated and applied. Special attention will be given to individual progression and group encouragement, with individual coaching being provided based on students' needs and goals. Each session concentrates on a different reference subject for inspiration. Absolute beginners are welcome as are those taking a refresher in drawing and watercolour methods. (Two live models).

Tout en démystifiant le dessin et l'aquarelle, nous aurons le plaisir de représenter lieux, personnes et objets. Le cours sera orienté sur l'explication, la démonstration et l'application de techniques éprouvées en dessin et aquarelle. Une attention particulière sera attribuée au cheminement de chaque étudiant en fonction des besoins et objectifs de chacun. Différents sujets de référence seront proposés chaque semaine en guise de source d'inspiration. Les débutants tout comme ceux qui désirent rafraîchir leurs connaissances sont les bienvenus. (Deux modèles vivants inclus).

Instr / prof: David Kearn

Fee / coût: \$245

Wednesday / mercredi : 13h – 16 h

SEP 26 SEPT – NOV 28 NOV

10 sess / cours | 30 hours / heures

MIXED MEDIA

TECHNIQUES MIXTES

F12S030A | F12S030B | INTRO TO ART MAKING OR WHERE DO I START? | INITIATION À L'ART: OÙ COMMENCER? | INTRO (B)

This course is designed for those who want to engage in creative work but may not know where to start. Learn about and try out four art-making materials (mediums) by spending three weeks each with drawing, pastels, acrylics and clay. It is a supportive environment for beginners as well as for those who enjoy the variety that these sessions will offer.

Ce cours est conçu pour ceux qui désirent s'initier aux arts, mais qui ne savent pas par où commencer. Faites l'essai de quatre techniques artistiques, soit le dessin, le pastel, la peinture à l'acrylique et l'argile. Il s'agit d'un environnement idéal pour les débutants et pour ceux qui souhaitent profiter de la diversité d'expériences que ces séances offriront.

Instr / prof: Suzanne Valois
F12S030A
Tuesday / mardi: 18 h 30 – 21 h 30
Fee / coût: \$260
SEP 18 SEPT – DEC 4 DÉC
12 sess / cours | 36 hours / heures

F12S030B
Wednesday / mercredi: 9 h 30 – 12 h 30
Fee / coût: \$260
SEP 19 SEPT – DEC 5 DÉC
12 sess / cours | 36 hours / heures

FINE CRAFTS

MÉTIERS D'ART

F12S0400A | COLOUR DYNAMICS FOR THE FIBER ARTIST | INTRO/INTER

Discover the world of colour relativity, illusion and informed colour choices through studies done in both paper and fabric. Having completed the colour theory exercises, students will build on that knowledge of colour and value by exploring surface designs techniques such as painting on fabric and creating texture through stitch and then begin their own work in fabric and stitch. Supply list available upon registration.

Instructor: Karen Goetzinger
Fee: \$210
Thursday: 9 h 30 – 12 h 30
SEP 20 – NOV 8
8 sessions | 24 hours

F12S0400B | CREATIVE BOOKBINDING AND BOOK ARTS | INTRO

In this course participants will learn how to create nine different books using 2nd century traditional bookbinding techniques to create historical books. Using non-traditional bookbinding techniques participants will make paste paper and a decorated letter to enhance artistic journals and art books created in class. Participants will learn how to create small books using a variety of folding methods.

Instructor: Mary Kritz
Fee: \$245
Wednesday: 18 h 30 – 21 h 30
SEP 26 – NOV 28
10 sessions | 30 hours



SCULPTURE

SCULPTURE



F12S060A | WOOD SCULPTURE | INTRO/INTER

Learn how to work with wood as a sculpting/carving medium. An introduction will be given on the characteristics of wood and the care and use of carving and sculpting tools. The main types of carving will be discussed. Demonstrations will be given to introduce the students to the different carving techniques. Students will start with a small carving project and advance to progressively more challenging projects. Those students with some experience in wood sculpting/carving are free to bring their own tools and materials to the classes and work on their own projects. All students are encouraged to think of projects they might wish to work on during the course.

\$50 material kit available including knives, gouges, chisels and a first piece of wood. Call us to reserve your kit : 613-580-2765.

Instructor: Jim Lawrence

Fee: \$265

Saturday: 10 h – 13 h

SEP 22 – DEC 1

10 sessions | 30 hours



F12S060B | SCULPTURE: CLAY MODELLING | SCULPTURE : MODELAGE | ALL LEVELS | TOUS LES NIVEAUX (B)

This course is an initiation into the techniques and methods of clay modeling. Students will learn to do portraits (head) in clay as well as full-body sculptures. The emphasis will be placed on developing good habits of observation and analysis of form while working with human models, initially through the portrait. No previous sculpture experience necessary. Nine (9) live models invited (included in price).

