

THE OTTAWA SCHOOL OF ART
BYWARD CAMPUS

AUTUMN

2012 COURSES
COURS

D'AUTOMNE

ÉCOLE D'ART D'OTTAWA

CAMPUS MARCHÉ BY

ARTOTTAWA.CA



OTTAWA
SCHOOL
OF ART
ÉCOLE
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D'OTTAWA

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HOURS OF OPERATION

HEURES D'OPÉRATION

SCHOOL HOURS / HEURES D'OUVERTURE DE L'ÉCOLE

MONDAY TO THURSDAY

LUNDI À JEUDI
8 H 30 – 21 H 30

SUNDAY

DIMANCHE
12 H 30 – 16 H 00

FRIDAY & SATURDAY

VENDREDI ET SAMEDI
8 H 30 - 16 H 00

CLASSROOM HOURS / HEURES D'ENSEIGNEMENT

MORNING / MATIN

9 H 30 - 12 H 30

AFTERNOON / APRÈS-MIDI

13 H 30 - 16 H 30

EVENING / SOIR

18 H 30 - 21 H 30

Course information is subject to change without notice.

Please check our website at www.artottawa.ca or call us directly at 613.241.7471 for current information.

(B) = course is offered in both official languages.

Les renseignements sur les cours sont présentés sous réserve de modification sans préavis. Veuillez visiter le www.artottawa.ca ou téléphoner au 613.241.7471 pour connaître les plus récents renseignements.

(B) = le cours est offert dans les deux langues officielles.



ABOUT THE OSA À PROPOS DE L'ÉAO

THE OSA IS THE LEADING CENTRE FOR VISUAL ARTS EDUCATION AND CREATIVE EXPRESSION IN THE OTTAWA REGION.

The Ottawa School of Art offers Diploma and Certificate Programs, and a full range of community level art courses including drawing, painting, photography, new media, ceramics, sculpture, printmaking, and a wide variety of specialized short courses and workshops. Children's and Teens' classes range from multi-media to animation and cartooning, to sculpture and construction, pottery, drawing and painting.

L'ÉAO EST LE CHEF DE FILE EN ENSEIGNEMENT DES ARTS VISUELS ET DE L'EXPRESSION DE LA CRÉATIVITÉ DANS LA RÉGION D'OTTAWA.

L'École d'art d'Ottawa offre des programmes de diplôme et de certificat ainsi qu'un large éventail de cours d'art accessibles à tous, notamment des cours de dessin, peinture, photo, nouveaux médias, céramique, sculpture et imprimerie. L'ÉAO propose également une grande variété de cours de courte durée et d'ateliers spécialisés. Les possibilités de cours pour les enfants et les adolescents sont nombreuses : multimédia, animation et bande dessinée, sculpture et installation, poterie, dessin et peinture.

As a not-for-profit organization, the Ottawa School of Art charges an annual family membership fee of \$30 (plus tax). Membership benefits include: enrolling in classes at the school, taking part in members' exhibitions, selling art work through the school's boutique renting studio space and facilities.

À titre d'organisme à but non lucratif, l'École d'art d'Ottawa exige une cotisation annuelle de 30 \$ (taxes en sus). L'adhésion vous permet de suivre des cours à l'école, de participer aux expositions des membres, de vendre vos œuvres dans la boutique de l'école et de louer des studios et installations.

OSA CHARITABLE REGISTRATION NUMBER 126510528 RR0001

LEVELS OF INSTRUCTION

NIVEAUX D'INSTRUCTION

The Ottawa School of Art offers four levels of instruction to help students select courses relative to their skill and experience. Each level includes courses covering a variety of media. A minimum number of registrations are required to avoid cancellation of a course. Please register 5 days before the start date.

L'École d'art d'Ottawa offre quatre niveaux d'instruction qui permettent aux étudiants de choisir des cours en fonction de leurs aptitudes et de leur expérience. Plusieurs techniques et moyens d'expression sont explorés à chaque niveau. Un minimum d'inscriptions est requis sans quoi le cours sera annulé. Veuillez vous inscrire au moins cinq jours avant la date de début du cours.

INTRODUCTORY | COURS D'INTRODUCTION

Students who are at the introductory level have little to no knowledge of the basic techniques in a specific medium and have identified their directional focus. Courses designated as Introductory/Intermediate allow students to move to the slightly more difficult level when they are ready.

Les étudiants des cours d'introduction maîtrisent certaines compétences de base d'un moyen d'expression en particulier et ont choisi leur orientation. Les cours des niveaux introduction et intermédiaire permettent aux étudiants de progresser à leur rythme et de passer à un niveau supérieur au moment propice.

INTERMEDIATE | NIVEAU INTERMÉDIAIRE

Intermediate level students have begun to understand their medium and apply themselves to their chosen medium with some skill and directional focus.

Au niveau intermédiaire, les étudiants commencent à bien saisir leur technique et s'y consacrent avec un certain talent.

ADVANCED | NIVEAU SUPÉRIEUR

Advanced students work independently and receive one-to-one instructor support and ongoing critiques of their work. Students concentrate on individual style and content while developing a stronger directional focus and technical skills.

Les étudiants du niveau supérieur travaillent de façon indépendante et profitent d'un enseignement personnalisé. Leurs œuvres sont soumises à des critiques progressives. Ils travaillent à développer leur style et leur matière personnels, tout en poursuivant leur orientation et en maîtrisant des compétences techniques supérieures.

FROM THE EXECUTIVE DIRECTOR

FALL TERM 2012 AT OSA

The fall term at the Ottawa School of Art is always a very busy and exciting term! As we enter the 2012-2013 school year, we are proud to be serving our students through our campuses in the ByWard Market and at the Shenkman Arts Centre in Orleans. We are offering a wide variety of general interest classes in all mediums at both locations.

By taking classes at OSA, you share in the numerous benefits of a strong arts education that are available to all our students no matter what their age or experience level. Whether you are taking a course out of pure interest and enjoyment, studying a particular area to develop skills for your career or working to become a professional artist, the OSA has courses that will meet your needs. The courses offered at OSA provide the tools necessary to create, nurture and encourage individual and diverse talent, skills and abilities. Students at both locations can study in a relaxed, informal atmosphere.

Equally important is the fact that all the instructors at the OSA are professional artists who are actively involved in the cultural, artistic and community scenes. Some have made their national and, often, international marks in the art world. You may even recognize some of their names while you're looking through the pages of this course book.

Celebrating over 130 years as one of the oldest fine arts institutions in North America, the OSA has a rich history and a future with great potential. Being a not-for-profit organization means our goal is to provide quality arts education to our students and to people in the greater community. Our programs help people enrich their lives through a greater appreciation of the arts and a stronger understanding of the creative process.

Thank you for your interest in becoming a part of our student community. We hope to get to know you and run into you in our hallways, classes and at our gallery openings or other public events.

Have a great term!



JEFF STELLICK
Executive Director

MOT DU DIRECTEUR GÉNÉRAL

SAISON SCOLAIRE D'AUTOMNE 2012 DE L'ÉAO

Le trimestre d'automne est toujours un trimestre chargé et animé à l'École d'art d'Ottawa! Nous abordons l'année scolaire 2012-2013 avec le sentiment d'être au service des étudiants des deux campus de l'école, celui du marché By et celui d'Orléans, situé au Centre des arts Shenkman. Nous offrons aux deux campus une grande variété de cours généraux dans tous les moyens d'expression.

En suivant des cours à l'ÉAO, vous profitez d'une solide éducation artistique, à l'instar de tous les autres étudiants, peu importe leur âge ou leur niveau d'expérience. Qu'il s'agisse de suivre un cours par intérêt personnel ou par simple plaisir, d'étudier un domaine en particulier pour développer des habiletés utiles à un travail, ou de poursuivre un cheminement vers une carrière artistique professionnelle, l'ÉAO fournit une gamme de cours pour satisfaire tous les besoins. Les cours offerts à l'ÉAO procure tous les outils essentiels pour créer, pour développer et favoriser le talent, et des aptitudes et habiletés individuelles et diversifiées. Les étudiants des deux campus ont la chance d'étudier dans une ambiance détendue et décontractée.

Autre aspect tout aussi important : tous les professeurs de l'ÉAO sont des artistes professionnels qui participent activement à la vie culturelle, artistique et communautaire. Certains d'entre eux jouissent d'une réputation enviable dans le monde des arts au Canada, et même à l'étranger. En parcourant les pages du programme, vous avez peut-être reconnu quelques noms au passage.

L'ÉAO, qui existe depuis plus de 130 ans et est l'un des plus anciens établissements d'enseignement en Amérique du Nord, a une riche histoire et un avenir plein de possibilités. En tant qu'organisme de bienfaisance enregistré, notre objectif est de fournir une éducation artistique de qualité à nos élèves et à l'ensemble de la communauté. Nos programmes aident les personnes à enrichir leur vie en leur donnant une meilleure appréciation des arts et une forte compréhension du processus de création.

Merci de devenir membre de notre communauté étudiante. Nous souhaitons avoir la chance d'apprendre à vous connaître et de vous rencontrer souvent dans les corridors, les classes et dans les vernissages et les autres activités publiques.

Profitez à fond du trimestre !



