

THE OTTAWA SCHOOL OF ART - L'ÉCOLE D'ART D'OTTAWA

FIFTH INTERNATIONAL MINIATURE PRINT BIENNALE EXHIBITION 5^E EXPOSITION INTERNATIONALE BISANNUELLE D'ESTAMPES MINIATURES



OVER 270 WORKS, OVER 110 ARTISTS & 25 COUNTRIES

PLUS DE 270 ŒUVRES ET PLUS DE 110 ARTISTES ET 25 PAYS

APRIL 24 - JUNE 1, 2014 | 24 AVRIL AU 1^{ER} JUIN 2014

35 RUE GEORGE ST., OTTAWA, ON | 613.241.7471
ARTOTTAWA.CA | FACEBOOK & TWITTER @ARTOTTAWA

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{MESSAGE FROM THE DIRECTOR}

The Ottawa School of Art is pleased to present the Fifth International Miniature Print exhibition in our gallery as part of our 135th anniversary celebrations. Artists from around the world have responded positively to our call and we have an excellent exhibition with almost 300 works by over 100 artists from 25 different countries.

Miniature prints represent a unique aspect of printmaking with dozens of miniature print exhibitions globally every year. These shows offer artists exceptional opportunities to send their work to other parts of the world to be seen and enjoyed. All you really need - once you have your prints ready - is an envelope and a stamp and you can send your print to Spain, Australia, Romania, the USA or anywhere else that is having a miniature print show. These shows demonstrate printmaking's ability to be a very classless and democratic activity with the immediate possibility of connecting with other artists and audiences in different parts of the world.

Printmaking is one of the oldest technologies used by artists going back to the invention of paper in Japan during the fourth century. For many artists, printmaking is also one of the most unnatural and indirect ways available to make art. First, everything comes out backwards from the way your plate (woodblock, linoleum, etc.) as you work on it. If that isn't bad enough, the matrix (i.e. the plate, woodblock, etc.) that you are spending hours, days and weeks working on, is not your final product. The image you print from the matrix is what it's all about. So, your moment of inspiration and hours of perspiration are separated from the final outcome by much time and effort. This disconnect between inspiration and final product causes many artists view printmaking with a great deal of suspicion because of this separation. However, when artists have been able to overcome this "obstacle" and have discovered a rich range of creative media waiting to be explored.

I would like to thank our jurors: Heather Anderson, curator at the Carleton University Art Gallery, Jean-Claude Bergeron, owner-director of the Galerie Jean-Claude Bergeron (specialising in prints) and Christine Lalonde, associate curator of indigenous art at the National Gallery, for their hard work in selecting the purchase prize winners for this year's exhibition. Special thanks to Cathy Brake, the OSA Gallery Coordinator who worked very hard to organize everything and did – as always – an excellent job. Thanks to Nina Camilleri, OSA's Marketing Coordinator, for her invaluable assistance in getting the word out as well as her great work on the invitations, posters and catalogue. Last but not least, thanks to the artists for their enthusiasm and participation in this exhibition. I'm sure as you look through this catalogue you will be amazed at the diversity of images, the depth of creativity and the range of techniques employed by the artists. We are very happy and proud to be able to present this exhibition to you. Enjoy!

JEFF STELLICK
EXECUTIVE DIRECTOR
OTTAWA SCHOOL OF ART

{MESSAGE DU DIRECTEUR}

L'École d'art d'Ottawa est fière de présenter dans sa galerie la 5e exposition internationale bisannuelle d'estampes miniatures dans le cadre des célébrations pour son 135e anniversaire. Des artistes des quatre coins du globe ont répondu positivement à l'appel. L'exposition d'une grande qualité se compose de près de 300 œuvres réalisées par plus de 100 artistes provenant de 25 pays différents.

L'estampe miniature représente un aspect unique en gravure avec dizaines d'expositions d'estampes miniatures sont présentées à travers le monde chaque année. Ces expositions offrent aux artistes des occasions exceptionnelles d'envoyer leurs œuvres ailleurs dans le monde afin d'être admirées et appréciées. Tout ce dont vous avez vraiment besoin - une fois que vous avez vos estampes prêt - est une enveloppe et un timbre et vous pouvez envoyer votre estampe en Irlande, Australie, France, Brésil ou n'importe où ailleurs où est organisée une exposition d'estampes miniatures. Ces expositions démontrent la capacité de gravure à la possibilité de se connecter avec d'autres artistes et un public de façon beaucoup plus rapide et plus facilement avec d'artistes dans différentes régions du monde.

La gravure est une des plus anciennes méthodes utilisées par les artistes remonter à l'invention du papier au Japon au quatrième siècle. Pour de nombreux artistes, la gravure est l'un des moyens les moins naturels et indirect pour créer. Tout d'abord, tout vient à rebours à commencer par l'aspect qu'a votre plaque (gravure sur bois, linoléum, etc.) au moment où vous la travaillez. Votre matrice, la plaque en question, sur laquelle vous passerez des heures, des jours et des semaines, n'est pas votre produit final. L'image que vous tirerez de la matrice est au cœur du sujet. Ainsi, vos moments d'inspiration et toutes ces heures de travail acharné seront séparés du résultat final par le temps et vos efforts. Ce décalage entre l'inspiration et du produit final cause beaucoup d'artistes perçoivent de façon négative la gravure en raison de cette séparation. Cependant, quand, comme artistes, ils ont été en mesure de surmonter cet obstacle et ont découvert une plate-forme créative aux mille possibilités n'attendant que d'être explorée.

Je tiens à remercier notre jury Heather Anderson conservatrice à la Galerie d'art de l'Université Carleton, Jean-Claude Bergeron, propriétaire-directeur de la Galerie Jean-Claude Bergeron (spécialisée en estampes) et Christine Lalonde, conservatrice associée d'art indigène à la Musée des beaux-arts du Canada, pour leur travail acharné dans la sélection des lauréats qui ont vu leur œuvre acquise par l'École cette année. Des remerciements particuliers à Cathy Brake, la coordonnatrice de la Galerie de l'ÉAO Marché By, qui a travaillé très fort pour tout organiser et qui fait, comme toujours, un excellent travail. Merci à Nina Camilleri, coordonnatrice du marketing, pour son aide précieuse dans la promotion de l'événement ainsi que son travail appliqué pour la création des invitations, des affiches et des catalogues. Et finalement merci aux artistes pour leur enthousiasme et leur participation à cette exposition. Je suis sûr que vous regardez ce catalogue et serez étonnés de la diversité des images, la force de la créativité et la diversité des techniques employées par les artistes. Nous sommes très heureux et fiers de vous présenter cette exposition. Je vous souhaite de belles découvertes!