Ce cours est destiné aux étudiants désirant s'initier au modelage. L'accent est mis sur le développement des habiletés nécessaires pour manipuler les matériaux (l'argile), sur les techniques d'observation et sur l'analyse de la forme à partir d'un modèle vivant, à travers le portrait et le corps entier. Une expérience antérieure en sculpture n'est pas requise. Neuf (9) modèles invités (inclus dans le prix).

Instr / prof: Rosemary Breault-Landry

Fee / coût: \$320

Monday / lundi: 18 h 30 – 21 h 30

SEP 24 SEPT – DEC 3 DÉC

10 sess / cours | 30 hours / heures





F12S060C | SCULPTURE AND MOLD MAKING I | SCULPTURE ET MOULAGE I | ALL LEVELS | TOUS LES NIVEAUX (B)

This course will give the opportunity for both creativity in sculpting and techniques in mold making and casting. Students will work in clay or wax, learn about form, composition and armatures. They will also familiarize themselves with the basic principles and concepts of mold making by progressing through simple and more complex mold making and casting techniques. This course is for all levels, beginners as well as inter/adv sculptors looking to learn about mold making.

Ce cours vous permettra à la fois d'exprimer votre créativité par le biais de la sculpture et d'explorer différentes techniques de moulage et de coulage. Vous travaillerez avec l'argile ou la cire et apprendrez des notions liées à la forme, à la composition et aux armatures. Vous serez également initié aux principes de base et concepts de moulage et de coulage en explorant des techniques de différents niveaux de complexité. Ce cours s'adresse à tous les niveaux d'étudiants, autant les débutants que les sculpteurs plus expérimentés désirant en apprendre plus sur la création de moules.

Instr / prof: Nadine Argo
Fee / coût: \$230
Tuesday / mardi: 18 h 30 – 21 h 30
SEP 25 SEPT – NOV 27 NOV
10 sess / cours | 30 hours / heures



SPECIAL INTEREST SUJETS DIVERS

F12S070A | ART FOR HEALTH | ART ET SANTÉ (B)

Traditional and alternative medicine is increasingly recognizing the health benefits of engaging in creative activity. This course is designed for those who are seeking a gentle approach to artmaking in a relaxed environment. Mandala making, intuitive painting, Zen drawing and more will be explored. These are contemplative and meditative exercises with an emphasis on the calming aspect of art making rather than the technical. Come to relax and to de stress. (Also offered in a one-day workshop version.)

Les médecines traditionnelle et alternative reconnaissent de plus en plus les bienfaits qu'ont les activités créatives sur la santé. Ce cours s'adresse à ceux qui recherchent à s'initier aux arts dans un environnement agréable et détendu. La création de mandala, la peinture intuitive, le dessin zen seront notamment explorés. Il s'agit d'exercices de méditation orientés sur la fonction relaxante de la création artistique plutôt que des exercices techniques. Venez vous détendre et vous débarrasser de votre stress. (Également offert sous la forme d'atelier d'une journée).

Instr / prof: Suzanne Valois
Fee / coût: \$165
Wednesday / mercredi : 13 h 30 – 16 h 30
NOV 7 NOV – DEC 5 DÉC
5 sess / cours | 15 hours / heures

PHOTOGRAPHY

PHOTOGRAPHIE



F12S090A | INTRODUCTION TO DIGITAL PHOTOGRAPHY

Learn to get the most out of your digital camera and to correct and manipulate images using Photoshop. Establish a transitional workflow between traditional and digital photography. Covering all-important aspects of the medium, sessions are step-by-step examinations through the notions of the computer darkroom. Participants will learn to master these creative digital tools and work with the rich possibilities that the medium has to offer. Bring your own DSLR camera. (One model included.)

Instructor: TBD

Fee: \$240

Thursday: 18 h – 21 h

SEP 27 – NOV 29

10 sessions | 30 hours

SHORT COURSES & WORKSHOPS

COURS DE BRÈVE DURÉE ET ATELIERS

DRAWING | DESSIN

F12SWS03 | LIFE DRAWING OPEN WORKSHOP | MODÈLE VIVANT: ATELIER LIBRE | INDEPENDENT

This class is an excellent opportunity to practice life drawing! Every other week a male or female model will be invited to this open workshop. Models will be following a preset number of short and long poses. (Drop-in sessions also available. \$30/session or \$120 for 6 sessions).