JEFF STELLICK
Directeur exécutif

DRAWING

DESSIN

F12D001A | BEGINNER'S DRAWING | INTRO

This basic drawing course introduces students to the elements of drawing, such as line, gesture, contour, shading, and perspective. Work will be done in both pencil as well as charcoal. Students will draw from still-life, photos and from a live model.

Instructor: Don McVeigh

Fee: \$270

Tuesday, 9 h 30 – 12 h 30

Sep 18 – Dec 4

12 sessions | 36 hours

3 models

F12D001B | BEGINNER'S DRAWING | INTRO

This course is for the ultimate beginner. We will explore shading, light and dark value, perspective, still life, drawing hands, as well as drawing portraits from a photo. Using hand-eye coordination, pencils, and charcoal we will also study old Masters' techniques. Learn to draw before you paint. A must for beginners!

Instructor: Agnes Ivan

Fee: \$250

Monday, 18 h 30 – 21 h 30

Sep 17 – Dec 10

12 sessions | 36 hours

No class Oct 8

F12D001C | DRAWING 101: THE BASICS | INTRO

You have always wanted to draw, but never had the courage to take a course. Now here's your chance to try your hand at the basics of drawing. Learn techniques and skills while using tools that some of the great masters of the world would have used. Explore the world of drawing and have fun at it. You will be amazed what you can accomplish in just 10 weeks!

Instructor: Patricia Laalo

Fee: \$235

Tuesday, 18 h 30 – 21 h 30

Oct 2 – Dec 4

10 sessions | 30 hours

2 models

F12D001D | EXPRESSIVE DRAWING | INTRO

This course introduces drawing as an expressive art form. Though principles and elements like proportions, light, texture will be mentioned along their opted variations, each individual participant will be guided through his/her own passion to achieve successful drawings. Drawing surfaces and informal medium will also be highly considered as essential to the expressive whole. As from session two onwards, all sessions will begin with fast timed sketching.

Participants who have taken this course before are welcome as they will be guided into furthering their exploration in expressive drawing.

Instructor: Chiko Chazunguza

Fee: \$305

Sunday, 13 h – 16 h

Sep 16 – Dec 9

12 sessions | 36 hours

8 models

No class Oct 7

F12D001E | UNDERSTANDING COLOUR | INTRO-INTER

Colour is a basic element in art. We examine the many different approaches artists use to modulate colour and the visual impact it has in painting. It can be perceived as "light, as chemistry or as sensation". We will learn to distinguish between hue, saturation and tone and classify colour according to the Colour Wheel. We will experiment with colour application in the studio paying attention to the warm and cool colours, complementary colour and the relationships of one colour to another in painting. We discover how the use of colour can evoke associations of atmosphere, mood and temperament.

Instructor: Bryna Cohen

Fee: \$200

Monday, 18 h 30 – 21 h 30

Oct 15 – Dec 3

8 sessions | 24 hours

F12D002A | MIXED MEDIA DRAWING AND COLLAGE | INTRO-INTER

This course will provide an exploration of the tactile and expressive qualities inherent in a variety of materials, combined to create both abstract and representational imagery. The student will experiment with texture, shape, placement, layering, drawing techniques, and colour juxtaposition. The subject matter or themes will be chosen by the student, and will evolve as the semester progresses. This course is open to students of every level of ability, from the beginner to the more advanced.

Instructor: Lucia De Marinis

Fee: \$250

Monday, 13 h – 16 h

Sep 17 – Dec 10

12 sessions | 36 hours

F12D002B | CHILDREN'S BOOK ILLUSTRATION | INTRO

Students will illustrate their own children's book in the style and medium of their choice, writing their own story or adapting one already known. The goal is to have a full-size sample ("dummy") book by the end of the course. Each class will include teaching, evaluations of projects, published books and class discussions.

Instructor: Peter Adamakos

Fee: \$250

Sunday, 13 h – 16 h

Sep 16 – Dec 9

12 sessions | 36 hours

No class Oct 7

F12D002C | DRAWING WITH PASTELS | INTRO-INTER

You want to draw and also love colour! This class can bring you the best of both worlds. Drawing with Pastels is an introductory / intermediate class for those who have never drawn before or those who have some experience and are curious about chalk pastels. You will learn about light, shade, composition, and above all... colour. Have fun while learning new techniques and skills for drawing still-life and portraits with chalk pastels.

Instructor: Patricia Laalo

Fee: \$215

Sunday, 13 h – 16 h

Oct 14 – Dec 2

8 sessions | 24 hours

2 models

F12D002D | MIXED MEDIA IN DRAWING AND PAINTING | INTRO-INTER

In this 12 week class we will explore a variety of 2-dimensional mixed media techniques including layering, texturizing, underpainting, incorporating found object, collage, and using different surfaces. Students will have the choice of using these techniques to render different subject matter such as still life, landscape, the model and portraiture, or work on self-directed projects.

Instructor: Vanessa Coplan

Fee: \$270

Tuesday, 9 h – 12 h

Sep 18 – Dec 4

12 sessions | 36 hours

3 models

F12D002E | DRAWING AND PAINTING: INSPIRED BY MODERN ARTISTS | INTRO

Students will explore various materials such as ink, charcoal, pastel and paint and will learn to expand on existing skills while combining specific artistic media. During each class we will look for inspiration from modern artists, such as Picasso, Matisse, O'Keefe, etc. and will create fantastic indoor work exploring those modern artists' ideas.

Instructor: Tami Galili-Ellis

Fee: \$250

Monday, 9 h 30 – 12 h 30

Sep 17 – Dec 10

12 sessions | 36 hours

No class Oct 8

F12D002F | EXPLORING OIL PASTEL | INTRO

Oil pastel is an expressive and flexible medium. History records that Picasso and Henri Goetz approached Sennelier in 1947 with the idea of developing a professional version of a child's crayon. Picasso said "I want a colored pastel that I can paint on anything, wood, paper, canvas, metal, etc. without having to prime the canvas." Goetz said "...pastel is the most direct. No instrument as the brush, knife or palette interferes between the artist's gesture and his work." Explore this versatile drawing medium and discover its strengths and joys.

Instructor: Deidre Hierlihy

Fee: \$250

Friday, 9 h 30 – 12 h 30

Sep 21 – Dec 7

12 sessions | 36 hours

F12D003A | INTRO LIFEDRAWING | INTRO-INTER

This course is designed for students interested in developing good drawing skills and knowledge of pictorial space and structure. Using analytical and expressive approaches the student will learn the principles and practice of drawing the nude human figure and improve their observational ability. Classical, modern and experimental approaches will be explored. Techniques will include charcoal, pen, ink and wash drawing.

Instructor: Blair Sharpe

Fee: \$330

Tuesday, 18 h 30 – 21 h 30

Sep 18 – Dec 04

12 sessions | 36 hours

12 models

F12D003B | EXPRESSIVE FIGURE DRAWING | INTER

Structure, Anatomy and Expressive Design invested in gestural and sustained poses where movement and the application of techniques, skills and exploring mediums and strategies will be included. Male and female models, nude and semi-nude models, National Gallery visit.

Instructor: Pamela Lasserre

Fee: \$325

Wednesday, 9 h – 12 h

Sep 19 – Dec 5

12 sessions | 36 hours

11 models

F12D003C | FIGURE DRAWING STUDIO | INTER-ADV

The aim of this course is to enable participants to produce confident, analytical studies from the figure and experiment with different mediums in order to develop their own intuitive style. Each session will focus on a different aspect of drawing from the human figure with classes on hands, feet, portraiture, tone and shadow.

Instructor: Mahshid Farhoudi

Fee: \$330

Thursday, 13 h – 16 h

Sep 20 – Dec 6

12 sessions | 36 hours

12 models

F12D003D | CREATIVE DRAWING INSPIRED BY MODERN ARTISTS | INTRO

Students will explore various materials such as ink, charcoal, pastels and pencils and will learn to expand on existing skills while combining different artistic media. During each class we will look for inspiration of modern artists, such as Degas Van Gogh, Picasso etc. and will create an indoor creative work of art while exploring these modern artists' ideas.

Instructor: Tami Galili-Ellis

Fee: \$250

Friday, 13 h – 16 h

Sep 21 – Dec 7

12 sessions | 36 hours

F12D003E | LIFEDRAWING | INTRO

Each class begins with contour and gesture drawing. We will do line drawing and shading, practicing eye-hand coordination. There will be 2-minute drawings as well as long, sustained poses with a model for each session.

Instructor: Agnes Ivan

Fee: \$330

Wednesday, 13 h – 16 h

Sep 19 – Dec 5

12 sessions | 36 hours

F12D004A | ANATOMY OF THE HUMAN FIGURE | INTRO-INTER

A knowledge and understanding of anatomy is essential for artists who are working with the human form, such as painters, sculptors, animators, or illustrators. A good knowledge of bones, muscles, tendons and surface features such skin, hair, eyes, ears, etc. is necessary for drawing the human figure realistically. The use of reference points and their alignments, size proportions, light and shadow, is needed to render the human form with sufficient accuracy. The course is intended to enable students to name and describe what they see; to have an essential knowledge of what is creating the visible surface features of the human body; to recognize and correct errors and omissions in anatomy; and to apply this knowledge in the systematic development of a good human figure drawing. There will be a live model in every session.