JEFF STELLICK
DIRECTEUR GÉNÉRAL
ÉCOLE D'ART D'OTTAWA



Garden IV, Wood Engraving, 2014

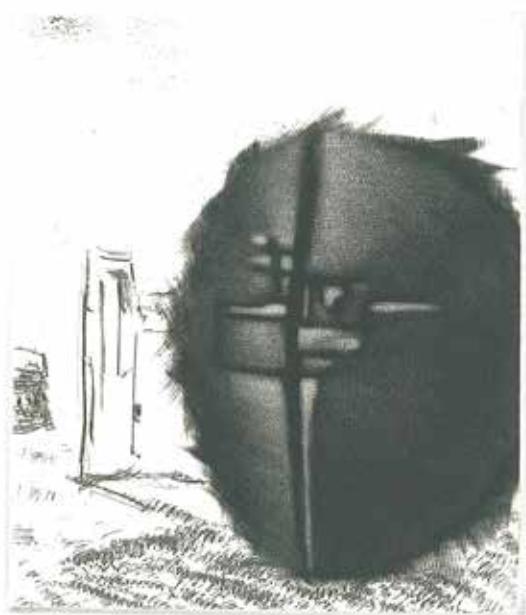
GINO SAVINO CANADA

In the last 30 years, I have been working and searching for different ideas and inspirations regarding nature, especially the botanic - gardens, shapes of trees, and flowers. The random movement of the water and its surroundings is also a big source of interest in my wood engraving themes. This unpredictable and chaotic behaviour of nature, allows me to find an "order and equilibrium" in my creation. I believe that texture and details cannot be dissociated from the philosophical idea.

Gino was born in Sao Paulo, Brazil and moved to Vancouver, Canada in 2001. He is an engineer, sculptor, painter, print maker and art educator. He began his artistic activities in 1973. He got a specialization in "Baroque Culture and Art" from The University of Ouro Prato, Minas Gerais State, Brazil.

Since 1983, he has been carving residential wood doors and has had several individual and group exhibitions in art galleries where he received several prizes in the 80's. Among other activities, in 1996, he developed the project of "Conservation and Restoration of the Historical Patrimony in the Wood Polychrome", approved by the Brazilian Ministry of Culture. As well, he created the Art Studio "Villa Savino" where he taught sculpture, wood carving, wood engraving and modern painting courses.

In 1997, he studied "Restoration of Antique Wood" at Palazzo Spinelli Institute in Florence, Italy. He works more intensely in the area of wood engraving and micro sculptures. Since 2009, he is an art worker at George Derby Center - War Veteran Centre – Burnaby, BC.



La Rochelle Perdure, Eau Forte, 2013

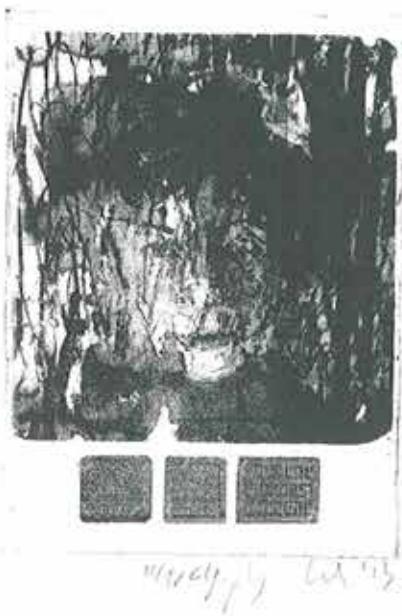
ARMELLE MAGNIER FRANCE

Commence la gravure en 1989 a l'école d'Art Plastique de Niort avec François Verdier.

Sa curiosité naturelle l'attire vers des compositions introduisant toutes les techniques de gravure en taille directe (burin, pointe sèche et manière noire) ou indirecte à l'eau forte.

Elle tient à rester maître de tous les stades de son travail, de l'ébauche à l'impression, laissant peu de place au hasard et incluant parfois des coupes audacieuses et des gaufrages plein de poésie.

Originaire de Bretagne, elle puise son inspiration dans les paysages, les landes, les rivages. Sa manière noire, tel le ressac, part à la conquête de cette terre chargée de légendes. Mais elle délaisse parfois la houle de l'Atlantique pour plonger, dans un monde plus intérieur ...



Phytia B, Lithograph, 2013

ADAM CZECH POLAND

My name is Adam Czech. I was born on 4th June 1976 in Katowice. In 1996 I graduated from The Secondary School of Fine Arts in Katowice. Next, from 1996 to 2000 I studied at University of Silesia, Art Institute. I graduated with distinction from Graphic Department from prof. Delecta's class. This studying at University of Silesia made graphic my passion.

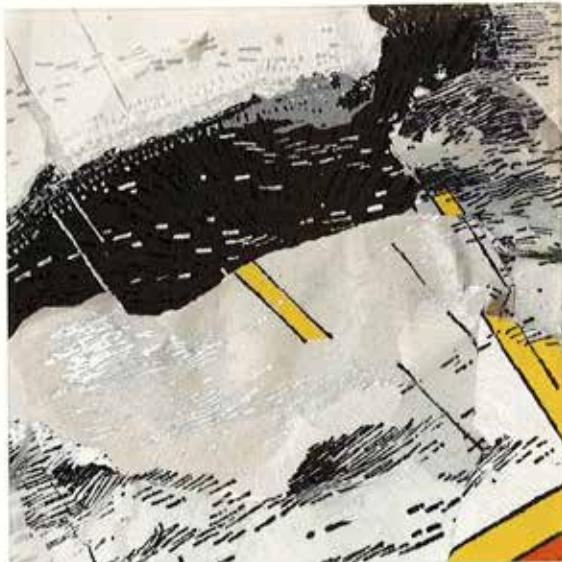
From August 2001 to January 2004 I worked as a decoration assistant at "Auchan Polska" in Mikolow. Since 2004 I have worked at my Alma Mater at Graphic Department. I am also in charge of the Students Litographers Associations "Kurant". I took doctor's degree in 2007. The topic of my doctoral dissertation is "Graphic and Polygraphic techniques in creative artistic expression". Since the graduation from the university I made a few graphic cycles. There are "Camelopardalis", "Kosmozry", "Pindos". The last one of the cycle belongs to my doctorat works.