Ce cours est une occasion en or pour pratiquer le dessin d'après modèle vivant! Toutes les deux semaines, un modèle masculin ou féminin sera invité. Les modèles prendront une succession de poses courtes et longues. (Vous pouvez également vous inscrire à une ou plusieurs séances. 30\$/séance ou 120\$ pour 6 séances).

No instructor / Sans professeur

Fee / Coût: \$120

Tuesday / mardi: 18 h – 21 h (every other week / toutes les 2 semaines)

SEP 25 SEPT – DEC 4 DÉC

6 sess / cours | 18 hours / heures

PAINTING | PEINTURE

F12SWS14 | DRAWING AND PAINTING PORTRAITS | DESSIN ET PEINTURE DE PORTRAITS | INTRO (B)

This workshop will explore the joy of creating free and vital portraits in dry media and introduce paint techniques. The instructor's approach balances control and technique with immediacy and spontaneity and shows that these can be woven together to capture personality as well as likeness. The workshop will review useful drawing foundations along with exploring the portrait as a means of expression, working from both the live model and reference materials. (One live model).

Cet atelier explore le plaisir de créer des portraits en utilisant des matériaux secs et différentes techniques de peinture. L'approche du professeur allie contrôle et spontanéité et démontre comment les deux techniques peuvent être utilisées conjointement pour capter la personnalité ainsi que la ressemblance. L'atelier révisera les techniques de base en dessin et explorera le portrait comme moyen d'expression en travaillant le modèle vivant. (Un modèle vivant).

Instr / prof: David Kearn

Fee / coût: \$120

Sunday / dimanche: 9 h 30 – 16 h 30

OCT 14 OCT

1 sess / cours | 6 hours / heures

F12SWS15A | COLOUR THEORY & PAINTING: TURNER'S MAGICAL LIGHT | ALL LEVELS

Turner's dashing, daring land, sky and weather scenes of the early 19th century are fresh and modern even to contemporary eyes. You will learn basic colour theory, the primacy of primary colour, how to use Turner's practice of layering to build a painting through techniques of thick over thin, scraping and floating, balancing translucent and opaque for effects of glow and luminosity, and glazing. Oil (no solvent) or acrylic. Beginner to advanced – all levels.

Instructor: Andrea Mossop

Fee: \$165

Saturday & Sunday: 9 h – 16 h

SEP 29-30

2 sessions | 12 hours

F12SWS15B | THE MEDIA IS THE MESSAGE: ISSUES IN CONTEMPORARY ART

This hands-on lecture combines presentations on art history and mini art making projects including pencil drawing, collage and mono printing. It looks at issues in contemporary art such as the use of non-art materials, exploring non-pictorial space or pure abstraction, and the viewer involvement in the art experience. The course is designed to be informative, thought provoking and fun!

Instructor: Valerie Ryan

Fee: \$110

Saturday: 9 h – 16 h

OCT 13

1 session | 6 hours

F12SWS15C | ONLY ONE ACRYLIC PAINTING | INTRO

This is a four week mini course to learn the basics and complete an acrylic painting. Fundamental elements will be explained and applied, from canvas preparation, proportion and perspective, colour palette, glazes and varnishes, to hanging and framing.

Instructor: Mary Ann Varley

Fee: \$150

Thursday: 18 h – 21 h

OCT 18 – NOV 8

4 sessions | 12 hours

F12SWS15D | PAINTING FROM LIFE: MODIGLIANI AND MATISSE | ALL LEVELS

In this relaxed approach to learning how to see accurately, to develop your hand-eye co-ordination for drawing, paint from the live model. Inspired by Modigliani, Matisse, Rodin and Picasso, capture sensuous expressions of the feminine, elegant design, beauty and joy in many simple line paintings modeled with touches of colour. Oil (no solvent), acrylic or watercolour. All levels – beginner to advanced. Tuition includes model fees (4 models).

Instructor: Andrea Mossop

Fee: \$200

Saturday & Sunday: 9 h – 16 h

OCT 20-21

2 sessions | 12 hours

F12SWS15E | PAINTING: CONSTRUCTING SPACES | ALL LEVELS

Inspired by Feininger, Franz Marc, Delaunay, discover new ways to create a dynamic yet cohesively structured space. Learn how to create effects of deep space, then how to invert or reverse them in a skilful expressive manipulation of a luminous, colourful simplification landscape or city. Oil (no solvent), acrylic or watercolour. All levels – beginner to advanced.