Instructor: Aida Alves

Fee: \$330

Thursday, 18 h 30 – 21 h 30

Sep 20 – Dec 6

12 sessions | 36 hours

12 models

PAINTING

PEINTURE

F12D010A | DARE TO PAINT (OILS/ACRYLICS) | INTRO

This course will serve to introduce oil or acrylic painting to students who have had no exposure to these mediums. It will begin with an introduction to the essential materials of painting and demonstrations of preliminary preparations such as building a stretcher, stretching and priming canvas, setting up the work area, and mixing colours on a palette. The course will then focus on the handling of paint and the use of techniques to facilitate painterly representation of what the student sees. Information about colour and composition will augment the creative process.

Instructor: Lucia De Marinis

Fee: \$250

Thursday, 18 h 30 – 21 h 30

Sep 20 – Dec 6

12 sessions | 36 hours

F12D010B | BEGINNER'S PAINTING | INTRO

This course is for those who have not painted in acrylic or oils or water based oils. We will do mixing of colours, colour wheel, primary, secondary and complimentary colours. We will also do still life of fruit, flowers, portraits, landscape and cityscape, as well as abstract paintings.

Instructor: Agnes Ivan

Fee: \$250

Thursday, 18 h 30 – 21 h 30

Sep 20 – Dec 6

12 sessions | 36 hours

F12D010C | DARE TO PAINT IN OILS OR ACRYLICS | INTRO

This course will introduce the basic concepts of oil and acrylic painting and provide a solid background for further exploration. The classes will cover technical information, composition and space, as well as colour values. Beginning with simple studies, students will quickly progress to completed paintings in full colour. Students must choose either oil or acrylics and continue in that medium.

Instructor: Naz Ikramullah

Fee: \$200

Wednesday, 13 h – 16 h

Sep 19 – Nov 7

8 sessions | 24 hours

F12D010D | PAINTING RESOURCE 201 (B) | INTER-ADV

This experience is for those who are at a turning point of their painting culture. What should I paint? Where should I go? Why I am repeating? Why am I imitating? Where is my creativity? In brief, how can I become authentic as an emerging artist? It is within this framework that we will try, together, to answer these questions, crucial to art making.

Ce cours motivateur est pour tous ceux qui sont à un tournant de leur pratique en peinture, en culture. Quoi peindre? Vers où aller? Ai-je tendance à répéter? Ai-je tendance à « imiter »? Où est ma créativité? Bref, comment être unique dans ma démarche picturale? Comment être unique comme peintre émergent ? C'est dans un cadre des plus motivants que nous tenterons ensemble de répondre à ces questions si cruciales à la pratique de l'art.

Instructor: Yves Larocque

Fee: \$225

Wednesday, 18 h 30 – 21 h 30

Sep 19 – Dec 12

10 sessions | 30 hours

No classes on Oct 3, 10 and 17

F12D010E | PAINT IN ACRYLICS AND OIL! | INTRO

Removing the mystery and unlocking the magic of painting, learn to paint places, people and things. Each session focuses on a different reference subject for inspiration. Straightforward, trusted painting methods are explained, demonstrated and applied. Some participants also use their own reference material. Absolute beginners are welcome as well as artists wanting to take a fresh look at the basics or perhaps pursue a new medium. Step by step, we will dispel the myths and develop sound practices, creativity and expression. Let's paint!

Instructor: David Kearn

Fee: \$225

Thursday, 13 h – 16 h

Sep 27 – Nov 29

10 sessions | 30 hours

F12D011A | CREATIVE PAINTING (OILS/ACRYLICS) | INTRO-ADV

This course is intended for students who wish to expand their artistic boundaries and develop an individual and focused approach to painting in representational or abstract modes. Through personal projects students will gain new painting experience and a deeper understanding and greater clarity of vision in their work. The instructor acts as critic and guide in an informal workshop atmosphere.

Instructor: Blair Sharpe

Fee: \$250

Wednesday, 13 h – 16 h

Sep 19 – Dec 5

12 sessions | 36 hours

F12D011B | CREATIVE PAINTING (OILS/ACRYLICS) | INTRO-ADV

This course is intended for students who wish to expand their artistic boundaries and develop an individual and focused approach to painting in representational or abstract modes. Through personal projects students will gain new painting experience and a deeper understanding and greater clarity of vision in their work. The instructor acts as critic and guide in an informal workshop atmosphere.

Instructor: Blair Sharpe

Fee: \$250

Thursday, 18 h 30 – 21 h 30

Sep 20 – Dec 6

12 sessions | 36 hours

F12D011C | EXPLORING ACRYLICS & OILS | INTRO-INTER

This course focuses on the essential skills involved in painting with oils and acrylics. With the instructor's guidance, students will work on projects of their own choice, will learn painting techniques, gain practical information and will receive feedback on their work. Formal issues concerning technique, colour and composition will be discussed.

Instructor: Andrew Fay

Fee: \$260

Tuesday, 9 h – 12 h

Sep 18 – Dec 4

12 sessions | 36 hours

2 models

F12D011D | EXPLORING ACRYLICS & OILS | INTRO-INTER

This course focuses on the essential skills involved in painting with oils and acrylics. With the instructor's guidance, students will work on projects of their own choice, will learn painting techniques, gain practical information and will receive feedback on their work. Formal issues concerning technique, colour and composition will be discussed.

Instructor: Andrew Fay

Fee: \$260

Wednesday, 18 h 30 – 21 h 30

Sep 19 – Dec 5

12 sessions | 36 hours

2 models

F12D011E | PAINTING IN OILS OR ACRYLICS | INTRO-INTER

Colour mixing, colour relationships and composition will be stressed. Still lifes and landscapes, plus abstracts will be the subjects used throughout the course. Two lessons will be used to examine and reproduce a landscape by Paul Cezanne. The last class will be a tour through the National Gallery for a close examination of some of the art works there.

Instructor: Gerald Smith

Fee: \$250

Thursday, 18 h 30 – 21 h 30

Sep 20 – Dec 6

12 sessions | 36 hours

F12D012A | LANDSCAPES IN OIL PASTEL | INTRO-INTER

Create a series of varied landscapes: forests, waterscapes, mountains, sky, with emphasis on reflections, light and shadow, as well as mood. Techniques of colour mixing, layering, scratching, and creating translucence will also be covered.

Instructor: Erika Connor

Fee: \$250

Wednesday, 18 h 30 – 21 h 30

Sep 19 – Dec 5

12 sessions | 36 hours

F12D012B | EXPLORING LANDSCAPE | INTRO-INTER

This indoor workshop will allow us to explore many varieties of landscape and outdoor environments, ranging from vast panoramic scenes (mountains, sea, and sky) to more small-scale views of forests and foliage. The student will acquire a discipline in working from thumbnails derived from photographs or sketches. We will explore effective cropping and composition, as well as pictorial devices for capturing light, atmosphere, and mood. The student will develop painterly techniques for the modeling of form, as well as an ability to simplify the image in order to give it greater power, impact, and fluency. This course is open to students of every level of ability, from the beginner to the more advanced.

Instructor: Lucia De Marinis

Fee: \$250

Monday, 18 h 30 – 21 h 30

Sep 17 – Dec 10

12 sessions | 36 hours

F12D012C | INTRO ACRYLIC LANDSCAPE PAINTING | INTRO

This course focuses on the landscape as a viable and challenging subject. We will also deal with understanding the acrylic paint medium and subject interpretation. In the course students will:

1. Explore the use of the acrylic medium as applied to landscape painting.
2. Examine and discuss the history of landscape painting in Canada and employ some of the methods used past & present.
3. Experiment with various ideas including working on a variety of toned surfaces, employing glazes and watercolour application.
4. Focus upon the necessity of strong composition and drawing skills as preparation for painting.
5. Encourage individuality in terms of technique and composition.

Instructor: Blair T. Paul

Fee: \$260

Sunday, 13 h – 16 h

Sep 16 – Dec 9

12 sessions | 36 hours

F12D013A | EXPRESSIVE FIGURE PAINTING | INTRO-INTER

Personal Style and Intuition marshaled into paintings of nude and semi-nude Male and Female model situations, with ample guidance on strategies, painting technique and skills involving composition, responsive observation and risk-taking for effective communication and arresting paintings ranging from three to twelve hour studies. Students may work in Oil, Acrylic or Water Colour, National Gallery Visit.

Instructor: Pamela Lasserre

Fee: \$325

Wednesday, 13 h – 16 h

Sep 19 – Dec 5

12 sessions | 36 hours

11 models

F12D013B | REVISIT THE PRERAPHAELITES | INTRO-INTER

Study and recreate paintings in the style of the Pre-Raphaelites and associated artists from the 1800's, such as Millais, Waterhouse, Hughes and Alma Tadema. These artists were influenced by Romanticism and fascinated by medieval and ancient cultures.

Instructor: Erika Connor

Fee: \$240

Thursday, 13 h – 16 h

Oct 4 – Dec 6

10 sessions | 30 hours

F12D014A | EXPRESSIVE PORTRAITS | INTRO-INTER

Explore the joy of creating free and vital portraits in Acrylic, Oil and Watercolour. The instructor's approach balances control and technique with immediacy and spontaneity and shows how these can be woven together to capture personality as well as likeness. There will be a focus on observation and sound technique along with exploring the portrait as a means of expression. Individual coaching will be provided, based on each student's needs and goals, with students welcome to pursue the medium of their choice. The sessions will primarily involve live models and include demonstrations of the instructor's approaches and techniques.