I take an active part in artistic life organizing individual exhibitions and participate in group exhibitions . My graphics take part in many competitions here and abroad My works were presented at exhibitions of many international competitions (Bulgaria, Lithuania, Mexico, Italy, Switzerland, Ukraine, China, Romania, Macedonia, Taiwan, Argentina, France, Belgium, Germany, Ghana ...). Taking into consideration presentations in Poland I would distinguish exhibitions in Cracow, Lublin, Bytom, Ostrow Wielkopolski, Warsaw, Poznan, Wroclaw, Ostrowiec Swietokrzyski, Oleśnica, Torun, Gdansk, Gdynia, Plock, Zamosc, Malbork, Olsztyn . . . My works were also shown at individual exhibitions in Gliwice, Zory, Cieszyn, Katowice, Skoczow, Mikolow, Jastrzebie Zdroj.



Renovating Heaven, Screenprint, 2012

PATRICK MCCUE & ERIK JEREZANO CANADA



Road Trip, Relief, Archival Ink & Digital Ground, 2014

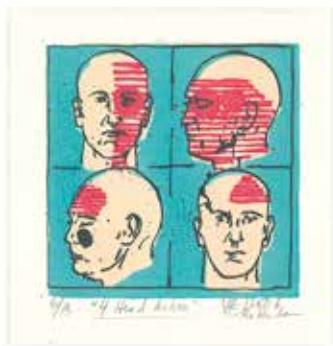
ROBIN PECK SMITH CANADA

Robin began her career in printmaking as a BFA student at the Nova Scotia College of Art and Design where she studied under Tamarind Master Printer Bob Rogers. After graduating, she moved to Alberta where she worked as a Technician in the Printmaking Department of the University of Alberta. While employed there she co-founded, with Marc Siegner, the Society of Northern Alberta Print-Artists. Robin entered into the Masters program at U. of A and graduated with her MVA in 1990. She then moved to Yellowknife and continued her studio practice, exhibiting at Latitude 53 Gallery and the Machida Print Museum in Japan among other shows. In addition, she worked with Arctic College travelling and teaching printmaking in the communities of Iqaluit, Cape Dorset and Holman.

In 1996, she moved with her husband and young son back to her hometown of Goose Bay, Labrador. Where she built a printshop and began exhibiting with Christina Parker Gallery in St. John's. Robin participated in the Lines of Sight printmaking symposium and touring exhibition. She was also selected as one of four artists representing the province of NL in the 2004 Vision: Marion McCain Atlantic Art Exhibition at Beaverbrook Art Gallery, NB.

In 2005, they moved to Fort McMurray and Robin began teaching in the Art and Design Department at Keyano College. While there, she exhibited in Faculty shows as well as in print exhibitions in Beijing and Thailand. Since returning to the Edmonton area, Robin has continued to create and contribute to the printmaking community. In 2013 she was inducted into the Edmonton Arts and Culture Hall of Fame.

2006 PURCHASE PRIZE WINNERS



Angelo Evelyn – 4 Head Aches



Claude Jones – Neo-nates (a)



Timothy Laurin – Rabbie Thief



Carol Roland Ulmana – Night Water

2008 PURCHASE PRIZE WINNERS



Arthur Hakobyan – Field 2

Heather Huston – Long Days Driving IV



Joanne Price – Untitled



Karen Cornelious – Water Under the Bridge



12 Wieslaw Haladaj – Disappearance



Karen Cornelius – Walk Away



Valerie Syposz – Spaghetti



Killian Dunne – Metatron



Ann McCall – Arborescence VI



Tom Baggaley – Cross



Audery Feltham – Beetlemania II

2012 PURCHASE PRIZE WINNERS



Patricia Jobb - Tofino Tree II



Amaryllis Siniossoglou – No. 71



Chikonzero Chazunguza – Binary



Michael Connors – Solidarity



14 Lisa Driver – Brigitte De Pape

APRIL 24 - JUNE 1, 2014 | 24 AVRIL AU 1ER JUIN 2014



CANADA



KATIE ARGYLE

Monster House
Relief Linocut, 2014

ONTARIO, CANADA



BONNIE BAKER

Landfall, Vertical Formation
4 Block Woodcut, 2012, Intaglio, 2014

Nova Scotia, Canada



KATHLYNN BALDERSTONE

SASKATCHEWAN, CANADA

Cherubim
Silkscreen, 2014



DAEMON BALDWIN

BRITISH COLUMBIA, CANADA

Divided Paths I, Divided Paths II, Divided Paths III,
Etching, 2014



MARY BARANOWSKI-LOWDEN

QUEBEC, CANADA

Strandline I 2/10, Strandline VI 2/10, Strandline X 2/10
Etching with Chine Collé, 2014



PETER BARRON

ONTARIO, CANADA

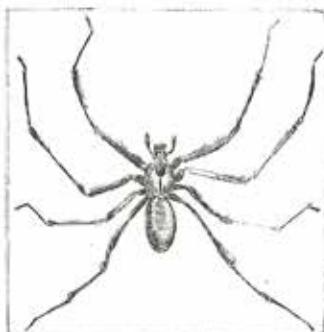
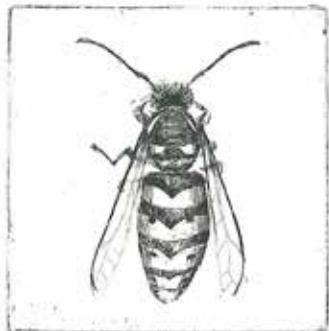
Water Image I, Water Image II, Water Image III, Water Image IV
Linocut, 2014



ALEXANDRA BLANCHET

QUEBEC, CANADA

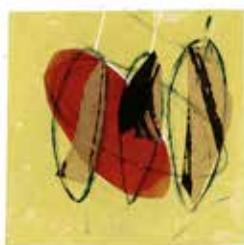
Virgin Gorda: The Baths #1, Virgin Gorda: The Baths #2
Etching on Zinc Plate, 2014



ERIN BOAKE

ALBERTA, CANADA

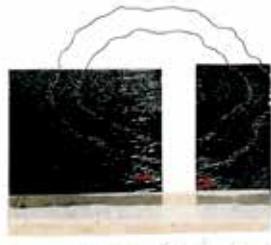
Sting, Venom, Lyme, Bite
Etching, 2014



1988. *Blastomère Variante I*. Drypoint.



1989. *Éclosion Variante I*. Relief.



2014. *Movance I*. Digital Collage.