Instructor: Andrea Mossop

Fee: \$165

Saturday & Sunday: 9 h – 16 h

NOV 3-4

2 sessions | 12 hours

F12SWS15F | LOOKING AT PERSPECTIVE | ALL LEVELS

This workshop will provide beginning and emerging artists with the tools to create effective perspective in their work and to develop skills to make creative decisions in the development of visual space. Participants should be familiar with basic drawing and painting techniques and are encouraged to bring their artwork/s which is/are problematic so that solutions can be discussed and maybe overcome in the workshop discussions.

Instructor: Mary Ann Varley

Fee: \$110

Saturday: 9 h – 16 h

NOV 17

1 session | 6 hours

F12SWS15G | IMPROVING COMPOSITION IN PAINTING AND DRAWING | ALL LEVELS

This workshop should provide beginning and emerging artists with the tools to create effective compositions in their work and to develop skills to make creative decisions in the development of visual space. Completed projects will include a series of ten pencil/charcoal sketches and 3 small colour studies in acrylic. Participants should be familiar with basic drawing and painting techniques. Participants are encouraged to bring their artwork/s which is/are problematic so that solutions can be discussed and maybe overcome in the workshop discussions.

Instructor: Mary Ann Varley

Fee: \$150

Saturday & Sunday: 9 h – 16 h

NOV 24-25

2 sessions | 12 hours

F12SWS15H | COLOUR THEORY & PAINTING: IMPRESSIONISM | ALL LEVELS

Concurrent with the Impressionist exhibit at the Musée des beaux-arts, Montreal, this workshop teaches the theory of the simultaneous contrast of colour and its application. The Impressionist legacy to artists is a clear understanding of the physics of light and the science of optics. You will learn to handle paint with their beautiful energetic brushwork and their glorious handling of colour to capture the ephemeral effects of light inspired by Monet, Renoir and the Impressionist painters. Oil (no solvent) or acrylic. All levels - beginner to advanced.

Instructor: Andrea Mossop

Fee: \$165

Saturday & Sunday: 9 h – 16 h

DEC 1-2

2 sessions | 12 hours

F12SWS18 | WATERCOLOUR ESSENTIALS | INTRO/INTER

This workshop covers the absolute basics in watercolour: Time is spent looking at different brush techniques, colour mixing, the 'wet in wet' technique, glazes & washes. The afternoon is spent in putting all this information and experimentation into practice, making small studies of fresh fruit, vegetables and flowers, and just enjoying loosening up with lovely, juicy paint. The emphasis on this day is to familiarize yourself with simple techniques, to loose inhibitions. It's all about enjoying painting and building confidence!

Instructor: Dhanashri Athavale-Bapat

Fee: \$110

Sunday: 9 h – 16 h

NOV 4

1 session | 6 hours

SPECIAL INTEREST | SUJETS DIVERS

F12SWS70A | F12SWS70B | ART FOR HEALTH | ART ET SANTÉ (B)

Traditional and alternative medicine is increasingly recognizing the health benefits of engaging in creative activity. This course is designed for those who are seeking a gentle approach to artmaking in a relaxed environment. Mandala making, intuitive painting, Zen drawing and more will be explored. These are contemplative and meditative exercises with an emphasis on the calming aspect of art making rather than the technical. Come to relax and to de stress.

Les médecines traditionnelle et alternative reconnaissent de plus en plus les bienfaits qu'ont les activités créatives sur la santé. Ce cours s'adresse à ceux qui recherchent à s'initier aux arts dans un environnement agréable et détendu. La création de mandala, la peinture intuitive, le dessin zen seront notamment explorés. Il s'agit d'exercices de méditation orientés sur la fonction relaxante de la création artistique plutôt que des exercices techniques. Venez vous détendre et vous débarrasser de votre stress.

Instr / prof: Suzanne Valois

F12SWS70A

Sunday / dimanche: 10 h – 16 h 30

Fee / Coût: \$110

OCT 21 OCT

1 sess / cours | 6 hours / heures

F12SWS70B

Sunday / dimanche: 10 h – 16 h 30

Fee / Coût: \$110

NOV 18 NOV

1 sess / cours | 6 hours / heures

PHOTOGRAPHY | PHOTOGRAPHIE

F12SWS90 | UNLOCKING THE POTENTIAL OF YOUR DIGITAL CAMERA

This six-hour workshop is ideal for beginners to digital photography using point-and-shoot digital cameras as well as intermediate photographers using digital single-lens-reflex (DSLR) cameras looking to improve their skills. No previous photography experience is necessary. You will learn how to use the essential functions of your camera with confidence, discover great tips and tricks for taking better digital pictures, find out how to solve common problems in digital photography, as well as how to choose subjects and improve composition to create overall better photographs. You'll have a chance to photograph a professional model! (1 model included)

Instructor: TBD

Fee: \$95

Sunday: 9 h – 16 h

SEP 30

1 session | 6 hours

FINE CRAFTS | MÉTIERS D'ART

F12SWS400A | BOOKBINDING: JAPANESE STAB STITCH BOOK | INTRO

In this workshop participants will learn to cut and cover book board. They will cut paper for the text block and learn to bind the book using the Japanese Stab Stitch.