Instructor: David Kearn

Fee: \$280

Tuesday, 18 h 30 – 21 h 30

Sep 25 – Nov 27

10 sessions | 30 hours

8 models

F12D014B | PORTRAITURE IN THE STUDENT'S PREFERRED MEDIUM | INTRO-ADV

Essentials of facial and body structure will be taught. Colour, where used, will be chosen to create a balanced surface as an aid to further achieve a good likeness. Great portraits, past and present, will be examined as a learning process. When necessary, personal examples will be given to help the students in the development of their art.

Instructor: Gerald Smith

Fee: \$330

Tuesday, 18 h 30 – 21 h 30

Sep 18 – Dec 4

12 sessions | 36 hours

12 models

F12D015A | CONSTRUCTIVE VISUAL ARTS | INTER-ADV

Visual Art is a series of steps and a compilation of attempts to trials of layering, using different style and implementing design. For this course we take a look at visual art under the microscope and work on the basics all the way up to the completion process. Where your best attempts are now, your first steps and visual experimentation is the sheer goal of the exercises and visual art trials that this course is build upon.

Instructor: Adam Davidson

Fee: \$265

Tuesday, 18 h 30 – 21 h 30

Sep 18 – Dec 4

12 sessions | 36 hours

2 models

F12D015B | ABSTRACT 101 | INTER-ADV

Most commonly, Abstraction is stated that is it easy, could be created over lunch or that it is a distraction from beauty and does not make sense. The answer to each of those questions is that Abstraction is not so click and paste. This course brings the student to an understanding of what purpose Abstract Art pertains to and, most importantly, brings the students through a number of studies to reach an understanding behind what abstraction is all about.

Instructor: Adam Davidson

Fee: \$265

Wednesday, 18 h 30 – 21 h 30

Sep 19 – Dec 5

12 sessions | 36 hours

2 models

F12D015C | ENCAUSTICS II RELIEF AND SCULPTURE | INTER

Encaustics II will explore encaustics' natural ability to hold texture and relief. Sculptors and painters drawn to impasto alike will enjoy this course. Class projects will involve creating relief through dripping and brush strokes, collaging with discarded clothing, sculpting forms with soft wax, casting with molds and creating an armature based sculpture. This class is open to students who have already taken the Introduction to Encaustics course or the equivalent at another institution.

Instructor: Jenny McMaster

Fee: \$230

Monday, 18 h 30 – 21 h 30

Sep 17 – Nov 12

8 sessions | 24 hours

No class Oct 8

F12D015D | ALTERNATIVE EMBROIDERY AND TEXTILE ARTS | INTRO

This class will explore alternative uses of sewing and embroidery. Using techniques such as contour drawing with thread, embroidery stitches and object mounting, they may create compositions on hand made paper, photographs, canvas, clothing and maps. Participants will also experiment with the transparency and texture of paper, as well as mixed media projects involving paint and appliqué. Anyone who enjoys hand sewing, contour drawing, collage or investigating new materials will enjoy this course.

Instructor: Jenny McMaster

Fee: \$230

Sunday, 13 h – 16 h

Sep 16 – Nov 11

8 sessions | 24 hours

No class Oct 7

F12D015E | COLLAGE BASED ACRYLIC PAINTING | INTRO

This course will explore the fascinating realm of collage creation but then will go a step further in re-creating this image as a large scale acrylic painting. The techniques to scale up and reproduce the image will be discussed and demonstrated in class. The resulting image possesses a trompe l'oeil effect and is truly contemporary in its approach.

Instructor: Blair T Paul

Fee: \$260

Tuesday, 13 h – 16 h

Sep 18 – Dec 4

12 sessions | 36 hours

F12D017A | ORIENTAL PAINTING (SUMI-E) | INTRO-ADV

The art of painting with the Oriental Brush is a tradition that has existed for more than one thousand years. Learn and appreciate the “Way of the Brush” using contemporary techniques for Western students. This course is open to all levels of experience, as teaching is geared towards beginner and advanced alike. For beginners, this 8-week program will give you the important fundamentals to produce simple, classic ink works in calligraphy and beginner-level object painting. Intermediate to advanced students will be given new ways to develop their painting techniques further. Each student can expect one-on-one assistance to advance along their painting journey. Please ensure you have your supply list at registration and bring your materials to the first class.

Instructor: Heather MacDonald

Fee: \$180

Wednesday, 18 h 30 – 20 h 30

Sep 19 – Nov 21

10 sessions | 20 hours

F12D017B | ORIENTAL PAINTING (SUMI-E) | INTRO-ADV

The art of painting with the Oriental Brush is a tradition that has existed for more than one thousand years. Learn and appreciate the “Way of the Brush” using contemporary techniques for Western students. This course is open to all levels of experience, as teaching is geared towards beginner and advanced alike. For beginners, this 8-week program will give you the important fundamentals to produce simple, classic ink works in calligraphy and beginner-level object painting. Intermediate to advanced students will be given new ways to develop their painting techniques further. Each student can expect one-on-one assistance to advance along their painting journey. Please ensure you have your supply list at registration and bring your materials to the first class.

Instructor: Heather MacDonald

Fee: \$180

Friday, 10 h – 12 h

Sep 21 – Nov 23

10 sessions | 20 hours

F12D018A | BEGINNER'S WATERCOLOUR | INTRO

This class will offer a sound introduction to the use of watercolour. Students will learn colour mixing, brush handling and other techniques through exercises based on still life, photographs and painting from the figure.

Instructor: Don McVeigh

Fee: \$270

Wednesday, 9 h 30 – 12 h 30

Sep 19 – Dec 5

12 sessions | 36 hours

3 models

F12D018B | IMAGINATIVE WATERCOLOUR | INTRO

If you have ever wanted to do water colours and paint anything you can see or even better, imagine... then this is the course for you. The Imaginative Water Colours course is a broad view of techniques for both beginner water colour artists and those who have experience. Some of the things we will explore are:

How to use light to describe a place, a time and how it will affect all objects.

Why composition is really important and how to use it to evoke emotion.

Simple perspective and how to use photo reference combined with drawing skills.

Colour Theory, why this is your best friend as a painter

Instructor: David Clendining

Fee: \$250

Monday 18 h 30 – 21 h 30

Sep 17 – Dec 10

12 sessions | 36 hours

No class Oct 8

F12D018C | DRAWING AND WATERCOLOUR (B) | INTRO

Unlocking the magic of drawing and watercolour, enjoy drawing and painting places, people and things. The course will focus on sound techniques with trusted drawing methods and straightforward watercolour methods explained, demonstrated and applied. There will be a focus on individual progression and group encouragement, with individual coaching being provided based on students' needs and goals. Each session focuses on a different reference subject for inspiration. Absolute beginners are welcome as are those taking a refresher in drawing and watercolour methods.

Instructor: David Kearn

Fee: \$260

Thursday, 9 h 30 – 12 h 30

Sep 27 – Nov 29

10 sessions | 30 hours

2 models

PRINTMAKING GRAVURE

F12D040 | PRINTMAKING INTRO | INTRO-INTER

In this class students will learn how to prepare a zinc plate ground, etch the plate and print from the etched plate and follow up with aquatinting the image and taking further prints. For students who know this simple process other methods will be taught such as soft-ground etching or sugar lift.

Printmaking is a form of art. An original print is the work which the artist realizes through the strengths and limits of that medium. The INTAGLIO printing method, which will be taught, was practiced by Rembrandt, Goya, Whistler and Mary Cassatt of the past.

Instructor: Naz Ikramullah

Fee: \$235

Wednesday, 9 h – 12 h

Sep 19 – Nov 7

8 sessions | 24 hours

F12D041 | EXPLORING PRINTMAKING | INTRO-INTER

In this course techniques in intaglio, monoprinting, and mixed mediums will be explored. Students will explore drypoints, zinc etching, carborundum prints, collagraph, and chine colle. Emphasis will be on prints functioning as unique images and the expressive quality of the medium.

Instructor: Robert Hinchley

Fee: \$305

Wednesday, 18 h 30 – 21 h 30

Sep 19 – Dec 5

12 sessions | 36 hours

F12D042 | BEGINNER'S PRINTMAKING | INTRO-INTER

The beauty of line, the wonder of pattern, the dynamics of colour, the subtlety of form. Artists gravitate to different printmaking processes because they express different elements of art. This beginning print class introduces students to a variety of relief and intaglio printing techniques, enabling them to explore their own imagery through the versatility of print.

Instructor: Deidre Hierlihy

Fee: \$305

Monday, 18 h 30 – 21 h 30

Sep 17 – Dec 10

12 sessions | 36 hours

No class Oct 8

**F12D043 | BEGINNER'S SCREEN PRINTING AS AN EXPRESSIVE MEDIUM
| INTRO-INTER**

Screen printing is known by many to be a design-oriented technique that renders itself very well to the commercial side of reproduction. Yet, one may choose to use it for limited editions.

In this workshop participants are introduced to screen printing as an expressive medium. They will also be introduced to simplified ways of setting up a screen printing work space, inks, printing surfaces, direct and indirect stencils.