MARIE-ANGE BRASSARD

QUÉBEC, CANADA

Blastomère Variante III/IV, Éclosion Variante I/VI, Movance I 7/10
Drypoint, Relief, Digital Collage, 2013, Relief, 2014, Relief & Collage, 2013



CLARE BREBNER

ONTARIO, CANADA

Dance Contact
Cyanotype, 2014



ADÈLE BRUNEAU

QUÉBEC, CANADA

#12, #23, #25, #30
Collograph, 2012



PATRICK BULAS

SASKATCHEWAN, CANADA

Council, Shell
Mezzotint, 2013, 2014



M.P. EQUUS #4 BUTLER



M.P. EQUUS #3 BUTLER

LOUISE BUTLER

Equus #4, Equus #3
Drypoint & Chine Collé, 2014

ONTARIO, CANADA



Joseph Cannizzaro M.F. 2014



Joseph Cannizzaro M.F. 2014



Joseph Cannizzaro M.F. 2014



Joseph Cannizzaro M.F. 2014

JOSEPH CANNIZZARO

One, Two, Three, Four
New Media Experimental, 2014

MANITOBA, CANADA



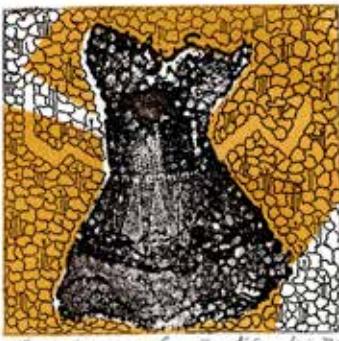
ANNA CARLMAN

ONTARIO, CANADA

Mya Arenaria
Etching over Collograph, 2014



2/3 VE Dress K Cornelius 2014



1/5 VE Little Dress in the Congo II K Cornelius 2014



1/5 VE Little Dress in the Congo I K Cornelius 2014

KAREN CORNELIUS

MANITOBA, CANADA

Dress 2/8 VE, Little Dress in the Congo II 1/5 VE, Little Dress in the Congo I 1/5 VE
Softground Etching, 2014



Y. Bá Breandán(1) & Céadán



Y. Bá Breandán(2) & Céadán

ROBERT CREIGHTON

Bá Breandán 1, Bá Breandán 2
Intaglio & Chine Collé, 2014

ONTARIO, CANADA



Y. Bá Breandán 1 & Céadán



Y. Bá Breandán 2 & Céadán

AMANDA NICOLE DAMSMA

Pocket Petals, Pocket Landscape
Screenprint, 2014

MANITOBA, CANADA



BRIAR CRAIG

BRITISH COLUMBIA, CANADA

Honky-Cat, House Broken, Mad about the Hearts
Ultra-violet Screen Print, 2012, 2013, 2012



Jour VI, Jour VII, Jour VIII
Nicole Doré-Brunet



Jour V, Jour VI, Jour VII
Nicole Doré-Brunet

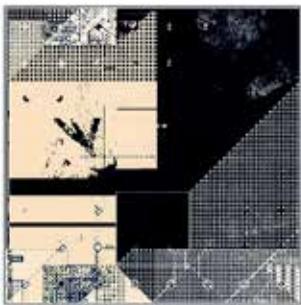
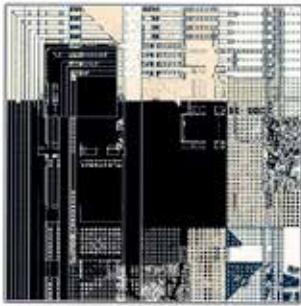
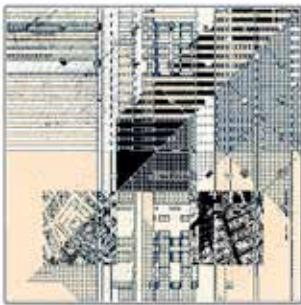


Jour VI, Jour VII, Jour VIII
Nicole Doré-Brunet

NICOLE DORÉ-BRUNET

QUÉBEC, CANADA

Jour VI, Jour V, Jour VII
Collagraph and relief (1&3), Collagraph (2), 2014



ERIC FIELD

Untitled 13.24.1, Untitled 13.24.2, Untitled 13.24.3, Untitled 13.24.4
Digital Print on Archival Cotton Paper, 2014

ONTARIO, CANADA



MICHELINE GUSHUE

Cat on windowsill
Linocut, 2014

NOVA SCOTIA, CANADA

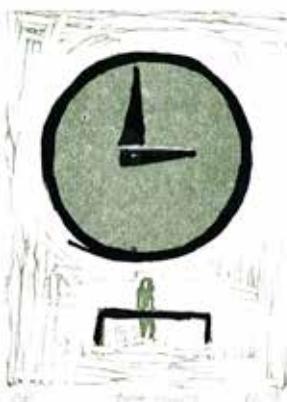


MARNI HARRIS

ONTARIO, CANADA

Freedom, Meech, In Flight, P 10

Sugar Lift & Etching, Etching (2&3), Direct Print of Object, 2014 (1-3), 2013 (4)



KELLY HAYDON

BRITISH COLUMBIA, CANADA

Time Counts
Linocut, 2013



DEIDRE HIERLIHY

Proof 1, Proof 2
Linocut, 2014

ONTARIO, CANADA



A.P.-2014. R. Hinchley

A.P.-2014. R. Hinchley

ROBERT HINCHLEY

Untitled, Untitled
Etching, Aquatint & Burnishing, Etching, Liftground & Aquatint, 2014

ONTARIO, CANADA



MAYA HUM

ONTARIO, CANADA

No Fence Can Keep Me In
Collograph, 2012



A Dream is Born 2/8

Nazji

NAZ IKRAMULLAH

ONTARIO, CANADA

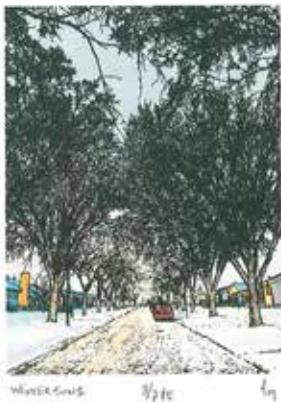
A Dream is Born 2/8
Drawn on Photoshop, 2013



TED JOHNSTON

Moo #1, Moo #2, First Snow - Ogilvie Road
Woodcut, 2013 (1,2), 2014 (3)