The Japanese Stab Stitch book is one of the first books used in Japan, China and Korea when they moved from scrolls to books. This was done for the purpose of saving space. This book binds single pages together and the stitching is on the outside of the book. It is a decorative complement to the book cover.

Instructor: Mary Kritz

Fee: \$110

Saturday: 10 h – 16 h 30

SEP 29

1 session | 6 hours

F12SWS400B | BOOKBINDING: COPTIC BOUND SOFT COVER CODEX | INTRO

In this full day workshop, participants will learn to cut and cover book board, create signatures and bind the signatures with a Coptic stitch. Using a heavy decorative paper, participants will create a sleeve with closure, for the book.

A codex (Latin caudex for “trunk of a tree” or block of wood, plural codices) is a book in the format used for modern books, with multiple quires or signatures, folded and stitched together and given a cover.

Instructor: Mary Kritz

Fee: \$110

Saturday: 10 h – 16 h 30

OCT 27

1 session | 6 hours

F12SWS400C | SKETCHBOOKS AND MARK MAKING FOR TEXTILE ARTISTS

Through exploration of the purposes of a sketchbook, this workshop provides an inspirational platform from which to discover your personal style and develop your practice. The different approaches include stamping and collage; fabric and thread; annotation and drawing; and exploring themes and concepts. Supply list available upon registration.

Instructor: Karen Goetzinger

Fee: \$150

Saturday: 9 h 30 – 16 h

OCT 27 & NOV 3

2 sessions | 12 hours

F12SWS400D | PRECIOUS METAL CLAY – WATER ETCHED EARRINGS | INTRO

Come and learn the techniques to work with this amazing clay-like material and apply your own design to the project. In this class you will make a pair of earrings with your own design by applying a wax resist.

Participants will complete one project from start to finish:

- One pair of earrings with water etched design.

All materials included.

Instructor: Shannon Kennedy (Cynosure)

Fee: \$85

Friday: 13 h – 16 h

OCT 12

1 session | 3 hours

F12SWS400E | PRECIOUS METAL CLAY II

Come and learn the techniques to work with this amazing clay-like material and apply your own design to the projects! This course introduces the basics of jewelry making using PMC (Precious Metal Clay). Topics include principles of design, properties of PMC, basic tools and basic tool creation, PMC carving, make and use of molds and stamps, firing, finishing and polishing. Students should complete three finished pieces.

Participants will complete THREE projects from start to finish:

- Basket weave earrings
- PMC & Polymer clay pendant
- Dry construction box pendant

All materials included.

Instructor: Shannon Kennedy (Cynosure)

Fee: \$220

Saturday & Sunday: 9 h 30 – 16 h 30

OCT 13 & 14

2 sessions | 12 hours

F12SWS400F | BASIC METALSMITHING I – SILVER BAND | INTRO

Learn how to make jewelry using traditional jewelry making techniques. The participants will learn basic techniques in filing, soldering and finishing. Students will create one Silver band with texture. Students must provide their ring size at the time of registration.

Participants will complete ONE project from start to finish:

- Silver band with texture

All materials are included and all necessary tools are provided.

Instructor: Shannon Kennedy (Cynosure)

Fee: \$85

Friday: 13 h – 16

NOV 23

1 session | 3 hours

F12SWS400G | JEWELRY MAKING – STONE SETTING | INTRO

Learn how to set stones using traditional jewelry techniques! The participants will learn basic techniques in stone setting as well as piercing, sawing, filing, soldering and finishing. Students will create a pendant with a bezel set cabochon and a ring with a tube set faceted stone, using their own designs and applying the learned techniques.

Participants will complete TWO projects from start to finish:

- Silver/Copper pendant with bezel set cabochon
- Silver ring with tube set faceted stone

All materials are included and all necessary tools are provided.