This workshop further introduces manipulative skills, materials and safety regulations for safe studio practice.

Participants who have taken this course before are welcome as they will be guided into more improvisational methods personal exploration and production of limited editions.

Instructor: Chiko Chazunguza

Fee: \$305

Thursday, 18 h 30 – 21 h 30

Sep 20 – Dec 6

12 sessions | 36 hours

F12D044 | BOOKBINDING | INTRO

In this course participants will learn how to create nine different books using 2nd century traditional bookbinding techniques to create historical books. Using non-traditional bookbinding techniques participants will create paste paper and a decorated letter to enhance artistic journals and art books created in class. Participants will learn how to create small books using a variety of folding methods.

Instructor: Mary Kritz

Fee: \$260

Tuesday, 18 h 30 – 21 h 30

Sep 18 – Dec 4

12 sessions | 36 hours

PHOTOGRAPHY

PHOTOGRAPHIE

F12D050 | INTRODUCTION TO BLACK AND WHITE PHOTOGRAPHY: BASICS AND PRACTICE | INTRO

In this weekly course, students will learn basic photographic principles and techniques alongside darkroom procedures. Aimed at encouraging creativity and experimentation, emphasis is given to developing skills in an open and supportive environment. By completion, students will have an understanding of necessary technical skills and artistic possibilities, enabling them to continue to use traditional photography as an expressive tool.

Instructor: Sarah Lickley

Fee: \$295

Thursday, 18 h 30 – 21 h 30

Sep 20 – Dec 6

12 sessions | 36 hours

F12D051 | INTRODUCTORY BLACK & WHITE PHOTOGRAPHY AND DARKROOM TECHNIQUES | INTRO

This introductory course focuses on essential technical and artistic aspects of black and white film photography and associated darkroom techniques. You will learn the basics regarding your camera and the use of light in both taking pictures and in creating photographic prints. You will learn to develop your own film and prints and will gain an appreciation for the types of photographic materials used in the darkroom, including chemicals, paper grades and weights, enlarging, and in techniques for customizing prints. You will have the opportunity to apply your artistic expression by coupling your picture taking with what you glean from the course.

Instructor: Peter MacKinnon

Fee: \$295

Monday, 18 h 30 – 21 h 30

Sep 17 – Dec 10

12 sessions | 36 hours

No class Oct 8

F12D052 | INTRODUCTION TO DIGITAL PHOTOGRAPHY | INTRO

Begin seeing photographically to create eye-catching pictures right in your camera and in the digital darkroom. Through lectures and shooting assignments the participants will learn to set the shutter speed, aperture, and ISO for best results in various lighting conditions. Discover how to effectively compose images, adjust them in Photoshop for visual impact, backup and safely store your pictures, and also how to work with models.

Instructor: Cezary Gesikowski

Fee: \$355

Tuesday, 18 h 30 – 21 h 30

Sep 18 – Dec 4

12 sessions | 36 hours

2 models

F12D053 | INTERMEDIATE DIGITAL PHOTOGRAPHY | INTER

This course builds on the fundamentals learned in the Introduction to Digital Photography. Participants will work on perfecting their technical skills while focusing on creative visual expression. You will learn to effectively use natural and artificial lighting, set correct digital exposure, choose shooting locations and apply dynamic composition to create technically accurate and aesthetic images every time! Expand your photographic skills by applying a variety of time-tested techniques for urban, event, portraiture, still-life, and other themes. Build your confidence by shooting challenging assignments, working with professional models, and receiving constructive feedback on your images.

Instructor: Cezary Gesikowski

Fee: \$275

Thursday, 18 h 30 – 21 h 30

Sep 29 – Dec 6

12 sessions | 36 hours

2 models

SCULPTURE & CERAMICS

SCULPTURE ET CÉRAMIQUE

F12D060 | THE DYNAMICS OF SCULPTURE (B) | INTRO-INTER

Participants are encouraged to explore the potential of the third dimension through the use of traditional materials: clay, wax, paper, plaster, as well as found objects. Each material is also adaptable to nontraditional contemporary processes that allow new and individual interpretation. This course helps participants become familiar with the basic techniques, vocabulary, and safety procedures of the sculptural medium.

Instructor: Dawn Dale

Fee: \$300

Monday, 13 h – 16 h

Sep 17 – Dec 10

12 sessions | 36 hours

2 models

No class Oct 8

F12D061 | THE RUBENESQUE SCULPTURE (B) | INTRO

Utilizing the basic technical principles of modeling wax or clay, the fundamentals of anatomy and proportion are taught in order to capture the essence of the human form. The Rubenesque female, four sessions in length, give ample time to explore the figure with sufficient individual attention and instruction. The other two weeks will be devoted to technical instruction of material and process as well as an historical overview of the figure in art and culture.

Instructor: Dawn Dale

Fee: \$225

Thursday, 13 h – 16 h

Oct 18 – Nov 22

6 sessions | 18 hours

4 models

F12D062 | SCULPTURE: MOLD MAKING AND CASTING | INTRO-INTER

Students will learn how to sculpt with design, movement and composition to sculpt form for making molds, which is similar to sculpting in stone. An introduction to bronze casting methods as well as mold-making will be provided in this course.

Instructor: David Clendining

Fee: \$290

Thursday, 18 h 30 – 21 h 30

Sep 20 – Dec 6

12 sessions | 36 hours

F12D063 | JEWELLERY MAKING BASICS AND TECHNIQUES | INTRO

Design and make your own jewellery from metal sheet, wire and gemstones! During this 10-week course you will be introduced to professional gold and silversmithing techniques such as drilling, sawing, bending, soldering, gemstone setting and polishing. The instructor will suggest achievable projects with ample opportunity for individual interpretation and personal impression.

The main objective of the course is to develop professional jewellery-making skills while creating your own individual designs. Students will be asked to design a ring, a brooch or a pendant from a metal sheet using the various techniques mentioned above. The designs will be sawed from their original pattern and will hold a gemstone that will be set in a bezel. At the end of the course students will be able to construct their own designs using the basic techniques.

Instructor: Walter Van Der Molen

Fee: \$265

Monday, 18 h 30 – 21 h 30

Sep 24 – Dec 3

10 sessions | 30 hours

F12D065A | CERAMICS FOR BEGINNERS | INTRO

This class is designed for students who have had some previous ceramic experience and have an interest in working with clay. The course gives students experiences in making functional as well as sculptural pieces, using a variety of techniques. Well thought out forms, designs and functional uses along with good craftsmanship are emphasized.

Instructor: Meagan Pethick

Fee: \$300

Thursday, 18 h 30 – 21 h 30

Sep 20 – Dec 6

12 sessions | 36 hours

F12D065B | CERAMICS II | INTRO-INTER

Whether you are interested in functional or sculptural ceramics, this course is offers students instruction in the use of clay as a vehicle for personal expression. Students will be encouraged to design their own projects, in a direction of their own choosing. Handbuilding and wheel throwing techniques, decorative surfaces and glaze firing will be covered.

Instructor: Paula Murray

Fee: \$310

Tuesday, 13 h – 16 h

Sep 18 – Dec 4

12 sessions | 36 hours

F12D065C | CERAMICS II | INTRO-INTER

Whether you are interested in functional or sculptural ceramics, this course is offers students instruction in the use of clay as a vehicle for personal expression. Students will be encouraged to design their own projects, in a direction of their own choosing. Handbuilding and wheel throwing techniques, decorative surfaces and glaze firing will be covered.

Instructor: Paula Murray

Fee: \$310

Tuesday, 18 h 30 – 21 h 30

Sep 18 – Dec 4

12 sessions | 36 hours

F12D065D | SCULPTURAL CERAMICS | INTRO-INTER

Sculptural Ceramics explores the wide range of hand building techniques combined with direct instruction on the potter's wheel. Individual attention to artistic growth accommodates students of every level and experience with clay.

Instructor: Meagan Pethick

Fee: \$300

Wednesday, 9 h – 12 h

Sep 19 – Dec 5

12 sessions | 36 hours

SPECIAL INTEREST

NOUVELLES AVENUES

F12D070 | PROFESSIONAL PORTFOLIO DEVELOPMENT | INTER

This course covers concepts of drawing and design that give students a greater advantage when submitting portfolios. Through class work and assignments, the instructor will suggest portfolio content and will instruct on how to improve necessary skills. Personal consultation will be provided on students existing portfolio and application projects.

Instructor: Mahshid Farhoudi

Fee: \$285

Thursday, 17 h – 20 h

Sep 20 – Dec 6

12 sessions | 36 hours

5 models

F12D071 | ANIMATION PORTFOLIO DEVELOPMENT | INTRO

This course will help develop and improve skills in drawing and designing for animation whether preparing portfolios for academic or job placement, for those doing animation on their own and for those interested in drawing comic strips. Students choose a focus area of their choice: storyboarding, character design, animation, etc. Professional films and artwork will be studied.

Instructor: Peter Adamakos

Fee: \$250

Wednesday, 18 h 30 – 21 h 30

Sep 19 – Dec 5

12 sessions | 36 hours

F12D072 | INTRO TO ART THERAPY | INTRO

The introduction to Art Therapy is not only a must for those who are in the helping professions or teaching but for any artist who wants a better understanding of their own artistic abilities.