ONTARIO, CANADA



DEBRA LANGEN

Winter Sun #2
Pronto Plate Lithography, 2013

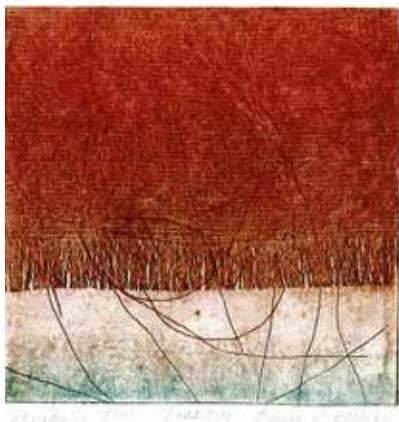
MANITOBA, CANADA



SHELBY LECHMAN

SASKATCHEWAN, CANADA

Lilacs in May, A Bountyful Harvest
Monotype, 2014



LOUISE LEMIEUX-BÉRUBÉ

QUÉBEC, CANADA

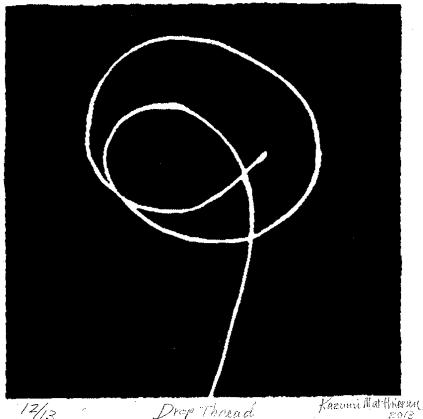
Variante I/III Ligne, Variante II/III Tissage
Collograph, 2014



ROSEMARY LINDAL

Prince I, Breaking Day
Drypoint, Etching, 2014

ONTARIO, CANADA



KAZUMI MARTHIENSEN

Drop Thread
Silkscreen, 2013

ALBERTA, CANADA



JANE MCBURNEY RACINE

Nova Scotia, Canada

Wicker, Sunflower
Drypoint on Plexiglass, Linocut - Relief, 2014



He came into my house to die. *Fallen*
Jane Racine



2010. The sweat of its sentences. *Fallen*
Jane Racine



Septal Defect Repaired-
Allergic to Penicillin *Fallen*
Jane Racine

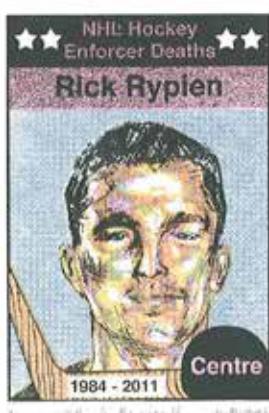
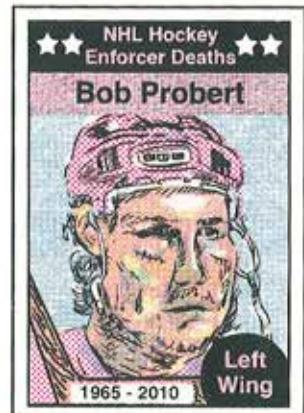


2010 Renovating Heaven *Fallen*
Jane Racine

ERIK JEREZANO & PATRICK MCCUE

Ontario, Canada

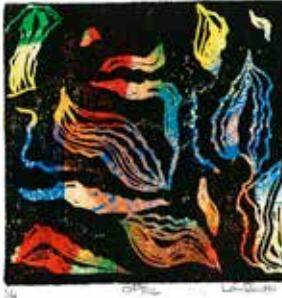
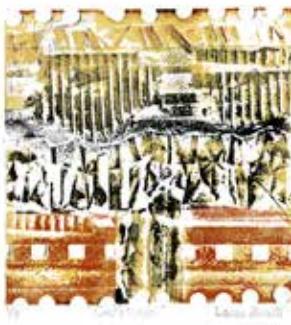
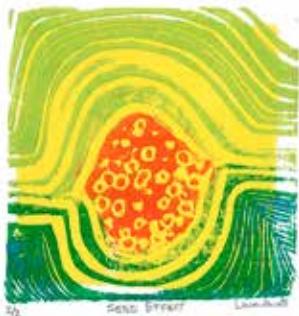
He came into my House to Die, The Sweat of its sentences,
Septal defect repaired - allergic to penicillin, Renovating Heaven
Screenprint (Serigraph on BFK Paper), 2012



MATT MCINNES

Bob Probert, Rick Rypien
Screenprint, 2014

ONTARIO, CANADA



LAUREN MCKINLEY RENZETTI

Seed Effect 2/2, Castlescape 1/5, Sun 1/2, Opal 1/4
Softoleum-Relief (1,3,4), Collograph (2), 2014