Instructor: Shannon Kennedy (Cynosure)

Fee: \$190

Saturday & Sunday: 9 h 30 – 16 h 30

NOV 24 & 25

2 sessions | 12 hours

**THE OTTAWA SCHOOL OF ART
CHILDREN & TEENS
AUTUMN
COURSES
COURS
D'AUTOMNE**

ENFANTS ET ADOLESCENTS

ÉCOLE D'ART D'OTTAWA

DOWNTOWN/CENTRE-VILLE 613.241.7471

ORLEANS/ORLÉANS 613.580.2765

ARTOTTAWA.CA



CHILDREN ENFANTS

F12SC01A | TINY ARTISTS: COLORS! | PETITS ARTISTES: LES COULEURS! | MIXED MEDIA | TECHNIQUES MIXTES | 18 – 36 MONTHS / MOIS (B)

This is a course for your tiny artist and you! This first contact with the visual arts basis will be fun and help develop vocabulary and eye hand coordination. Your tiny artist will discover a world of colours and textures through painting, collage, sculpture and much more! Sessions will be offered in a safe, fun and stimulating environment. The ratio is one parent per child.

Ce cours s'adresse aux tous petits artistes! Ce premier contact avec les rudiments des arts visuels sera amusant et aidera votre enfant à développer son vocabulaire et sa coordination oeil-main. Un monde de couleurs et de textures s'ouvrira à lui à travers l'exploration de la peinture, du collage, de la sculpture et bien plus! Les séances se déroulent dans un environnement sécuritaire et dans une atmosphère ludique et stimulante. Le ratio est de un parent pour un enfant.

Instr / prof: Nadine Argo

Fee / coût: \$100

Thursday / jeudi: 10 h 30 – 11 h 15

SEP 20 SEPT – NOV 22 NOV

10 sess / cours | 7.5 hours / heures

F12SC01B | LITTLE PICASSO I | PETITS PICASSO I | MIXED MEDIA | TECHNIQUES MIXTES | 4 – 6 YEARS / ANS (B)

Your child likes to explore and being stimulated? Here is for him the ultimate mixed media art class! Clay, paints, decoupage, mosaic and pastels are only a few of the many mediums your child will get the opportunity to explore while developing a rich imagination. The goal of this course is to give children the chance to freely express themselves and experience personal growth through making art.

Votre enfant aime explorer et être stimulé? Voici un cours qui répondra à ses besoins! L'argile, la peinture, la mosaïque et les pastels feront partie des techniques utilisées par votre enfant pour lui permettre d'explorer tout en développant son imagination. L'objectif de ce cours est d'offrir aux enfants la chance de s'exprimer librement et de développer leur confiance à travers les arts.

Instr / prof: TBD / À déterminer

Fee / coût: \$200

Saturday / samedi: 10 h – 11 h 30

SEP 15 SEPT – DEC 8 DÉC

12 sess / cours | 18 hours / heures



F12SC01C | ALL ABOUT COLOURS | LE SECRET DES COULEURS | MIXED MEDIA | TECHNIQUES MIXTES | 6 – 8 YEARS / ANS (B)

A fun and dynamic course that is all about colours, the colour wheel and light and dark. The classes start with the basic primary and secondary colours and the colour wheel using pencils, paint and sculpture projects. As the course progresses, we will switch to monochromatic projects doing still lifes and covering basic art making techniques.

Ce cours ludique et dynamique vise la découverte des couleurs, du cercle chromatique, de l'ombre et de la lumière. Les jeunes se familiariseront d'abord avec les couleurs primaires et secondaires et le cercle chromatique en explorant différents médiums tels que le dessin, la peinture et la sculpture. Ils travailleront ensuite graduellement sur des projets monochromatiques faisant appel à la nature morte et à d'autres techniques de base.

Instr / prof: TBD / À déterminer

Fee / coût: \$220

Saturday / samedi: 13 h – 15 h

SEP 15 SEPT – DEC 8 DÉC

12 sess / cours | 24 hours / heures

F12SC01D | TIME TRAVEL: LANDSCAPES | VOYAGE DANS LE TEMPS: PAYSAGES | MIXED MEDIA | TECHNIQUES MIXTES | 6 – 8 YEARS / ANS (B)

Travel back in a time machine to a land before humans, lush forests and fiery volcanoes and to the beginning of civilization. Throughout the course, you will discover different landscapes while working with a variety of medias such as tempera paint, clay, oil pastels, charcoal and much more!