This 8 week course will begin to help with a better understanding of how you work and why. The classes will include some theory, an art assessment, work as a group with existing case studies, hands-on experience, and guided imagery. We will create “life boxes” and learn a relaxation technique. There is a certificate given for attendance in this class.

Instructor: Sharon Mintz

Fee: \$225

Tuesday, 9 h – 12 h

Sep 18 – Nov 6

8 sessions | 24 hours

F12D073 | CREATE! LEARN TO ACCESS YOUR CREATIVE CORE | INTRO-INTER

We will learn to create out of a deeply rooted place; one that is fed by our memories, dreams, present life situations and future aspirations. We will explore various drawing and painting techniques to facilitate this process such as the use of mixed media, underpainting, line drawings and using the colour wheel and more!

Instructor: Vanessa Coplan

Fee: \$270

Friday, 9 h – 12 h

Sep 21 – Dec 7

12 sessions | 36 hours

3 models

COMPUTER ARTS

ARTS NUMÉRIQUE

F12D090 – PAINT WITH COREL – INTRO

Learn with Corel Painter Master Claudia Salguero how to transform your photographs into paintings by expanding your creativity to unexpected levels with Corel Painter; intuitive and sensible software that allows you to emulate traditional media and combine it with amazing digital tools, taking you to unlimited and unimagined levels of creativity and expression.

Instructor: Claudia Salguero

Fee: \$210

Monday, 18 h 30 – 21 h 30

Sep 17 – Oct 22

5 sessions | 15 hours

No class Oct 8

F12D091 | INTRODUCTION TO ADOBE PHOTOSHOP: SKILLS AND PRACTICE | INTRO

In this introductory course, inexperienced Photoshop users will learn the basics of digital image editing and creation. During interactive lessons, students will be guided through practical exercises that build their skills and understanding of digital image manipulation. Throughout the course, students will experiment with their own images, enabling them to take on new projects in Photoshop outside the classroom.

Instructor: Sarah Lickley

Fee: \$285

Wednesday, 18 h 30 – 21 h 30

Oct 17 – Dec 5

8 sessions | 24 hours

F12D052 | INTRODUCTION TO DIGITAL PHOTOGRAPHY | INTRO

Begin seeing photographically to create eye-catching pictures right in your camera and in the digital darkroom. Through lectures and shooting assignments the participants will learn to set the shutter speed, aperture, and ISO for best results in various lighting conditions. Discover how to effectively compose images, adjust them in Photoshop for visual impact, backup and safely store your pictures, and also how to work with models.

Instructor: Cezary Gesikowski

Fee: \$355

Tuesday, 18 h 30 – 21 h 30

Sep 18 – Dec 4

12 sessions | 36 hours

2 models

F12D053 | INTERMEDIATE DIGITAL PHOTOGRAPHY | INTER

This course builds on the fundamentals learned in the Introduction to Digital Photography. Participants will work on perfecting their technical skills while focusing on creative visual expression. You will learn to effectively use natural and artificial lighting, set correct digital exposure, chose shooting locations and apply dynamic composition to create technically accurate and aesthetic images every time! Expand your photographic skills by applying a variety of time-tested techniques for urban, event, portraiture, still-life, and other themes. Build your confidence by shooting challenging assignments, working with professional models, and receiving constructive feedback on your images.

Instructor: Cezary Gesikowski

Fee: \$275

Tuesday, 18 h 30 – 21 h 30

Sep 18 – Dec 4

12 sessions | 36 hours

2 models

SHORT COURSES & WORKSHOPS

COURS DE BRÈVE DURÉE ET ATELIERS

F12DSC01 | MEET AND PAINT YOUR ANIMAL SPIRIT GUIDE | INTER-ADV

This course is designed for students who would like to combine the art of painting with the art of meditation for their personal growth.

The instructor will facilitate a guided meditation (a journey) where you will meet your Animal Spirit Guide. After the journey you are going to transform your personal experience into a piece of art. You can use your favorite painting medium and work in your own pace. Each class will start with a short meditation. There will be an ongoing personal guidance, analysis of the artwork and a group discussion.

Instructor: Dana Brezina

Fee: \$170

Tuesday, 18 h 30 – 21 h 30

Sep 18 – Oct 23

6 sessions | 18 hours

F12DSC02 | MEET AND PAINT YOUR SPIRITUAL GUIDE | INTER-ADV

This course is designed for students who would like to combine the art of painting with the art of meditation for their personal growth.

The instructor will facilitate a guided meditation (a journey) where you will meet your Animal Spirit Guide. After the journey you are going to transform your personal experience into a piece of art. You can use your favorite painting medium and work in your own pace. Each class will start with a short meditation. There will be an ongoing personal guidance, analysis of the artwork and a group discussion.

Instructor: Dana Brezina

Fee: \$170

Tuesday, 18 h 30 – 21 h 30

Oct 30 – Dec 4

6 sessions | 18 hours

F12DSC03 | DRAWING FROM STILL LIFE AND THE MODEL | INTRO

Students will create indoor class projects while sharpening their observation skills. Each class will be set up with either a model or still life and students will expand on existing skills. We will explore various dry materials such as charcoal, pastels, and pencils while drawing inspirations from the art and philosophy of great modern artists such as Mat-isse, Degas, Van Gogh, and Picasso.

Instructor: Tami Galili-Ellis

Fee: \$220

Tuesday, 13 h – 16 h

Oct 16 – Dec 4

8 sessions | 24 hours

3 models

F12DSC04 | URBAN SKETCHING | INTRODUCTORY

Urban sketches are observational drawings done on location in urban environments (streets, cafes, parks, etc) that aim to capture and communicate authentic moments, scenes and stories from urban life.

This class will cover the fundamentals of urban sketching, from composing and sizing a drawing on the relatively small sketchbook page to choosing subjects to communicate a mood or vision. Much of each class will be spent sketching on location in the Byward Market, with supervision and feedback from the instructor.

INSTRUCTOR: TOM POKINKO

FEE: \$210

SATURDAY, 9 H – 12 H

SEP 15 – NOV 11

F12DWS01 | JAPANESE STAB STITCH BOOK | INTRO

In this workshop participants will learn to cut and cover book board. They will cut paper for the text block and learn to bind the book using the Japanese Stab Stitch.

The Japanese Stab Stitch book is one of the first books used in Japan, China and Korea when they moved from scrolls to books. This was done for the purpose of saving space. This book binds single pages together and the stitching is on the outside of the book. It is a decorative complement to the book cover.

Instructor: Mary Kritz

Fee: \$105

Saturday, 9 h – 16 h

October 13

1 day | 6 hours

F12DWS02 | SOFT COVER COPTIC BOUND BOOK WITH SLEEVE | INTRO

In this full day workshop, participants will learn to cut and cover book board, create signatures and bind the signatures with a Coptic stitch. Using a heavy decorative paper, participants will create a sleeve with closure, for their book.

A codex (Latin *caudexes* for “trunk of a tree” or block of wood, plural *codices*) is a book in the format used for modern books, with multiple quires or signatures, folded and stitched together and given a cover.

The codex was developed by the Romans from wooden writing tablets to replace the scroll. It was first described by the 1st-century AD Roman poet Martial, who praised its convenient use. The codex replaced the scroll throughout the Greco-Roman (Christian) world by the 6th Century. (Adapted from Wikipedia)

Instructor: Mary Kritz

Fee: \$105

Saturday, 9 h – 16 h

November 3

1 day | 6 hours

F12DWS06 | SEEING THE LIGHT: DIGITAL CAMERA LIGHTING TECHNIQUES | INTRO

Whether working with still-life, portraits or landscape, lighting is one of the major elements in photography. By learning to understand light, you will improve your skills and as a result produce more professional images. This is a hands-on workshop, so bring your digital camera and let's have fun!

Instructor: Ramin Izadpanah

Fee: \$95

Sunday, 13 h – 16 h

Oct 14 & Oct 21

2 sessions | 6 hours

1 model

F12DWS07 | ENAMELLING: PRECIOUS METAL CLAY | INTRO

In this class you learn the basics for making enameled jewellery on Precious Metal Clay. Students will create a pendant using Precious Metal Clay and then apply the enamel and torch fire.

Instructor: Shannon Kennedy

Fee: \$85

Friday, 13 h – 16 h

October 12

1 session | 3 hours

F12DWS08 | PRECIOUS METAL CLAY BOOT CAMP II | INTRO

This full-day intensive class continues the process started with our PMC Boot Camp I, though no experience is necessary. This class is packed with technical and practical information. The projects cover a wide range of techniques that will allow you to work in PMC right away!

Participants will create THREE projects from start to finish:

Hollow Coreless Button Bead

Mobile earrings with Sterling Silver Wire

Faux Cloisonné Enameled Pendant (Torch-fired)

All materials included, PMC, stones, etc. All technical and project information provided. Just bring your lunch and inspiration!

Instructor: Shannon Kennedy

Fee: \$220

Sat & Sun, 9 h 30 – 16 h 30

Oct 13 & Oct 14

2 sessions | 12 hours

F12DWS09 | BASIC METALSMITHING I: SILVER BAND | INTRO

Learn how to make jewellery using traditional jewellery making techniques. The participants will learn basic techniques in filing, soldering and finishing. Students will create one Silver band with texture. Students must provide their ring size at the time of registration. All materials are included and all necessary tools are provided.