ONTARIO, CANADA



ROLANDE NADEAU

ONTARIO, CANADA

Big Bang, Magma
Etching, 2014



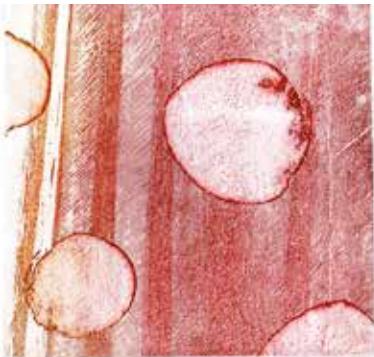
1/15

Laurissa Nagel

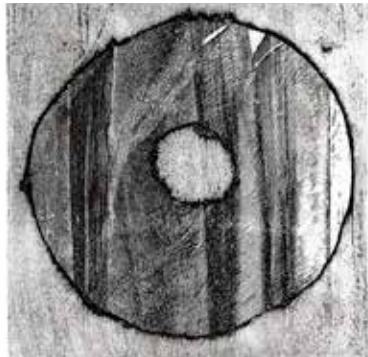
LAURISSA NAGEL

SASKATCHEWAN, CANADA

Squish
Intaglio, 2014



VE 1/2 Feather spots I b. Napolitano



VE 1/2 Feather spots II b. Napolitano

DORA NAPOLITANO

Feather Spots I, Feather Spots II
Etching, 2014

QUÉBEC, CANADA



NICOLE PAUL

Hydrangea #1
Serigraph, 2014

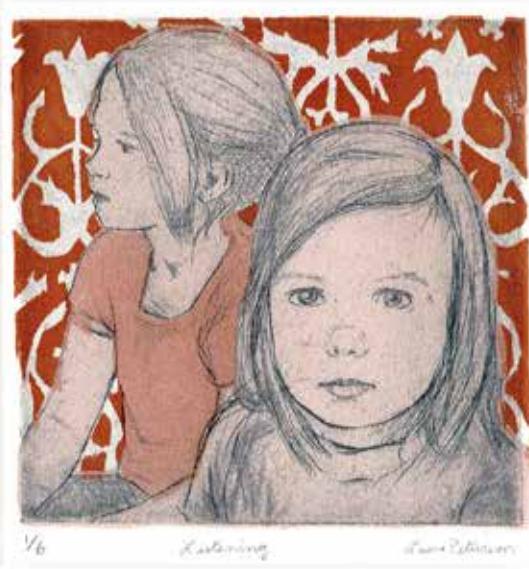
SASKATCHEWAN, CANADA



TINA PETROVICZ

ONTARIO, CANADA

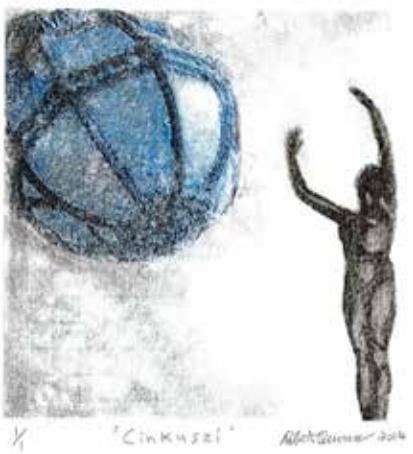
Shore & Shell I
Intaglio, 2014



LAURA PETURSON

ONTARIO, CANADA

Listening
Drypoint Etching & Woodcut, 2014



ROBERT QUANCE

Cirkuszi
Monoprint on Archival Paper, 2012

ONTARIO, CANADA



ROD RESTIVO

Sting Like a Bee, Vodou Thorn Apple
Collagraph (1,2), Etching (3), 2014

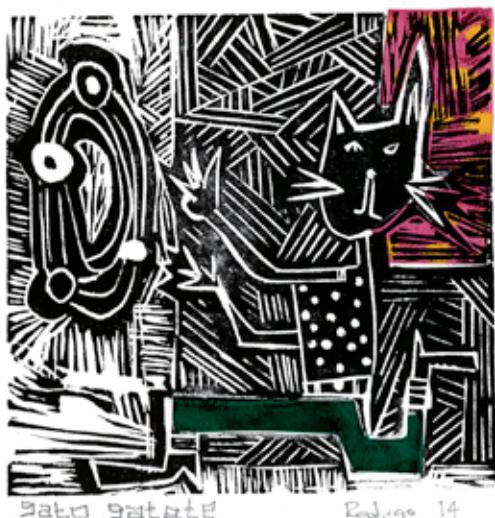
QUÉBEC, CANADA



BARB RINGER

ONTARIO, CANADA

Stand Tall, Gentle Breeze
Linocut Relief, 2014



JOSÉ RODRIGO MEDRANO

QUÉBEC, CANADA

Gato Gatete
Linocut, 2014



MADELEINE ROUSSEAU

Rendez-vous, Sunset
Linocut, 2014

ONTARIO, CANADA



NATALIE ROY

Storm
Digital, Archival Ink, 2014

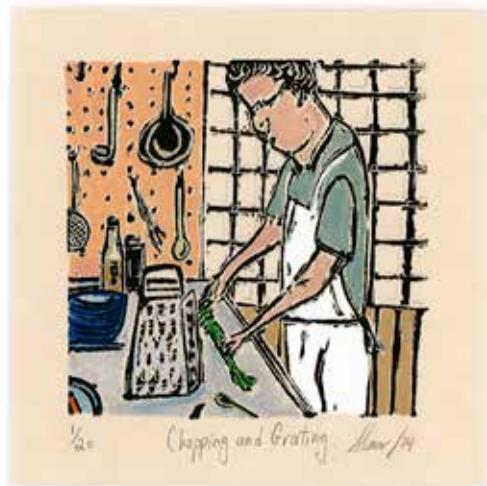
ONTARIO, CANADA



GINO SAVINO

BRITISH COLUMBIA, CANADA

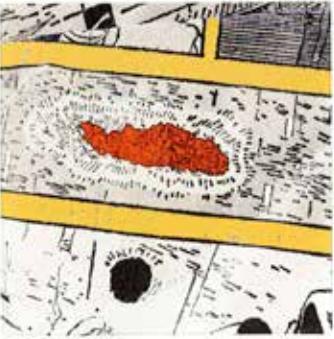
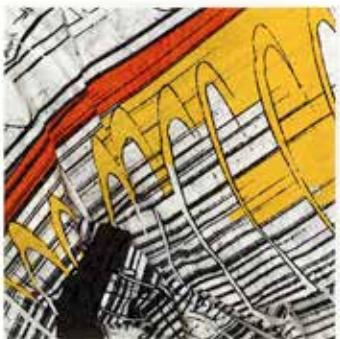
Garden IV
Wood Engraving, 2014



SHELLEY SAVOR

ONTARIO, CANADA

Chopping and Grating
Linocut and Hand Coloured, 2014



ROBIN SMITH-PECK

Road Trip 03.14 #1, Road Trip 03.14 #2, Road Trip 03.14 #3, Road Trip 03.14 #4
Relief, Archival Ink, Digital Ground, 2014

ALBERTA, CANADA



CAROL STEINBERG

Peacock, Drimmeling
Relief & Ink, Drypoint, 2014, 2013

ONTARIO, CANADA



JEFF STELLICK

QUÉBEC, CANADA

Ministry of the Environment, Little Pierre Poilievre & the fair elections act
Linocut with hand colouring, 2014



DELPHINE SULLIVAN

ONTARIO, CANADA

Frozen, Choked, Grasping, Under Pressure
Etching, 2014



V.E. 1/4 OBELIA C.Swain



V.E. 1/10 NAZY C.Swain



V.E. 1/2 TAOS C.Swain

CHARMAINE SWAIN

ONTARIO, CANADA

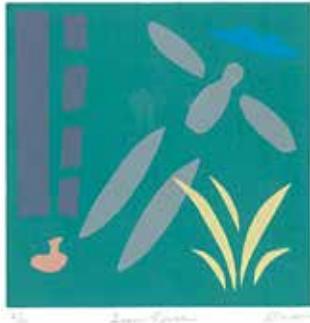
Obelia, Nazy, Tads
Intaglio Drypoint, Intaglio Aquatint, Intaglio Etching, 2014



CINDI TALBOT

ONTARIO, CANADA

Incident #3, Incident #8
Intaglio & Mixed Media, 2013



ALEXA M. THORTON

BRITISH COLUMBIA, CANADA

Inner Space 2/6
Screenprint, 2014



SUE TODD

ONTARIO, CANADA

Moose on Skates, Beaver with Hockey Stick, Loons in a Canoe, Polar Bear on Snowshoes
Linocut, 2014



GUILLERMO TREJO

ONTARIO, CANADA

MALO
Linocut Reduction, 2014



Malo Seeds and Sequins Linocut 2014



Hive Salvaged Snippets Linocut 2014

RHONDA UPPINGTON

ONTARIO, CANADA

Handpicked Spikes (1,2,3,4), Handpicked Spikes (5,6,7,8), Seeds and Sequins,
Salvaged Snippets (1,2,3,4)
Collagraph, 2014