Voyageons ensemble dans le temps et imaginons à quoi aurait pu ressembler la terre avant l'apparition de l'être humain, à l'époque des foisonnantes forêts et des impressionnants volcans! Au fil des séances, nous découvrirons des paysages fascinants tout en travaillant avec une variété de techniques telles que l'aquarelle, l'argile, les pastels à l'huile, le fusain et bien plus encore!

Instr / prof: Erika Connor

Fee / coût: \$210

Sunday / dimanche: 13 h – 15 h

SEP 16 SEPT – DEC 2 DÉC

10 sess / cours | 20 hours / heures

F12SC01E | ART, ACTUALLY! : PART I | 8 - 10 YEARS

Find the artist within through drawing, painting, sculpture, and mixing media! Students will be encouraged to develop their personal creativity while learning specific skills and techniques in this fun and interactive course. Can be taken alone, or continued from the previous section.

Instructor: Lindsay Watson

Fee: \$220

Saturday: 10 h - 12 h

SEP 15 - DEC 8

12 sessions | 24 hours

F12SC01F | ART AROUND THE WORLD | L'ART AUTOUR DU MONDE | MIXED MEDIA | TECHNIQUES MIXTES | 8 - 10 YEARS / ANS (B)

Let's travel together all around the world to create original artworks inspired by world cultures! Throughout the course, participants will discover customs and traditions from different countries to express their personal style while working with a variety of medias such as China ink, charcoal drawing, watercolour painting, collage, printing and sculpture!

Voyageons ensemble autour du monde afin de créer des œuvres originales tout en s'inspirant de différentes cultures! Tout au long du cours, les participants auront l'occasion d'interpréter les coutumes et traditions de ces pays afin d'exprimer leur style personnel tout en travaillant avec une variété de médiums tels que l'encre de Chine, le dessin au fusain, la peinture à l'aquarelle, le collage, l'imprimerie et la sculpture!

Instr / prof: Annie Plouffe

Fee / coût: \$230

Sunday / dimanche: 9 h 30 - 12 h

SEP 16 SEPT - DEC 2 DÉC

10 sess / cours | 25 hours / heures

F12SC02A | FAMOUS PAINTERS I | 9 - 12 YEARS

For beginners to advanced painters, all will benefit from this fun class. Learn about famous painters' tips and tricks. Explore many styles of painting and learn to draw at the same time. Learn to mix paints on a palette to create your own colours. Create your own masterpieces each class.

Instructor: Lindy Nadarajah

Fee: \$220

Tuesday: 18 h 30 - 20 h 30

SEP 18 - DEC 4

12 sessions | 24 hours

F12SC05A | FAMOUS SCULPTORS | SCULPTEURS CÉLÈBRES | 9 - 12 YEARS / ANS (B)

Learn the fundamentals of sculpture by creating works of art based on the famous sculptors of the past exploring right up to the modern time; from Rodin to Moore! This course will give the opportunity to try different materials and techniques in sculpting using clay, plaster, papier-mâché and wire armatures.

Apprends les rudiments de la sculpture en concevant des oeuvres d'art inspirées des créations des sculpteurs célèbres du passé et du présent; de Rodin à Moore! Ce cours permettra également de faire l'essai de différents matériaux et techniques en sculpture (argile, plâtre, papier mâché et armatures en métal).

Instr / prof: Nadine Argo

Fee: \$250

Monday / lundi: 17 h 30 - 20 h 00

SEP 17 SEPT - DEC 10 DÉC

12 sess / cours | 30 hours / heures

F12SC06A | ART IMITATES LIFE: PART I | 10 - 12 YEARS

Take an artist's approach to the world around you through this multi-media course! Focusing on the basic premise of art that you need to see to portray, we will delve into the fundamentals of line, shade, and composition through in depth observation. Drawing, painting, and sculpture will be explored.

Instructor: Lindsay Watson

Fee: \$250

Saturday: 13 h - 15 h 30

SEP 15 - DEC 8

12 sessions | 30 hours

TEENS ADOS

F12ST01 | ART FOUNDATION I | 15 – 18 YEARS

Your school art teacher does not have time to teach you everything? Whether you are interested in pursuing architecture, fashion, animation or fine arts you will need to be able to draw. This course will help you to create convincing form, accurate proportion and pleasing compositions using observational techniques while working from still lifes and the human figure. You must feel comfortable working with nude models. (6 models)

Instructor: Nathalie Grice

Fee: \$300

Thursday: 18 h 00 – 21 h 00

SEP 27 – NOV 29

10 sessions | 30 hours

F12ST04A | COMICS AND GRAPHIC NOVELS | BD ET ROMANS GRAPHIQUES | 10 - 15 YEARS / ANS (B)

This course will teach students how to make comics and graphic novels. Students will learn how to script write, storyboard, pencil, ink, letter and colour comics. Throughout the course, students will draw a short comic and will be encouraged to use their own experiences and artistic styles to develop their stories.