Instructor: Shannon Kennedy

Fee: \$85

Friday, 13 h – 16 h

November 23

1 session | 3 hours

F12DWS10 | JEWELLERY MAKING: STONE SETTING | INTRO

The participants will learn basic techniques in stone setting as well as piercing, sawing, filing, soldering and finishing. Students will create a pendant with a bezel set cabochon and a ring tube with a tube set faceted stone, using their own designs and applying the learned techniques.

Participants will create TWO projects from start to finish:

Silver/Copper Pendant with Bezel set Cabochon

Silver Ring with Tube Set Faceted Stone

Instructor: Shannon Kennedy

Fee: \$190

Sat & Sun, 9 h 30 – 16 h 30

Nov 24 & Nov 25

2 sessions | 12 hours

F12DWS11 | JEWELLERY DESIGN: TIMELESS EARRINGS | INTRO

During this two-day workshop, students will explore classic and contemporary earring design using metals, beads, and alternative materials. Focusing on the key design concepts of proportions, movement, and function, participants will create and produce their own earring styles. Students will learn how to properly manipulate wire and solder to produce their own finished pieces - ready to be gifted and worn!

Instructor: Chayle Cook

Fee: \$195

Sat & Sun, 9 h – 16 h

Oct 20 & 21

2 days | 12 hours

F12DWS12 | JEWELLERY DESIGN: TIMELESS EARRINGS | INTRO

During this two-day workshop, students will explore classic and contemporary earring design using metals, beads, and alternative materials. Focusing on the key design concepts of proportions, movement, and function, participants will create and produce their own earring styles. Students will learn how to properly manipulate wire and solder to produce their own finished pieces - ready to be gifted and worn!

Instructor: Chayle Cook

Fee: \$195

Sat & Sun, 9 h – 16 h

Dec 1 & Dec 2

2 days | 12 hours

F12DWS13 | INTRO TO ENAMELLING | INTRO

This course will act as an introduction to the basic practices of the colourful craft of kiln-fired glass enamel. Our focus will be dry sifting applications as we explore decorative techniques, such as stenciling, stamping, and painting, on both flat and three-dimensional metal/enamel surfaces. We will use an array of both transparent and opaque enamel colours, applied primarily to copper and some fine silver. Emphasis will be placed on play, experimentation, and the discovery of fun, and often surprising, colouring and texturing effects, as we work to make several jewellery pieces or simply decorative craft objects.

Instructor: Vanessa Neily

Fee: \$250

Sat & Sun, 9:00 – 4:00

Nov 3, 4, 10 & 11

4 sessions | 24 hours

F12DWS14 | TEXTILE TECHNIQUES – TATTING | INTRO

This one-day workshop will be a technique-focused instructional course on the potential of such seemingly rare textile practices as lace tatting, spool knitting, and rug hooking. Students will learn the basics behind each technique with a hands-on instructor, will have ample practice time, and will leave with many take-home samples to inspire their own creative projects.

Instructor: Vanessa Neily

Fee: \$105

Saturday, 9 am – 4 pm

November 25

1 day | 6 hours

OPEN WORKSHOPS

ATELIERS LIBRES

F12DOW1A | LIFEDRAWING OPEN WORKSHOP | INDEPENDENT

No Instructor

Fee: \$190

Tuesday, 13 h 30 – 16 h 30

Sep 18 – Dec 4

12 sessions | 36 hours

12 models

F12DOW1B | LIFEDRAWING OPEN WORKSHOP | INDEPENDENT

No Instructor

Fee: \$190

Monday, 18 h 30 – 21 h 30

Sep 17 – Dec 10

12 sessions | 36 hours

12 models

No class on October 8

F12DOW1C | *CERAMICS OPEN WORKSHOP | INDEPENDENT

*Prerequisite required: Students are permitted to enroll if they have taken a minimum of 2 separate ceramics courses at the Ottawa School of Art (based on OSA registration data)

No Instructor

Fee: \$155

Wednesday, 18 h 30 – 21 h 30

Sep 19 – Dec 5

12 sessions | 36 hours



**THE OTTAWA SCHOOL OF ART
CHILDREN & TEENS
AUTUMN
COURSES
COURS
D'AUTOMNE
ENFANTS ET ADOLESCENTS
ÉCOLE D'ART D'OTTAWA
DOWNTOWN/CENTRE-VILLE 613.241.7471
ORLEANS/ORLÉANS 613.580.2765
ARTOTTAWA.CA**

CHILDREN ENFANTS

F12DC01A | SCULPTURE: DRAWING EMPHASIS | AGES 4 TO 5 THEME: ANIMALS: REAL AND IMAGINARY

We will experiment with a wide variety of materials and techniques including wax, plasticine, papier maché, wood, oil and chalk pastel, and charcoal. We will express our ideas and knowledge of animals: both real and mythological, at home and abroad.

Instructor: Deidre Hierlihy

Fee: \$195

Saturday, 10 h – 12 h

Sep 15 – Dec 8

12 sessions | 24 hours

F12DC01B | CLAY: COLLAGE EMPHASIS | AGES 6 TO 7 THEME: GET INSPIRED BY AN ARTIST

This hands-on art course is designed to assist children, in a positive and fun environment, to develop their artistic expression over 3 separate sessions. In each term children will explore various materials such as clay, ink, charcoal and paint. They will expand on their skills in specific artistic media. Each term we will look for inspiration both indoors and outdoors, and explore the ideas of some modern artists such as Picasso, Matisse, and Dali. This will stage a fun environment that will allow the kids to continuously develop artistic ability while maintaining an emphasis on the creative process.

Instructor: Tami Galili-Ellis

Fee: \$200

Saturday, 10 h – 12 h

Sep 15 – Dec 8

12 sessions | 24 hours

F12DC01C | PAINTING: PRINTMAKING EMPHASIS | AGES 6 TO 7 THEME: OCEANS, DESERTS AND MOUNTAINS

There are interesting stories of the desert, myths of the mountains and legends of the ocean. We will use drawing and sculpture techniques to recreate some of the creatures in these stories. Students will be introduced to charcoal, chalk, oil pastels, pencils and sculptural materials to create a natural environment in their favourite habitat.

Instructor: Ruth Secunda

Fee: \$195

Saturday 13 h 30 – 15 h 30

Sep 15 – Dec 8

12 sessions | 24 hours

F12DC01D | PAINTING: PRINTMAKING EMPHASIS | AGES 8 TO 9
THEME: WONDERS OF THE WORLD

Students will be introduced to various styles of painting using, watercolour, acrylic and tempera paints. We will learn about the wonders of the world, (modern, ancient and natural) and we will paint them in their environment. Printmaking techniques will be introduced to make a book collection of some of the Wonders, such as the Pyramids or the Grand Canyon or the Rockies.

Instructor: Ruth Secunda

Fee: \$195

Saturday, 10 h – 12 h

Sep 15 – Dec 8

12 sessions | 24 hours

F12DC01E | CLAY: COLLAGE EMPHASIS | 8 TO 9 YRS
THEME: ANCIENT GREECE

We will explore life in ancient times by looking at the art and myth of ancient Greek culture. The imagery is rich in people, mythical animals and architecture. We will develop hand building techniques in clay, and explore collage, combining it with painting and drawing.

Instructor: Deidre Hierlihy

Fee: \$195

Saturday, 13 h 30 – 15 h 30

Sep 15 – Dec 8

12 sessions | 24 hours

F12DC02 | ART ON THE EASEL: IMPRESSIONISTS AROUND THE WORLD
| AGES 10 TO 12

This course is designed assist the children in developing their artistic expression over 3 separate sessions. In each term children will work, when possible, on the easel and build skills in various materials such as ink, paint, pastels, and charcoal. During each class we will reference an influential artist from history such as Van Gogh, Picasso, O'Keefe, Matisse, and Milne, to explore their ideas, techniques and styles. The in class projects will emphasize artistic concepts such as colour, tone and composition, continuously expanding students technical skill while maintaining an emphasis on the fun, creative process.

Instructor: Tami Galili-Ellis

Fee: \$220

Saturday, 13 h 30 – 16 h

Sep 15 – Dec 8

12 sessions | 30 hours

1 model

F12DC04 | CARTOONING AND ANIMATION | AGES 10 TO 12

Avec suivi en français pour les élèves francophones.

These courses are designed for students at all skill levels who want to draw seriously. Students will learn and practice drawing techniques and discover cartooning and animated cartoon secrets. Students will apply their creativity to the production of comic strips, gag panels, caricatures, illustrations, animated cartoons (hand-drawn and stop-motion techniques) and comic books.

Each term will include a lesson on drawing hands (realistic and cartoon-style), a class-project animated cartoon and the production of a class-project comic book. Fall: Drawing the human body with the proper proportions, at rest and in movement, Freak Show flap book, Comic strip project with group theme.

Ces cours sont pour les élèves de tous les niveaux d'habileté qui veulent dessiner de façon sérieuse. Les élèves apprendront et pratiqueront les techniques du dessin et ils découvriront les secrets du dessin animé. Les élèves feront preuve de créativité en réalisant des projets de bandes dessinées, cases à farces, caricatures, illustrations, dessins animés et des BD.