LACIA VOGEL

SASKATCHEWAN, CANADA

Robbes List, Stack, Envelope, Amberes List
Digital Print, 2014



CAITLIN WILSON

NEW BRUNSWICK, CANADA

Hwy 1 Vista
Soft Curly Maple Viscosity Print, 2014



Fossils Shirley Yik



Monotype Mystery Shirley Yik



Cosmic Shirley Yik

SHIRLEY YIK

Fossils, Mystery, Cosmic
Collograph, Monotype (2,3), 2014

ONTARIO, CANADA



MICHAEL CONNORS

PLAIN WI, USA

Little Girl at Beach, Two Cedars - Penokee Hills, MLK Died for Union Rights,
Wayne (The Train) Hancock
Archival Inkjet, Laser Plate - Lithograph (2,3,4), 2014



ERIC EULER

PLAIN WI, USA

Momento Mori 2.0, Momento Mori 2.0A
Wood Engraving & Letterpress, Wood Engraving, 2014



LISA GRAHAM

TEXAS, USA

Winter Flight
Archival Inkjet, 2014



Northern Lights 14 Debra Radke



Breaking Barriers 14 Debra Radke



Turmoil Sets In Debra Radke

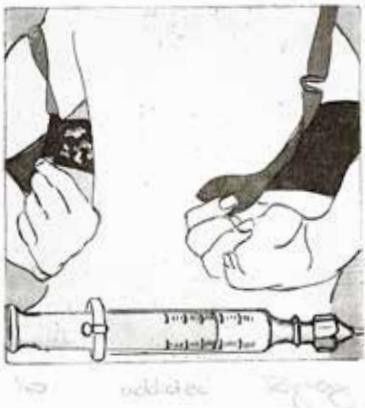


Hidden World 14 Debra Radke

DEBRA RADKE

FLORIDA, USA

Northern Lights, Breaking Barriers, Turmoil Sets In, Hidden World
Drypoint over Monotype (1), Drypoint over Monotype (2,3,4), 2012 (1), 2013 (2,3,4)



CHRISTOPHER N. RIGNEY

NEW YORK, USA

Forward, Addicted
Etching, Aquatint, 2013

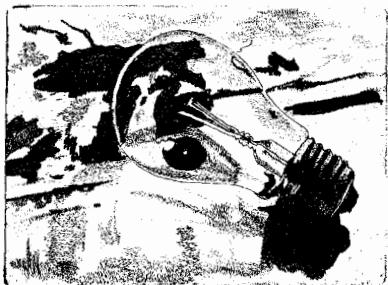


KELSEY STEPHENSON

TENNESSEE, USA

Venture, Tear
Etching, Mezzotint & Digital, 2013

ITALY



BARBARA FALLINI

PARMA, ITALY

Bulb, (Inside) Me, Around Me #3, La Beauté

Softground & Watercolour, Etching, Etching & Monotype, Linocut & Collage, 2013 (1,3,4), 2014



DANIELA ERCOLINI

PISTOIA, ITALY

Chiarore

Aquatint & Collograph, 2012



Sketching of Waterside, Print # TAK0644-1



Twilight, Print # TAK0644-1



Reed, Print # TAK0644-1



Mask, Print # TAK0644-1

TAKANORI IWASEHOKKAIDO, JAPAN

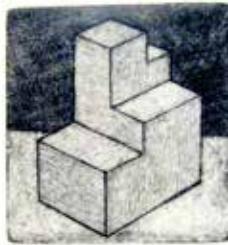
Sketching of the Waterside, Twilight, Wetlands, Mask
Etching & Aquatint (1-3), Mezzotint (4), 2012



Mezzotint # TAK0644-1



Mezzotint # TAK0644-1

**YOSHIKO KISO**HOKKAIDO, JAPAN

Rocket & Station, Pink Warp, Building Block, Small House
Woodcut (1&2), Etching, Etching & Aquatint (1-3), 2013 (1) 2012 (2,3,4)

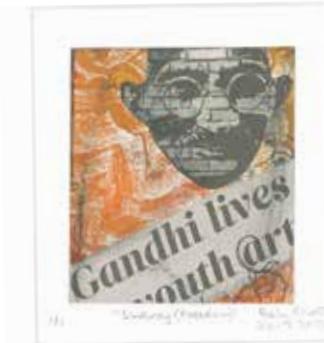
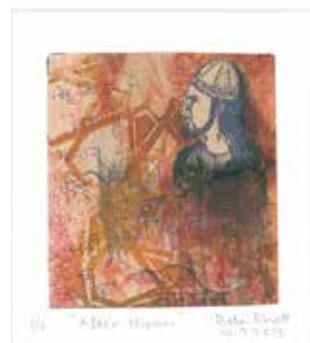


VALERIE SYPOSZ

TOKYO, JAPAN

Breakfast, Lunch, Dinner
Linocut & Lithography, 2012

UNITED ARAB EMIRATES



BELA BHATT

DUBAI, UNITED ARAB EMIRATES

Left Brain, Fossil, After Nizam, Swaraj (Freedom)
Mixed Media (Printmaking), 2013



1/1 "Authority Figures - 1" Monotype
9-12-2013



2/1 "Authority Figures - 2" Monotype
9-12-2013



3/1 "Authority Figures - 3" Monotype
9-12-2013



4/1 "Authority Figures - 4" Monotype
9-12-2013

NIVEDITA SAHA

DUBAI, UNITED ARAB EMIRATES

Authority Figures 1, Authority Figures 2, Authority Figures 3, Authority Figures 4,
Monotype, 2013

SWEDEN



9/25 "Magi" Etching



9/25 "Tack" Etching

MARIA HEED

MÖINDAL, SWEDEN

Magi (Magic), Tack (Thanks)
Etching, 2013



KLARA NAGY

STOCKHOLM, SWEDEN

Made in Hungary, My Village, Alone
Mixed Media, 2013 (1,3) 2014 (2)

POLAND



LUKASZ CYWICKI

Mr. Time - III, Mr. Time V
Linocut, 2013

Rzeszow, POLAND



ADAM CZECH

GLIWICE, POLAND

About Phytia, Phytia A, Phytia B, Phytia C
Lithography on Metal, 2013



PAWEŁ DELEKTA

SILESIA, POLAND

Tower of Babel III, Tower of Babel IV
Intaglio (Algraphy), 2012

AUSTRALIA



KEIKO MURAKAMI

VICTORIA, AUSTRALIA

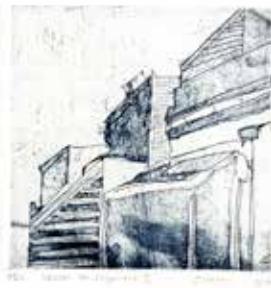
What Can't I See, Who's There, Emerging Tears, Wild Silk
Etching & Aquatint, 2012