Les étudiants apprendront à écrire et dessiner un roman graphique. Ils apprendront à bâtir une intrigue et développer des personnages, ainsi que diverses techniques nécessaires à la réalisation d'un roman graphique comme ceux des pros! Les étudiants dessineront un court roman graphique durant le cours, et seront encouragés à utiliser leurs propres expériences et style artistique pour développer leurs histoires.

Instr / prof: Gilles Rainville

Fee / coût: \$250

Sunday / dimanche: 9 h – 12 h

SEP 16 SEPT – DEC 2 DÉC

10 sess / cours | 30 hours / heures

F12ST06A | ARTISTS' BOOKS AND BOOKS AS ART | LIVRES D'ARTISTES ET L'ART DU LIVRE | 12 - 15 YEARS / ANS (B)

Combine your love for art and books in this course. We will make a various art books (concertina, portfolio, scroll) as well as alter existing books into art objects. Explore drawing, ink, collage, watercolour and more. Discover contemporary art concepts as such found objects, and the use of text. Books will never be the same after this course!

Combine ton amour pour les arts et les livres grâce à ce cours! Nous créerons une variété de livres d'art (concertina, porte-folio, rouleaux) et altérerons des livres existants afin de les transformer en objets d'art. Tu pourras explorer le dessin, l'encre de Chine, le collage, l'aquarelle et bien plus. Des concepts artistiques contemporains seront aussi abordés (objets trouvés et utilisation du texte en art). Tu ne verras plus les livres de la même manière après avoir suivi ce cours!

Instr / prof: Valerie Ryan

Fee / coût: \$250

Saturday / samedi: 13 h 30 – 16 h 30

SEP 22 SEPT – DEC 1 DEC

10 sess / cours | 30 hours / heures

F12ST06B | TEEN PORTFOLIO DEVELOPMENT | 12 – 14 YEARS

This course will focus on developing students' observational skills while focusing on tone, form, proportion, likeness, depth, composition and texture. Special attention will be given to portraiture, life drawing and still life. Students will work from the model in preparation for the Canterbury visual arts interview. Through a variety of painting, drawing, mixed media and sculpture projects, students will refine their skills and develop a substantial body of work. This course will cover all of the requirements for the Canterbury visual arts portfolio. Also available to teens not planning to attend Canterbury. Tuition includes one live model.

Instructor: Nathalie Grice

Fee: \$260

Sunday: 13 h – 16 h

SEP 16 – DEC 2

10 sessions | 30 hours

F12ST06C | URBAN ART : SILK SCREENING & BREAK DANCE | 12 – 14 YEARS

The Ottawa School of Art's Street Artist, Nathalie Grice will offer a silk screening workshop to explore Urban Art. Silk screening is a printmaking process that allows you to transfer artistic and personalised images on to t-shirts. Then you will follow Angèle Lafontaine as she guides you through the latest break dance moves, inspired by your favourite B-Boy and B-Girl Crews. Immerse yourself in Urban Culture! Dress comfortably and for a mess. Bring own lunch and t-shirt for silk-screening.

Register online at www.shenkmanarts.ca

Instructor: Nathalie Grice (OSA) & Angèle Lafontaine (City of Ottawa)

Fee: \$95

Saturday: 9 h – 16 h

OCT 20

1 session | 4 hours

F12ST06D | CUSTOM COUTURE : RE-VAMP CLOTHING | 13 – 16 YEARS

Attention future fashion designers, this course is for fashion-savvy teens who want to alter pre-existing clothing. Get started here! In this 10 session course, students get personalized instruction from Ottawa's most fascinating designers: Tonia Weber. The first session will be offered at Value Village where each student will buy 2 or 3 garments they would like to alter (4220 Innes, Orleans). Students need to bring their own sewing machine.

Instructor: Tonia Weber

Fee: \$250

Sunday: 9 h – 12 h

SEP 16 – DEC 2

10 sessions | 30 hours

Note: all courses and prices are subject to change without notice.

Note: Cours et prix modifiables sans préavis.

A photograph of a dirt path winding through a forest. The trees are covered in autumn foliage, with leaves in shades of yellow, orange, and red. The path is covered in fallen leaves and leads into the distance. The lighting is soft and warm, creating a serene atmosphere.

I shut my eyes in order to see.

– Paul Gauguin