Chaque saison il y aura une leçon sur comment dessiner les mains (réalistes et comiques), un projet de dessins animés en groupe et un projet de groupe pour réaliser une BD.

Instructor: Gérard Bélec

Fee: \$215

Saturday, 9 h 30 – 12 h

Sep 15 – Dec 8

12 sessions | 30 hours

F12DC05 | SCULPTURE: MEDIA EXPLORATIONS AND TECHNIQUES | AGES 10 TO 12 (RUNS CONCURRENTLY WITH T05)

Emphasizing skill building in the basics of sculptural techniques, this course will offer specific instruction on moulding, casting and construction in the mediums of wax, clay, plaster, fabric and paper. Students will complete projects based on ideas that they are passionate about, that will progressively develop the manual and thinking skills needed for successful sculpture. Visual art history: ancient sculpture and international architecture. (Part 1 of 3, ongoing).

Instructor: Marika Jemma

Fee: \$260

Saturday, 9 h – 12 h

Sep 15 – Dec 8

12 sessions | 36 hours

TEENS ADOS

F12DT01 | DRAWING AND PAINTING: FOCUS ON DRAWING! |

AGES 13 TO 15

Emphasizing skill building in the basics of drawing, this course will offer specific instruction on rendering shape, proportion, light/shadow, texture, scale, composition and perspective. Students will complete projects that include: still life, landscape and the figure in the mediums of: pencil, ink, chalk, oil pastel and mixed media. Includes live model and modern art history digital slideshows. (Part 1 of 3, ongoing).

Instructor: Marika Jemma

Fee: \$265

Saturday, 13 h – 16 h

Sep 15 – Dec 8

12 sessions | 36 hours

1 model

F12DT02 | MIXED MEDIA VARIATIONS: THE ESSENTIALS | AGES 13 TO 15

This class is ideal for both first time students attending the Ottawa School of Art and more seasoned students, seeking to work in a variety of materials and media, including: drawing, painting, sculpture, printmaking and collage. We tour the collection of the National Gallery of Canada. The fall term is devoted to landscape and the figure.

Instructor: Bryna Cohen

Fee: \$265

Saturday, 9 h – 12 h

Sep 15 – Dec 8

12 sessions | 36 hours

1 model

F12DT04 | COMIC BOOKS AND CARTOONING | AGES 13 TO 15

These courses are for students at all skill levels who take their drawing seriously. They will learn and practice drawing techniques and discover cartooning and comic book secrets. Students will apply their creativity to the production of comic strips, gag panels, caricatures, illustrations, and contribute personal projects to a class magazine. Each term will include a lesson on drawing hands (realistic and cartoon), tips on writing and storytelling for comic books, and the production of a class magazine containing original projects by the students.

Fall: Drawing the human body (male and female) with average and heroic proportions, the human body at rest, in movement and in foreshortened poses,

Camera angles & shots for comic panels.

Comic strip project with group theme.

Ces cours sont pour les élèves de tous les niveaux d'habileté qui prennent au sérieux leur dessin. Les élèves apprendront et pratiqueront les techniques du dessin et ils découvriront les secrets de la bande dessinée. Les élèves feront preuve de créativité en réalisant des pages de bandes dessinées, des cases à farces, caricatures, illustrations, et en participant à la production d'une revue en groupe. Chaque saison il y aura une leçon sur comment dessiner les mains (réalistes et comiques), des conseils au sujet de la rédaction pour BD, et la réalisation d'une revue contenant les projets personnels des participants.

Instructor : Gérard Bélec

Fee : \$265

Saturday, 13 h – 16 h

Sep 15 – Dec 8

12 sessions | 36 hours

1 model

F12DT05 | SCULPTURE : MEDIA EXPLORATIONS AND TECHNIQUES | AGES 13 TO 15

(RUNS CONCURRENTLY WITH C05)

Emphasizing skill building in the basics of sculptural techniques, this course will offer specific instruction on: moulding, casting and construction in the mediums of wax, clay, plaster, fabric and paper. Students will complete projects based on ideas that they are passionate about, that will progressively develop the manual and thinking skills needed for successful sculpture. Visual art history: ancient sculpture and international architecture. All levels (Part 1 of 3, ongoing)

Instructor: Marika Jemma

Fee: \$260

Saturday, 9 h – 12 h

Sep 15 – Dec 8

12 sessions | 36 hours

F12DT06 | PORTFOLIO DEVELOPMENT | AGES 13 TO 15

Students attend stimulating studio sessions to prepare, develop, and organize art works for a portfolio presentation. During weekly classes the instructor will guide students towards fulfilling the portfolio requirements for admission to a secondary school curriculum. Our activities will include drawing a still life and a self portrait using pencil and pastels media, coloured portrait studies and gesture figure drawing of the live model, acrylic painting with instruction in colour theory and brushstroke, and a sculpture in 3 dimensions.

Instructor: Bryna Cohen

Fee: \$270

Saturday, 13 h – 16 h

Sep 15 – Dec 8

12 sessions | 36 hours

1 model

DONATION INFORMATION

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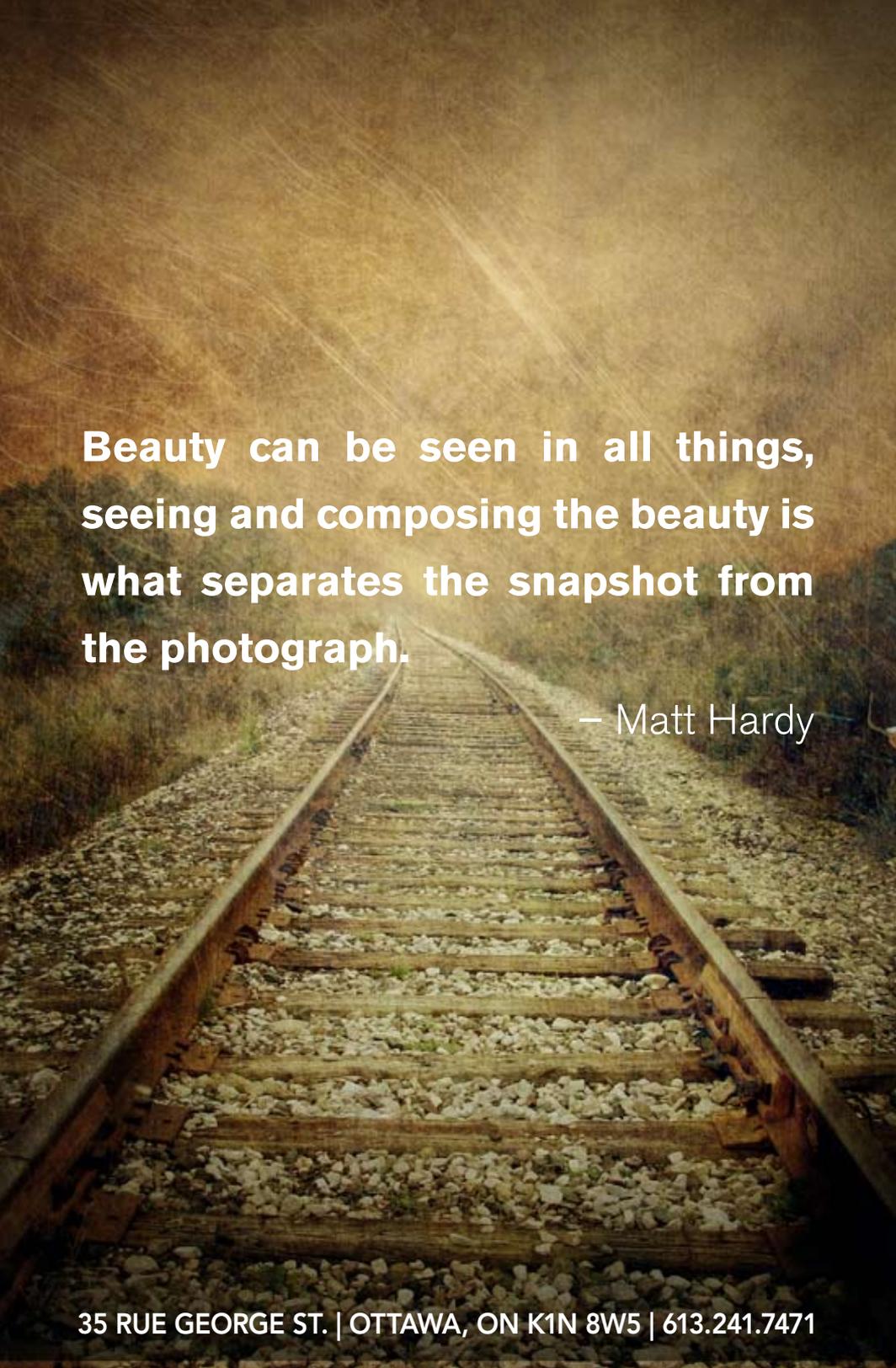
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POUR PLUS D'INFORMATIONS, S'IL VOUS PLAÎT CONTACTER:

DEVELOPMENT@ARTOTTAWA.CA OR/OU 613.241.7471

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**Beauty can be seen in all things,
seeing and composing the beauty is
what separates the snapshot from
the photograph.**

– Matt Hardy