JAN PALETHORPE

VICTORIA, AUSTRALIA

Territories, On The Bus, With a Song in my Head, Money / War
Etching & Chine Collé, 2014



JENNIFER SMYTH

VICTORIA, AUSTRALIA

The Old Neighbours, The City Exposed, Urban Development
Etching (Intaglio), 2014



CLEO WILKENSON

VICTORIA, AUSTRALIA

Be calmed, Inception III, Murmur II
Mezzotint, 2013 (1,2), 2014 (3)

GERMANY



KURT RIES

NORTH RHINE-WESTPHALIA, GERMANY

The Couple, The Dream
Linocut Relief Print, 2013

FINLAND



EEVA HOUOTARI

KOKKOLA, FINLAND

Keeping Company, Flower Boots, True Love, New Friend
Line Etching & Aquatint, 2014



KUMNAM BAIK

GYEONGGI-DO, KOREA

Recollection - 2014 XI, Recollection - 2014 XXI
CG Pigment Print, 2014

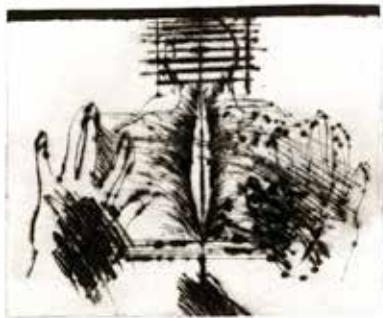
ROMANIA



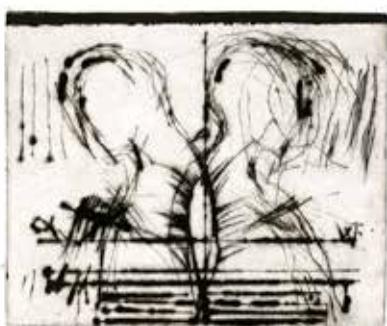
ALEXANDRU JAKABHÁZI

TIMISOARA, ROMANIA

Alternations I, Alternations II
Aquaforate (C3), 2013



8/25 C4 *Adriana*



5/25 C4 *Adriana*

ADRIANA LUCACIU

Movement 3, Different Ways
Drypoint, 2013 (1), 2014 (2)

TIMISOARA, ROMANIA



3/10 23.7.05
2. D. M.

DOINA MIHAILESCU

Heruvim
Aquatint, 2014

TIMISOARA, ROMANIA



MARGARET BEATRICE BECKER

KILDARE, IRELAND

Funny Bird, Speckled Eggs, Midnight Feast, Red Ribbons
Etching, 2014



JOE RYAN

DUBLIN, IRELAND

Brendan Behan
Linocut, 2014

INDONESIA

81/2

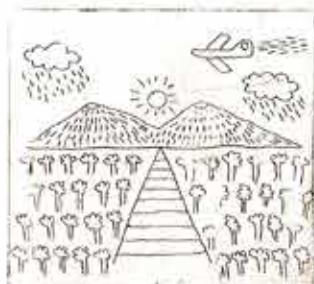


LUKMAN SATRIO PAMUNGKAS

WEST JAVA, INDONESIA

Scene 1, Scene 2

2 Colour Lithography, 2 Colour Lithography & 3 colour woodcut, 2014



MUHAMMAD VILHAMY

WEST JAVA, INDONESIA

Childhood #2, Childhood #1
Etching, 2014



ALIJA KOŠAR

PTUJ, SLOVENIA

Untitled
Etching, 2014

UK



BARRY COTTRELL

OXFORDSHIRE, UK

Beauty Black Beetle, Satyr with Conch Holding a Small Ewer, Pale Blake
Burin Engraving on Copper, 2014



Yael David-Cohen

LONDON, UK

Over Crowded I, Over Crowded II, Red Spurt
Etching (1,2), Etching & Drypoint (3), 2014



Lindsey Graham

BUCKINGHAMSHIRE, UK

Going for it!, Wow!, Spring, Clamouse II
Linocut, 2013 (1-3) 2014 (4)



KRISTINA NORVILAITÉ

VILNIUS, LITHUANIA

Passion I, Passion II I am Waiting, Passion III I am Smoking
Linocut, 2014



IVAN BACHVAROV

MAZIA LUJZA, BULGARIA

Uphill I, Uphill II, They I, They II
Etching, 2013 (2,4), 2014 (1,3)

FRANCE



FLORANCE CHAPUIS

PARIS, FRANCE

White, Melancholy, Blue / White
Embossing (1), Collography (2,3), 2012 (1), 2013 (2,3)



ARMELLE MAGNIER

LA ROCHELLE, FRANCE

La Rochelle Perdure, Marais I, Breiz

Eau Forte & Maniere noire, Eau Forte & Aquatint, Eau Forte & Chine Collé, 2013 (1) 2014 (2,3)



5/50 #78, Big Stones, 2013 Elmar Peintner

ELMAR PEINTNER

TIROL, AUSTRIA

#78: Big Stones
Etching, 2013



ESTONIA



FELIKS SARV

TALLINN, ESTONIA

Retrospect II, Column, Nest, Collapse
Intaglio, 2014

ISRAEL

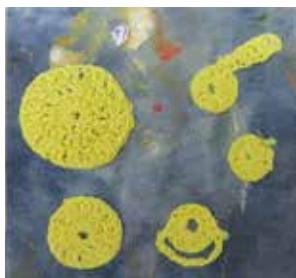


VICTOR LIPKIN

HAIFA, ISRAEL

In the Desert, In the Desert, In the Desert,
Linocut, 2014

SLOVAKIA



EVA SHEMBA JANOVSKÁ

SENEC, SLOVAKIA

MicroEnd, MakroEnd, Atom, CentrMan
Crochet Technique on Carpet, 2014

HUNGARY



CSABA PÁL

PEST, HUNGARY

Digital Scratch 1, Digital Scratch 2, Digital Scratch 3, Digital Scratch 4,
C-print, 2014

SWITZERLAND



ELISABETH JOBIN-SANGLARD

GENEVA, SWITZERLAND

Road for Liberty IV
Digital Print, 2013

THANK YOU! MERCI!

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